

SUBLIMAZIONE FALLITA

1.A

MICHELE TEDESCO

50 ♩
EVEN EIGHTS

The musical score is arranged in five systems. The first system contains the Tromba in Sib, Sax Tenore, and Piano parts. The second system contains the Piano part with a first ending bracket labeled 'ONLY 2ND TIME'. The third system contains the Contrabbasso part. The fourth and fifth systems contain two staves for the Set di Batteria. The score is in 3/4 time, key of B-flat major, and starts with a tempo of 50 beats per minute. The Tromba and Sax Tenore parts begin with a piano (p) dynamic. The Piano part has a first ending bracket labeled 'ONLY 2ND TIME' and a piano (p) dynamic. The Contrabbasso and Set di Batteria parts are marked with a double bar line and repeat sign at the beginning of the first measure.

TROMBA IN Sib

SAX TENORE

PIANO

CONTRABBASSO

SET DI BATTERIA

SET DI BATTERIA

1.B

L'ATMOSFERA GENERALE DEV'ESSERE FREDDA, ATONALE, FREE, IMPROVVISA, SIBILLINA

X4

- 1-2 PIANO SOLO
- 3 BATTERIA E CONTRABASSO
- 4- TROMBA E SAX

5

Tr.

T. SAX.

PF

Cb.

Dr.

Dr.

$C7(\flat 9, \sharp 13)$

$B7(\flat 9, \sharp 11)$

$G7(\flat 9, \sharp 13)$

$Bbm(maj7)$

$E\flat 7(\sharp 5)$

$B\flat 7(\flat 9, \sharp 13)$

9

Tr.

T. SAX.

PF

Cb.

Dr.

Dr.

pp

pp

13 (tr) SHOUTING!!!
Tr. *fff*

(tr) SHOUTING!!!
T. SAX. *fff*

PF

Cb. *ppp*

Dr. *ppp*

Dr.

The score is for a 2/4 time signature. The first staff (Tr.) starts with a trill (tr) and a note, followed by a rest. The second staff (T. SAX.) also starts with a trill (tr) and a note, followed by a rest. The piano accompaniment (PF) consists of a bass line with three eighth notes and a final chord marked *ppp*. The drum parts (Dr.) include a snare drum line with three eighth notes and a final chord marked *ppp*, and a second drum line that is mostly silent with a few rests. The piece concludes with a double bar line and a 2/4 time signature.

AMBIENT 1

(TUTTO MOLTO SOTTOVOCE)

ORDINE DI ENTRATA

- DRUMS 2
- BASSO
- DRUMS 1
- TASTIERE
- FIATI
- OPZ. SOLI

15

TR.

T. SAX.

PF

CB.

DR.

DR.

AMBIENT 2

(FEROCO)

ORDINE DI ENTRATA

- BASSO
- DRUMS 1
- FIATI
- TASTIERE E DRUMS 2
- OPZ SOLI

FUNKY PESO



19

TR.

T. SAX.

PF

CB.

DR.

DR.

3/8 FEEL

1.C

(IN CONTINUO CRESCENDO FINO AD ESPLODERE)

EVEN EIGHTS
A MÒ DI MARCETTA

X3

24

TR.

T. SAX.

PF

CB.

DR.

DR.

AMBIENT 3

(AD ECCEZIONE FATTA PER IL CONTESTO ARMONICO/ TONALE.
TUTTO IL RESTO SIA DA INTENDERSI COME UN PEDALE COMPLETAMENTE FREE DOVE TUTTO PUÒ SUCCEDERE A LIVELLO MELODICO E RITMICO)

28 Eb7
Am

TR.

T. SAX.

PF

CB.

DR.

DR.

1.0

DURANTE " AMBIENT 3", AD UN CERTO PUNTO...

32

TR.

pp

OPZ. CAMBIO NOTA A PIACERE

ff

T. SAX.

pp

ff

OPZ. CAMBIO NOTA A PIACERE

PF

TRILLO CON NOTE A PIACERE

pp

ff

TRILLO CON NOTE A PIACERE

pp

ff

Dr.

Dr.

2.A

SWING
286 

41

TR. *pp* *ff*

T. SAX. *pp* *ff*

PF. *pp* *ff*

CB. *pp* *ff*

DR. *pp* *ff*

DR. *pp* *ff*

LE NOTE SONO DA INTENDERSI A SCELTA. SEGUENDO L'ANDAMENTO INDICATO DAI ROMBI

AMBIENT 4

(LIEPISODIO CONSTA DI 2 PARTI IN RIPETIZIONE 1-2-1-2-1.
SI TRONI, POI, A " 2A" PER ANDARE DIRETTI A " 8")

- X6
- 1-2 PIANO
- 3 BASSO
- 4 BATTERIA 1
- 5 PIANO E BASSO
- 6 PIANO, BASSO E BATTERIA 1

FREE

46

TR.

T. SAX.

PF

CB.

Dr.

Dr.

SWING
286

3/4 SWING FEEL

FREE

2.B

SWING
286 ♩

X4

SOLO COLLETTIVO TROMBA+SAX

53

E¹³(♯9)/C♯

A7(♭9)/D♯

TR.

E¹³(♯9)/C♯

A7(♭9)/D♯

T. SAX.

VOICING CONSIGLIATO OPZ.

E¹³(♯9)/C♯

A7(♭9)/D♯

PF

E¹³(♯9)/C♯

A7(♭9)/D♯

CB.

E¹³(♯9)/C♯

A7(♭9)/D♯

DR.

DR.

AMBIENT 5

TROMBA: 1 2 3 4 - 2 1 3 4 - 3 4 2 1 - 3 1 4 2
SAX: 1 2 3 4 - 3 2 1 4 - 2 3 4 1 - 1 3 2 4
BATTERIA 2: 1 2 3 4 - 4 3 2 1 - 4 2 1 3 - 1 4 2 3

EVEN 8THS MOLTO SICK

X4 NELL'ORDINE , POI FREE

← ♩ = ♪ →


1

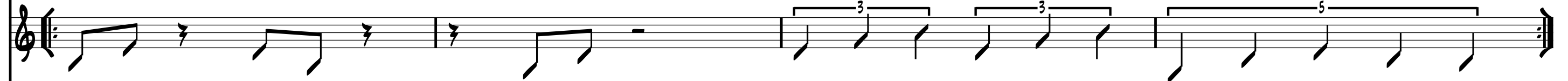
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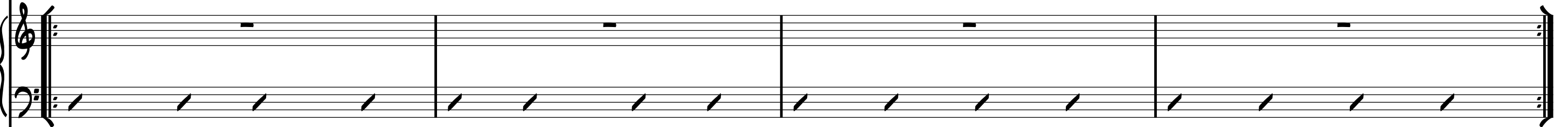
3

4

58

TR. 

T. SAX. 

PF 

← ♩ = ♪ →

Cb. 


Dr. 

1

2

3

4

Dr. 

SWING
286 

2.C

62

TR. *mp*

T. SAX. *mp*

PF. *mp*

CB. *mp*

DR. *mp*

DR.

Detailed description of the musical score for 2.C, measures 62-65:

- TR. (Trumpet):** Measures 62-63 contain eighth notes with slurs and accents. Measure 64 has a triplet of eighth notes. Measure 65 has a quintuplet of eighth notes.
- T. SAX. (Tenor Saxophone):** Similar to the trumpet part, with eighth notes and slurs. Measure 64 has a triplet of eighth notes. Measure 65 has a quintuplet of eighth notes.
- PF. (Piano):** Measures 62-63 are mostly rests. Measure 64 has a triplet of eighth notes. Measure 65 has a quintuplet of eighth notes.
- CB. (Cymbal):** Measures 62-63 have single eighth notes. Measures 64-65 have triplets of eighth notes.
- DR. (Drum):** Measures 62-63 have single eighth notes. Measures 64-65 have triplets of eighth notes.
- DR. (Drum):** Measures 62-63 are rests. Measures 64-65 are rests.

X4

- 1 TROMBA + BATTERIA
- 2 SAX + RITMICA (HALF TIME, BOSSA ON E-/D#)
- 3 SAX + RBATTERIA
- 4 TROMBA + RITMICA (HALF TIME, BOSSA ON E-/D#)

66

TR.

T. SAX. *f*

PF

CB. *f*

Dr.

Dr.

2.D

(BOSSA MARCIA HALF TIME REAL SU E-/D# CON COLLECTIVE SOLO AD LIBITUM.)

72

Tr.

T. SAX.

PF

Cb.

Dr.


Dr.

Detailed description of the musical score: The score consists of six staves. The top staff is for Trumpet (Tr.), the second for Tenor Saxophone (T. SAX.), the third for Piano (PF), the fourth for Contrabass (Cb.), the fifth for Drums (Dr.), and the sixth for another Drums (Dr.) part. The music is in 4/4 time, with a 3/4 time signature change in the second measure of each staff. The piano part (PF) is mostly silent, indicated by dashes. The other instruments play a rhythmic pattern of eighth notes. The score is marked with a repeat sign at the beginning and end of the section.

3.A

X8 17
1-2 TROMBA E SAX
3 PIANO
4 BASSO
5 BATTERIA
6-7-8 TUTTI

EVEN EIGHTS

120 



78

Tr. *p IMPROVVISO*

T. SAX. *p IMPROVVISO*

Pf. *p IMPROVVISO*

Cb. *p IMPROVVISO*

Dr. *p IMPROVVISO*

Dr.

Chord changes: Dbmaj9 , $\text{Fmaj13}(\#11)$, Dbmaj9 , $\text{Gbmaj7}(\#5)$

AMBIENT 6

(MUOVERSI LIBERAMENTE ATTRAVERSO QUESTI 4 ACCORDI PENSANDO DI ESSERE IN UNA FORESTA ALL'ALBA. ECHI, RIVERBERI ECC ECC)

84 $D\flat maj9$ $F maj13(\sharp 11)$ $D\flat maj9$ $G\flat maj7(\sharp 5)$

TR.

T. SAX.

PF

CB.

Dr.

Dr.

AD UNA CERTA, FILL DI BATTERIA CHE RIPRENDE IL TEMPO PRECEDENTE E VIA A "38"

3.B

L'EPISODIO VEDE I FILLS DI BATTERIA DIVENTARE, PROGRESSIVAMENTE,
UN VERO E PROPRIO SOLO CHE CRESCE FINO AD UN FORTE PRONUNCIATO MA MORBIDO

85

TR.

T. SAX.

PF

Cb.

Dr.

Dr.

Dbmaj9 Fmaj13(#11) Dbmaj9 Gbmaj7(#5)

DRUMS FILLS DRUMS FILLS

CIAONE!!!!!!