

LIKELY STORY

♩ = 74

NICO SOFFIATO / JOSH DEUTSCH

(A)

Section A, measures 1-4. The music is in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (Bb). The notes in the melody are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The bass line has whole rests in measures 1, 2, and 3, and a whole note C3 in measure 4. Chords are indicated below the bass line: G in measure 1, Bb in measure 2, F in measure 3, and C-/Eb C in measure 4. A triplet of eighth notes (G4, A4, Bb4) is marked in measure 4.

(B)

Section B, measures 5-8. The melody continues in the treble clef. The bass line has whole rests in measures 5 and 6, and a whole note C3 in measure 7. Chords are indicated below the bass line: A5(Nb320) in measure 5, F in measure 6, Ab D in measure 7, and C in measure 8. A triplet of eighth notes (G4, A4, Bb4) is marked in measure 8.

Section B, measures 9-12. The melody continues in the treble clef. The bass line has whole rests in measures 9 and 10, and a whole note C3 in measure 11. Chords are indicated below the bass line: EbΔ7 D/A in measure 9, AbΔ7 in measure 10, G in measure 11, and BbΔ7 in measure 12.

Section B, measures 13-16. The melody continues in the treble clef. The bass line has whole rests in measures 13 and 14, and a whole note C3 in measure 15. Chords are indicated below the bass line: AbΔ7 in measure 13, Ab- in measure 14, Eb/G in measure 15, and G7/F in measure 16.

Section B, measures 17-20. The melody continues in the treble clef. The bass line has whole rests in measures 17 and 18, and a whole note C3 in measure 19. Chords are indicated below the bass line: C-/Eb C/E in measure 17, F- F-/Eb in measure 18, D7sus in measure 19, and D7 in measure 20.

2



22

G G/F C D- E^bΔ7 F_Δ G G/F E-7 D/F# A^b E^b/B^b

22

26

C E^bΔ7 B^b A^b

26

SIM.



To CODA

30

C-/E^b C/E F- F-/E^b D7sus D7

30

34

G B^bΔ7 G B^bΔ7

34

REPEAT & FADE

GUITAR SOLO AB

TRUMPET SOLO LOOP C

MELODY C/D/CODA