

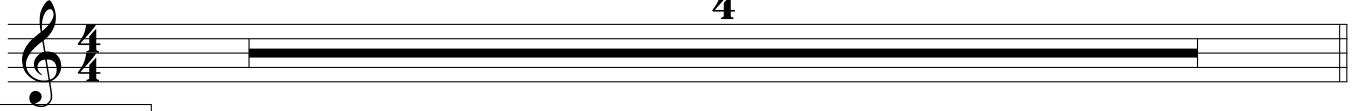
I Cantieri della Zisa

I Cantieri della Zisa, fatti costruire a Palermo da Letizia Battaglia, sono uno enorme spazio dove artisti da tutto il mondo possono esprimersi attraverso la propria arte.

N.Taricani

INTRO DRUM/BASS

4



GUITAR IN

A $A\flat$ mpedal



$A\flat$ mpedal



B E maj7(#11) $E\flat$ m11 $B\flat$ B maj7(#11) $A\flat$ m9

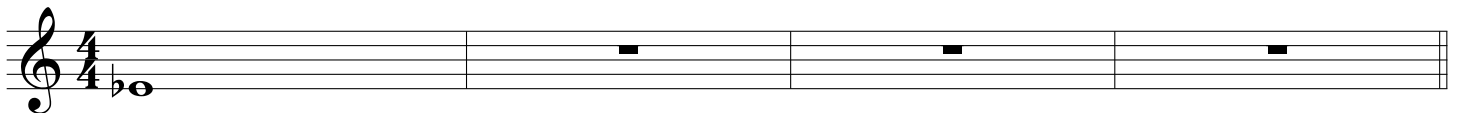


E maj7(#11) $D\flat$ m9 D maj7 $G\flat$ maj7 $G\flat$ maj7(#11)



EL.PIANO IN

C $E\flat$ m11



VOICE IN

D $A\flat$ m11 $G\flat/B\flat$ B maj7(#11) F m7



2

I Cantieri della Zisa

27 $A\flat m11$ $G\flat/B\flat$ $B\text{maj}7(\#11)$ $F\text{m}7$

E $E\text{maj}7(\#11)$ $E\flat m11$ $/B\flat$ $B\text{maj}7(\#11)$ $A\flat m$

34 $E\text{maj}7(\#11)$ $C\text{maj}7(\#11)$ $D\text{maj}7$ $G\flat\text{maj}7$ $G\flat\text{maj}7(\#11)$ \emptyset

GUITAR SOLO+ back.vocals

F $A\text{maj}7(\#11\#5)$ $F\text{m}7$ $A\text{maj}7\#11$ $F\text{m}7$
inizia qui il solo

42 $A\text{maj}7(\#11\#5)$ $F\text{m}7$ $A\text{maj}7\#11$ $F\text{m}7$

46 $G\text{m}11$ $G\flat\text{maj}7$ $E\flat m11$ $E\flat m11$ only 2nd time

G $G\text{m}11$ $G\flat\text{maj}7\#11$ $E\flat m11$
voice lead

54 $G\text{m}11$ $G\flat\text{maj}7\#11$
voice lead

56

1. Ebm11 Ebm11

2. Ebm11 Ebm11

TO D al $\text{\$}$

END OPEN

Ebm11 Ebm11 A maj 7/Eb Bbmaj 7/E

60