

MARIA

L. BERNSTEIN

ARR. OSCAR DEL BARBA

SLOWLY AND FREELY $\text{♩} = 69$

Piano introduction for Maria. The music is in 2/2 time. The right hand features a melody with triplets and a final half-note chord. The left hand provides a harmonic accompaniment with a bass line.

VERSE

(A) C_{MI} C_{MI}/B^b A^b_{MAJ7} C_{MI}/G D^b/F G^{bb} E^{b7}/G A^b

Musical notation for the first four measures of the verse. The right hand has a melody with triplets and a final half-note chord. The left hand has a bass line with a triplet in the first measure.

4

C_{MI} C_{MI}/B^b A^b_{MAJ7} C_{MI}/G D^b/F E^{b7}/G^b E^b/G A^b

Musical notation for measures 5-8 of the verse. The right hand continues the melody with triplets and a final half-note chord. The left hand continues the bass line with a triplet in the fifth measure.

8

(B) C G/B C G/B

Musical notation for measures 9-12 of the verse. The right hand has a melody with triplets and a final half-note chord. The left hand has a bass line with a triplet in the ninth measure.

12

D_{MI7} C_{MA7}

Musical notation for measures 13-16 of the verse. The right hand has a melody with triplets and a final half-note chord. The left hand has a bass line with a triplet in the thirteenth measure.

16

20

Chords: GMA^7 , Ami , $E\mu i$, Ami , $E\mu i$, $B\mu i$

24

Chords: F , $E\mu i$, $G\mu i$

Measure 24 is marked with a circled 'C'.

28

Chords: D , B^b9 , $F\mu i/G$, C

32

Chords: C