

Marco Cesarini

Il cuore di Henry Mclusky

♩ = 90

Sax Tenore

Chord progression for Sax Tenore: Em<sup>7</sup>, Cmaj<sup>7</sup>, Em<sup>7</sup>, Cmaj<sup>7</sup>, Em<sup>7</sup>, Cmaj<sup>7</sup>, Em<sup>7</sup>, Cmaj<sup>7</sup>, D<sup>7</sup>, B<sup>7</sup>(omit5), B<sup>7</sup>(omit5), Em<sup>7</sup>, Cmaj<sup>7</sup>, Em<sup>7</sup>

Trombone

Chord progression for Trombone: Dm<sup>7</sup>, B<sup>b</sup>maj<sup>7</sup>, Dm<sup>7</sup>, B<sup>b</sup>maj<sup>7</sup>, Dm<sup>7</sup>, B<sup>b</sup>maj<sup>7</sup>, Dm<sup>7</sup>, B<sup>b</sup>maj<sup>7</sup>, C<sup>7</sup>, A<sup>7</sup>(omit5), A<sup>7</sup>(omit5), Dm<sup>7</sup>, B<sup>b</sup>maj<sup>7</sup>, Dm<sup>7</sup>

Tuba

Chitarra Jazz

Chord progression for Chitarra Jazz: Dm<sup>7</sup>, B<sup>b</sup>maj<sup>7</sup>, Dm<sup>7</sup>, B<sup>b</sup>maj<sup>7</sup>, Dm<sup>7</sup>, B<sup>b</sup>maj<sup>7</sup>, Dm<sup>7</sup>, B<sup>b</sup>maj<sup>7</sup>, C<sup>7</sup>, A<sup>7</sup>(omit5), A<sup>7</sup>(omit5), Dm<sup>7</sup>, B<sup>b</sup>maj<sup>7</sup>, Dm<sup>7</sup>

Basso Elettrico

15

T. Sax. *Cmaj7 Em7 Cmaj7 Em7 Cmaj7 D7 B7(omits) B7(omits)*

Trb. *Bbmaj7 Dm7 Bbmaj7 Dm7 Bbmaj7 C7 A7(omits) A7(omits)*

Tba. *Bbmaj7 Dm7 Bbmaj7 Dm7 Bbmaj7 C7 A7(omits) A7(omits)*

J. Chit. *Bbmaj7 Dm7 Bbmaj7 Dm7 Bbmaj7 C7 A7(omits) A7(omits)*

El. Basso

27

T. Sax.

Trb.

Tba.

J. Chit.

El. Basso

38

T. Sax.

Trb.

Tba.

J. Chit.

El. Basso

49

T. Sax.

Trb.

Tba.

J. Chit.

El. Basso

61

T. Sax.

Trb.

Tba.

J. Chit.

El. Basso

72

T. Sax.

Trb.

Tba.

J. Chit.

El. Basso

83

T. Sax.

Trb.

Tba.

J. Chit.

El. Basso

Detailed description of measures 83-93: This system contains ten measures of music. The T. Sax. part features a melodic line with eighth notes and rests, often with accents. The Trb. and Tba. parts provide harmonic support with similar rhythmic patterns. The J. Chit. part is silent throughout. The El. Basso part has a bass line with eighth notes and rests, concluding with a chromatic run in the final measure.

94

T. Sax.

Trb.

Tba.

J. Chit.

El. Basso

Detailed description of measures 94-103: This system contains ten measures of music. The T. Sax., Trb., and Tba. parts are silent. The J. Chit. part is silent. The El. Basso part has a continuous eighth-note bass line with chromatic movement, primarily consisting of eighth notes and eighth rests.

103

T. Sax.

Trb.

Tba.

J. Chit.

El. Basso

112

T. Sax.

Trb.

Tba.

J. Chit.

El. Basso

121

T. Sax.

Trb.

Tba.

J. Chit.

El. Basso

This system contains measures 121 through 126. The T. Sax. part begins with a melodic line in G major, featuring a slur over the first two measures. The Trb. part mirrors this melody in B-flat major. The Tba. part is silent. The J. Chit. part is silent. The El. Basso part provides a rhythmic accompaniment with eighth and sixteenth notes.

127

T. Sax.

Trb.

Tba.

J. Chit.

El. Basso

This system contains measures 127 through 132. The T. Sax. part continues the melodic line, ending with a whole rest in the final measure. The Trb. part continues the melody in B-flat major. The Tba. part is silent. The J. Chit. part is silent. The El. Basso part continues the rhythmic accompaniment, ending with a whole rest in the final measure.