

PURPOSE AND SALIVATION

NICO SOFFIATO

A

Section A, measures 1-4. The music is in 4/4 time. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a bass line with quarter notes. The chords are: B^{sus}², B⁷^{sus}, B^{min}⁷(b13), and B⁶ 9.

Bass plays quarter notes

Section A, measures 5-8. The music continues in 4/4 time. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a bass line with quarter notes. The chords are: B^{sus}(Maj7), B^{sus}(13), B^{min}7(b13), and B⁶ 9.

B

Section B, measures 9-11. The music is in 4/4 time. The treble staff contains a melodic line with eighth and quarter notes, including triplets. The bass staff contains a bass line with quarter notes. The chords are: A⁷(b9), A¹³(#11), and D^{min}/G.

Section B, measures 12-14. The music is in 4/4 time. The treble staff contains a melodic line with eighth and quarter notes, including triplets. The bass staff contains a bass line with quarter notes. The chords are: F[#]min, E, and a final chord (not labeled).