

# 86 THE RAVIOLI

NICO SOFFIATO

B<sup>b</sup> C B<sup>b</sup> C D<sup>b</sup> E<sup>b</sup> E F<sup>#</sup>

Main musical notation for 'THE RAVIOLI'. It consists of two staves in 4/4 time. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is B-flat major (two flats). The melody in the top staff starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass line in the bottom staff starts with a quarter rest, followed by eighth notes F#3, G3, A3, and B3. The piece ends with a double bar line and a 7-measure rest.

## OTHER PHRASES TO LOOP/LAYER

1

Phrase 1: A single staff in 7/4 time. The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The piece ends with a double bar line and a 7-measure rest.

2

Phrase 2: A single staff in 6/4 time. The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The piece ends with a double bar line and a 6-measure rest.

3

Phrase 3: A single staff in 6/4 time. The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The piece ends with a double bar line and a 6-measure rest.

ALT BASS LINE: A single staff in 4/4 time. The bass line starts with a quarter rest, followed by eighth notes F#3, G3, A3, and B3. The piece ends with a double bar line and a 7-measure rest.

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