

SCORE

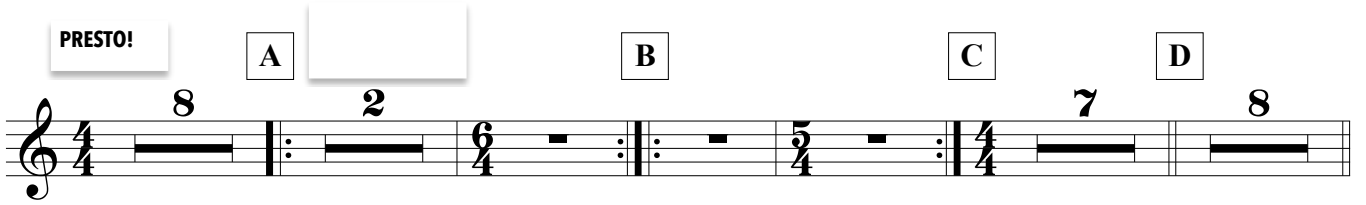
Palermo

Un brano frenetico e veloce come immagino sia stata la Palermo in quegli anni di terrorismo.

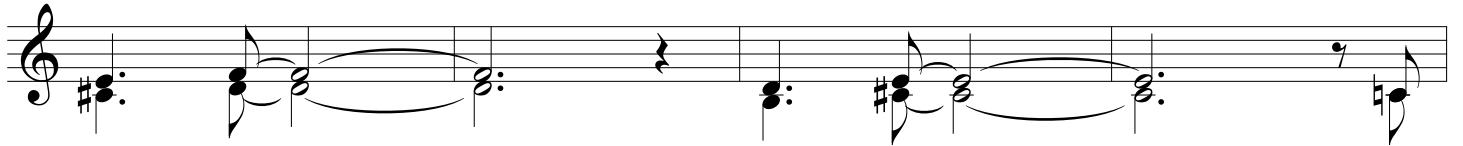
N.Taricani

PRESTO! **A** **B** **C** **D**

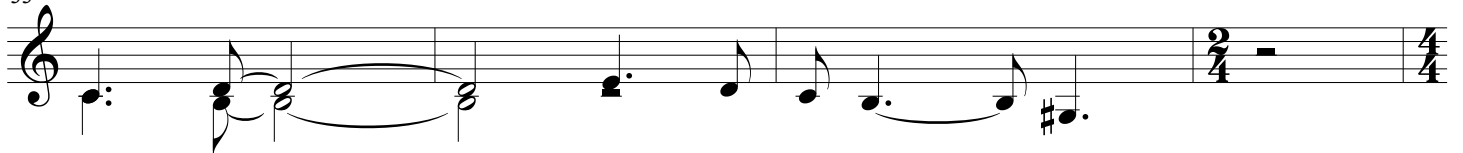
Voice



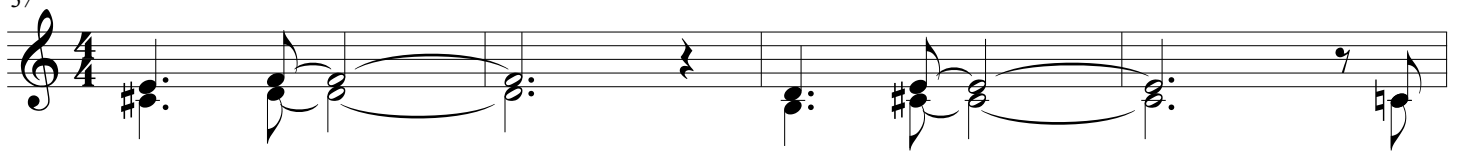
E E7(b9)



33 E7(b9)



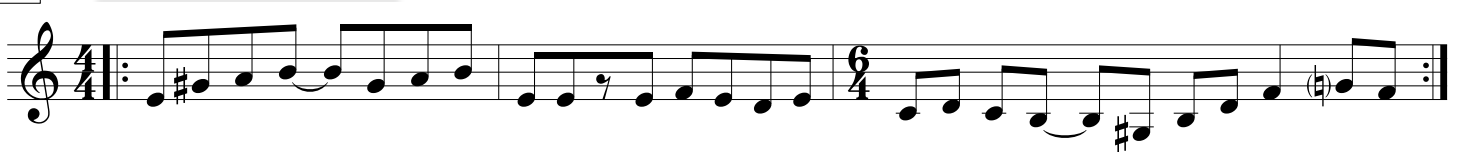
37 E7(b9)



41 E7(b9)



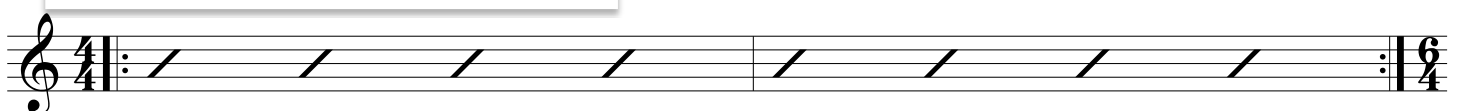
F E7(b9)



G C/D C/D Ebmaj7 C/D C/Ab



H open collective solo on E7(b9)



2

Palermo

I

C/D

C/D

Ebmaj7

C/D

C/Ab

J

E7(b9)

58

E7(b9)

K

E7(b9)

E7 Ftriad D/F# E7/G#

L

C/D

C/D

Ebmaj7

C/D

C/Ab

67

M

C/D

C/D

Ebmaj7

C/D

C/Ab

73

D7(b9)