

MODERATO $\text{♩} = 120$

TONIGHT

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Chord progression for the first system:

G^{ADD9} G^7_{SUS} G^{ADD9} G^7_{SUS} *open*



Section A: Chord progression for measures 5-8.

G^{ADD9} A^{ADD9} G^{ADD9} A^{ADD9}



Chord progression for measures 9-12.

G^{ADD9} $G/F^\sharp$ E^{MI7} $F^\sharp^{MI7}$ $F^{7(9)}$



Chord progression for measures 13-16.

B^{bADD9} C^{ADD9}/B^b B^{bADD9} E^bMA E^bMA/D



Chord progression for measures 17-20.

C^{MI7} C^{MI7}/B^b A° D D^7/C



Section B: Chord progression for measures 21-24.

E^b/B^b A° C^{MI}/B^b C^{MI}



Chord progression for measures 25-28.

D^b B^bMI A A^7 $A^{7(b5)}$



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(C) G^{ADD9} A^{ADD9} G^{ADD9} $G/F\sharp$ E_{MI}^7

29 30 31 32

B_{MI}^7 A_{MI}^7 $A^b_{MA}^7$ G G^7_{SUS} G G^7_{SUS}

33 34 35 36

G^{ADD9} G^7_{SUS} G^{ADD9} G^7_{SUS} OPEN

2

G_{MI}^{11} $B^b_{MI}^{11}$ F_{MI}^{11} $A^b_{MI}^{11}$ OPEN

37 38 39 40

41 42 43 44

45 46

$E^b_{MAJ}^7(ADD\sharp 11)$