

Marco Cesarini

Marcia funebre per un reietto

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$\text{♩} = 85$

Sax Tenore

Trombone

Chitarra Elettrica

Basso Elettrico

$\text{♩} = 85$

Piano

The musical score is composed of five staves. The top four staves (Sax Tenore, Trombone, Chitarra Elettrica, and Basso Elettrico) are grouped by a brace and all have a key signature of one flat. The Basso Elettrico staff begins with a single note followed by a melodic line consisting of eighth and sixteenth notes. The bottom staff (Piano) is also grouped by a brace and has a key signature of one flat. It features sustained notes with dynamic markings.

11

T. Sax.

Trb.

El. Chit.

El. Basso

Pf.

This musical score page contains five staves. The first three staves (T. Sax., Trb., El. Chit.) have no visible notes and are labeled with a '11' above them. The fourth staff (El. Basso) features a rhythmic pattern of eighth and sixteenth notes, with a '3' below the staff indicating a triplet. The fifth staff (Pf.) shows a harmonic progression with bass notes and chords. The piano part consists of two systems of four measures each. The first system starts with a C major chord (G, B, D) and ends with a G major chord (D, G, B). The second system begins with a F# major chord (C, F#, A) and ends with a C major chord (G, B, D).

20

T. Sax.

Trb.

El. Chit.

El. Basso

Pf

This musical score page contains five staves, each representing a different instrument. The instruments are: T. Sax., Trb., El. Chit., El. Basso, and Pf (Piano). The score is divided into measures. Measures 1 through 10 are mostly silent or feature rests. Measure 11 begins with a melodic line for each instrument. The piano part (Pf) maintains sustained notes throughout measure 11. Measure numbers are indicated above the staves.

29

T. Sax.

Trb.

El. Chit.

El. Basso

Pf

This musical score page contains five staves, each representing a different instrument: Tenor Saxophone (T. Sax.), Trombone (Trb.), Electronic Chitarra (El. Chit.), Electronic Bassoon (El. Basso), and Piano (Pf.). The page is numbered 29 at the top left and features a page number 5 at the top right. The music begins with a measure rest for all instruments. The T. Sax. and Trb. staves feature eighth-note patterns with grace notes. The El. Chit. and El. Basso staves also show eighth-note patterns with grace notes. The El. Basso staff includes a '3' below the staff, indicating a three-beat measure. The Pf staff displays harmonic progression through various chords and rests.

38

T. Sax.

Trb.

El. Chit.

El. Basso

Pf

The musical score is for five instruments: T. Sax., Trb., El. Chit., El. Basso, and Pf. The score consists of five staves. The first four staves have treble clefs and the last one has a bass clef. Measure 38 starts with a measure rest for all. The T. Sax. staff has a melodic line with various note heads and stems. The Trb. staff has a rhythmic pattern with eighth and sixteenth notes. The El. Chit. staff has a steady eighth-note pulse. The El. Basso staff has a eighth-note pulse with a '3' below it indicating a triplet. The Pf staff shows sustained notes with grace notes.

46

T. Sax.

Trb.

El. Chit.

El. Basso

Pf

3

3

53

T. Sax. Fmaj7

Trb. E♭maj7

El. Chit. E♭maj7  
xx

El. Basso E♭maj7  
3

Pf E♭maj7

This musical score page contains five staves, each representing a different instrument: Tenor Saxophone (T. Sax.), Trombone (Trb.), Electronic Chitarra (El. Chit.), Electronic Bassoon (El. Basso), and Piano (Pf). The music is in common time. Measure 53 begins with the T. Sax. playing a melodic line of eighth and sixteenth notes. The Trb. follows with eighth-note pairs. The El. Chit. has a line with grace notes and sixteenth-note patterns. The El. Basso provides harmonic support with sustained notes and eighth-note chords. Measure 54 continues with similar patterns for all instruments. Measure 55 introduces a new harmonic section, indicated by the key signature change and Roman numerals. The T. Sax. and El. Chit. play eighth-note patterns, while the El. Basso and Pf provide harmonic support. Measure 56 continues with the established patterns. Measure 57 concludes the section with a final chord for each instrument, followed by a measure of silence.

61      Gm<sup>7</sup>    Cmaj7    Cmaj7    Fmaj7    Gm<sup>7</sup>    B♭maj7    B♭maj7    Fmaj7    Gm<sup>7</sup>    Cmaj7    Cmaj7    Fmaj7    Gm<sup>7</sup>    B♭maj7    B♭maj7

T. Sax.

Fm<sup>7</sup>    B♭maj7    B♭maj7    E♭maj7    Fm<sup>7</sup>    A♭maj7    A♭maj7    E♭maj7    Fm<sup>7</sup>    B♭maj7    B♭maj7    E♭maj7    Fm<sup>7</sup>    A♭maj7    A♭maj7

Trb.

Fm<sup>7</sup>    B♭maj7    B♭maj7    E♭maj7    Fm<sup>7</sup>    A♭maj7    A♭maj7    E♭maj7    Fm<sup>7</sup>    B♭maj7    B♭maj7    E♭maj7    Fm<sup>7</sup>    A♭maj7    A♭maj7

El. Chit.

Fm<sup>7</sup>    B♭maj7    B♭maj7    E♭maj7    Fm<sup>7</sup>    A♭maj7    A♭maj7    E♭maj7    Fm<sup>7</sup>    B♭maj7    B♭maj7    E♭maj7    Fm<sup>7</sup>    A♭maj7    A♭maj7

El. Basso

Fm<sup>7</sup>    B♭maj7    B♭maj7    E♭maj7    Fm<sup>7</sup>    A♭maj7    A♭maj7    E♭maj7    Fm<sup>7</sup>    B♭maj7    B♭maj7    E♭maj7    Fm<sup>7</sup>    A♭maj7    A♭maj7

Pf

76

Fmaj7 Gm<sup>7</sup> Cmaj7 Cmaj7 Fmaj7 Gm<sup>7</sup> B<sub>b</sub>maj7 B<sub>b</sub>maj7

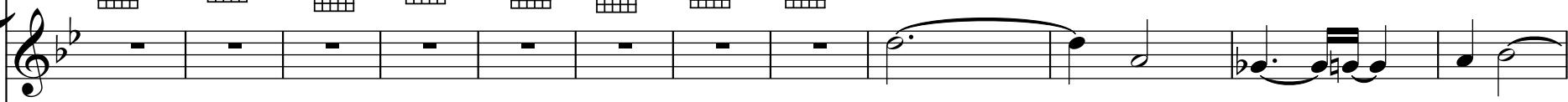
T. Sax.

E<sub>b</sub>maj7 Fm<sup>7</sup> B<sub>b</sub>maj7 B<sub>b</sub>maj7 E<sub>b</sub>maj7 Fm<sup>7</sup> A<sub>b</sub>maj7 A<sub>b</sub>maj7

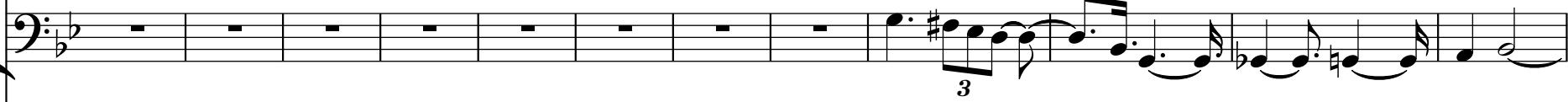
Trb.

E<sub>b</sub>maj7 Fm<sup>7</sup> B<sub>b</sub>maj7 B<sub>b</sub>maj7 E<sub>b</sub>maj7 Fm<sup>7</sup> A<sub>b</sub>maj7 A<sub>b</sub>maj7

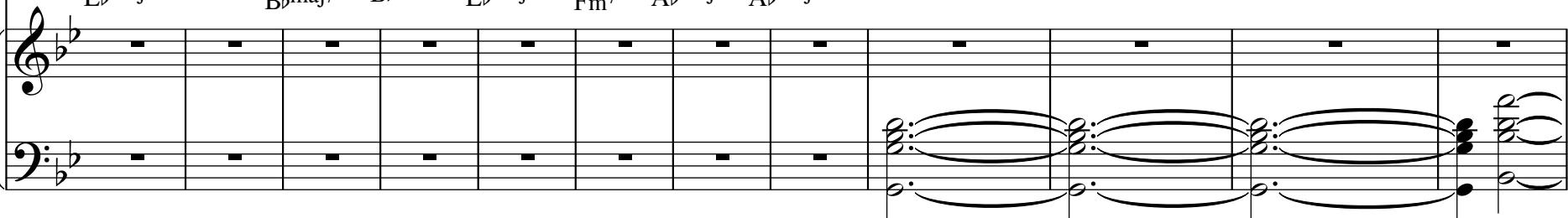
El. Chit.

E<sub>b</sub>maj7 Fm<sup>7</sup> B<sub>b</sub>maj7 B<sub>b</sub>maj7 E<sub>b</sub>maj7 Fm<sup>7</sup> A<sub>b</sub>maj7 A<sub>b</sub>maj7

El. Basso

E<sub>b</sub>maj7 Fm<sup>7</sup> B<sub>b</sub>maj7 B<sub>b</sub>maj7 E<sub>b</sub>maj7 Fm<sup>7</sup> A<sub>b</sub>maj7 A<sub>b</sub>maj7

Pf



88

T. Sax.

Trb.

El. Chit.

El. Basso

Pf

This musical score page contains five staves. The top two staves, 'T. Sax.' and 'Trb.', have mostly blank music. The third staff, 'El. Chit.', shows a melodic line with eighth-note patterns and grace notes. The fourth staff, 'El. Basso', shows a rhythmic pattern with sixteenth-note figures. The bottom staff, 'Pf', shows sustained bass notes with harmonic overtones. The key signature is one flat, and the time signature is common time. Measure 88 starts with a rest followed by a series of eighth-note patterns. The 'El. Chit.' and 'El. Basso' parts continue their respective patterns throughout the measure. The 'Pf' part maintains its harmonic structure with sustained notes and overtones.

T. Sax.

Trb.

El. Chit.

El. Basso

Pf

This musical score page contains five staves. The top three staves (T. Sax., Trb., El. Chit.) are mostly blank, with each staff featuring a single clef and a key signature of one flat. The fourth staff (El. Basso) features a bass clef and a key signature of one flat, with a rhythmic pattern of eighth and sixteenth notes. The fifth staff (Pf) features a treble clef and a bass clef, with a key signature of one flat, showing sustained notes with grace notes. Measure numbers 1 through 12 are present above the staves.

Musical score for orchestra and piano, page 106. The score consists of five staves:

- T. Sax. (Tenor Saxophone) - Stave 1, treble clef, key signature of A major (no sharps or flats). The part is mostly silent.
- Trb. (Trombone) - Stave 2, bass clef, key signature of B-flat major (one flat). The part is mostly silent.
- El. Chit. (Electric Chitarino) - Stave 3, treble clef, key signature of B-flat major (one flat). Playing eighth-note patterns.
- El. Basso (Electric Bass) - Stave 4, bass clef, key signature of B-flat major (one flat). Playing eighth-note patterns.
- Pf (Piano) - Stave 5, treble and bass clefs, key signature of B-flat major (one flat). Playing sustained notes and chords.

The score is in common time. Measure numbers are present above the staves, indicating the progression of the music.

114

T. Sax.

Trb.

El. Chit.

El. Basso

Pf

This musical score page contains five staves. The first three staves (T. Sax., Trb., and Pf.) are silent throughout the shown measures. The fourth staff (El. Chit.) features a melodic line starting with an eighth note, followed by a dotted half note, a sixteenth-note cluster, another eighth note, and a sixteenth-note cluster. The fifth staff (El. Basso) provides harmonic support with sustained notes and eighth-note chords. Measures 114 and 115 are identical, separated by a vertical bar line. The tempo is marked as 114 BPM.

122

T. Sax.

Trb.

El. Chit.

El. Basso

Pf

This musical score page contains five staves. The top four staves are single-line staves, while the bottom staff is a double-line staff for the piano (Pf). The tempo is marked as 122. The instrumentation listed from top to bottom is Tenor Saxophone (T. Sax.), Trombone (Trb.), Electric Chitarra (El. Chit.), Electric Bass (El. Basso), and Piano (Pf). The El. Basso staff shows a rhythmic pattern of eighth and sixteenth notes, grouped by a brace and a '3' under a bracket, indicating a triplets grouping. The Pf staff has two lines: the upper line for the treble clef and the lower line for the bass clef. All staves show rests or silence for most of the measures, with the El. Basso staff providing the primary melodic line.

131

T. Sax.

Trb.

El. Chit.

El. Basso

Pf

The musical score is composed of five staves. The first four staves share a common treble clef and a key signature of one flat. The fifth staff uses a bass clef and a key signature of one flat. The tempo is indicated as 131. The T. Sax., Trb., and El. Chit. staves are entirely blank, consisting of ten measures of rests. The El. Basso staff features a melodic line starting with eighth and sixteenth notes, followed by a measure repeat sign (3) indicating a three-measure loop. The Pf staff is grouped by a brace under the bass clef staff and also consists of ten measures of rests.