

# A Coat of White Primer

♩=134

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Even 8ths

Chord progression for "A Coat of White Primer":

Measures 1-4: D<sup>b</sup> B<sup>b</sup>m C<sub>m</sub>7(b5) D<sup>b</sup> F<sub>m</sub>

Measures 5-8: B<sup>b</sup>m G<sup>b</sup> F<sub>m</sub> D<sup>b</sup>

Measures 9-12: A<sup>b</sup> C<sub>m</sub> B<sup>b</sup>m G<sup>b</sup> D<sup>b</sup> A C<sup>#</sup>m

Measures 13-16: C<sub>m</sub> E D F<sup>#</sup>m B A

The musical score is written in 6/8 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 134. The piece consists of 16 measures. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, and the fourth staff contains measures 13-16. Chord symbols are placed above the corresponding measures. The melody is primarily composed of eighth and quarter notes, with some slurs and accents. The final measure (16) ends with a double bar line.