

Up Stairs

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INTRO

J = 120

Alto Saxophone

Piano

Electric Bass

Vibraphone

Drumset

9 (drums play) *p*

A. Sax.

Pno.

El. B.

Vib.

D. Set

(drums play)

(drums play)

(drums play)

(drums play)

Play (basic groove idea)

A

17

A. Sax.

(sax play theme)

El. B.

Vib.

D. Set

Cmin9 Bb6/9

(sax play theme)

mp

(sax play theme, continue with groove)

Cmin9 Bb6/9

(kicks)

B

25

A. Sax.

mf

F6 Bb Csus2 Bbsus2 F6 Bb Csus2 Bbsus2

El. B.

Vib.

mf

All Band enter (Open sound, basic idea groove)

D. Set

mf

A2

29

A. Sax. *mf*

Gmin7(add4) Fm/A_b Gmin7(add4) Fm/A_b G_b Fsus4 G_b Fsus4

mf

Gmin7(add4) Fm/A_b Gmin7(add4) Fm/A_b G_b Fsus4 G_b Fsus4

El. B.

Vib. *mf*

All band (basic groove idea)

D. Set *mf*

33

A. Sax. *mf*

Am B_b Am B_b Cm7 B_b7 Amin9 G6/9 To Coda

Cmin9 B_b6/9

El. B.

Vib.

D. Set

(kicks)

4

C

37

A. Sax. *p*

El. B. *p*
Abmaj7(add9) F13 Ebmaj7(add13) DbMaj7(add13)

Vib. *p*
Abmaj7(add9) F13 Ebmaj7(add13) DbMaj7(add13)
(only bass and bass,
comping on kicks)

D. Set *p*

D

41 (bass play vamp)

A. Sax.

El. B. (bass play vamp)

Vib. (bass play vamp)
Abmaj7(add9) F13 Ebmaj7(add13) DbMaj7(add13)
(bass play vamp,
comping on kicks)

D. Set

E

A. Sax. *mp*
(sax play second theme)

El. B. *mp*
(sax play second theme)

Vib. *mp*
Abmaj7(add9) F13 Ebmaj7(add13) DbMaj7(add13)
(sax enter + bass play vamp + comping on kicks)

D. Set

F (vibes solo)

A. Sax. Fmaj7(add9) D13 Cmaj7(add13) BbMaj7(add13)
Abmaj7(add9) F13 Ebmaj7(add13) DbMaj7(add13)
Abmaj7(add9) F13 Ebmaj7(add13) DbMaj7(add13)

El. B. Abmaj7(add9) F13 Ebmaj7(add13) DbMaj7(add13)

Vib. Abmaj7(add9) F13 Ebmaj7(add13) DbMaj7(add13)

D. Set

E sax solo)

53

A. Sax. D. Set. El. B. Vib.

Emin7(add4) Dm/F Emin7(add4) Dm/F E♭ Dsus4 E♭ Dsus4 F♯m G
Gmin7(add4) Fm/A♭ Gmin7(add4) Fm/A♭ G♭ Fsus4 G♭ Fsus4 Am B♭
Gmin7(add4) Fm/A♭ Gmin7(add4) Fm/A♭ G♭ Fsus4 G♭ Fsus4 Am B♭
Gmin7(add4) Fm/A♭ Gmin7(add4) Fm/A♭ G♭ Fsus4 G♭ Fsus4 Am B♭

D.S. al Coda

58

A. Sax. El. B. Vib. D. Set.

F♯m G Am7 G7 Am7 G7
Am B♭ Cm7 B♭7 Cm7 B♭7
Am B♭ Cm7 B♭7 Cm7 B♭7
Am B♭ Cm7 B♭7 Cm7 B♭7

Coda

61

A. Sax.

Abmaj7(add9)

El. B.

Vib.

D. Set.

p

Abmaj7(add9)

p

tacet (vibes play)

Solo noise keyboards+ drums

65

A. Sax.

Abmaj7(add9)

p

Abmaj7(add9) (build noisy solo)

El. B.

p

Abmaj7(add9)

Vib.

p

Abmaj7(add9)

p

Abmaj7(add9) (play crescendo)

D. Set.

69 F13

A. Sax.

F13

El. B.

F13

Vib.

F13

D. Set

This section contains four staves. The top staff is for 'A. Sax.' in treble clef, with a key signature of two sharps. It has a single note at the beginning followed by a series of eighth-note patterns. The second staff is for 'El. B.' in bass clef, with a key signature of one sharp. It consists of continuous eighth-note patterns. The third staff is for 'Vib.' in treble clef, with a key signature of one sharp. It also features eighth-note patterns. The bottom staff is for 'D. Set' in treble clef, with a key signature of one sharp. It shows eighth-note patterns. Measure 69 starts with a forte dynamic. Measures 70-72 are labeled 'F13' above the staves.

73 Ebmaj7(add13)

A. Sax.

mp Ebmaj7(add13)

El. B.

mp Ebmaj7(add13)

Vib.

mp Ebmaj7(add13)

D. Set

mp

This section contains four staves. The top staff is for 'A. Sax.' in treble clef, with a key signature of two sharps. It has a single note at the beginning followed by a series of eighth-note patterns. The second staff is for 'El. B.' in bass clef, with a key signature of one sharp. It consists of continuous eighth-note patterns. The third staff is for 'Vib.' in treble clef, with a key signature of one sharp. It also features eighth-note patterns. The bottom staff is for 'D. Set' in treble clef, with a key signature of one sharp. It shows eighth-note patterns. Measure 73 starts with a forte dynamic. Measures 74-76 are labeled 'Ebmaj7(add13)' above the staves, with dynamics 'mp' indicated for each staff.

77

A. Sax. DbMaj7(add13)

DbMaj7(add13)

El. B. DbMaj7(add13)

Vib. DbMaj7(add13)

D. Set DbMaj7(add13)

This section of the score spans measures 77 to 80. It features four staves: A. Saxophone (top), Electric Bass (El. B.), Vibraphone (Vib.), and Drums (D. Set). Measure 77 starts with a single note from the A. Sax. followed by eighth-note patterns from the other three instruments. Measures 78-80 show sustained notes from the Vibraphone and eighth-note patterns from the other instruments. Performance instructions include 'DbMaj7(add13)' above certain notes and 'mf' (mezzo-forte) dynamics.

81

A. Sax. Abmaj7(add9)

mf
Abmaj7(add9) (build noisy solo)

El. B. Abmaj7(add9)

Vib. Abmaj7(add9)
mf
Abmaj7(add9)
(build solo on kicks)

D. Set mf

This section of the score spans measures 81 to 84. It features four staves: A. Saxophone (top), Electric Bass (El. B.), Vibraphone (Vib.), and Drums (D. Set). Measures 81-83 show sustained notes from the A. Sax. and eighth-note patterns from the other instruments. Measure 84 shows sustained notes from the Vibraphone and eighth-note patterns from the other instruments. Performance instructions include 'Abmaj7(add9)' above certain notes and 'mf' (mezzo-forte) dynamics.

85 F13

A. Sax. | F13 | F13 | F13 | F13 |

El. B. | F13 | F13 | F13 | F13 |

Vib. | F13 | F13 | F13 | F13 |

D. Set | F13 | F13 | F13 | F13 |

89 Ebmaj7(add13) f

A. Sax. | Ebmaj7(add13) | Ebmaj7(add13) | Ebmaj7(add13) | Ebmaj7(add13) |

El. B. | Ebmaj7(add13) | Ebmaj7(add13) | Ebmaj7(add13) | Ebmaj7(add13) |

Vib. | Ebmaj7(add13) | Ebmaj7(add13) | Ebmaj7(add13) | Ebmaj7(add13) |

D. Set | f | f | f | f |

93

A. Sax. DbMaj7(add13) *ff*

El. B. DbMaj7(add13) *ff*

Vib. DbMaj7(add13) *ff*

D. Set *ff*

This musical score page contains four staves. The top staff is for 'A. Sax.' in treble clef, with a key signature of two sharps. It features a dynamic marking of *ff* at measure 93. The second staff is for 'El. B.' in bass clef, with a key signature of one flat. The third staff is for 'Vib.' in treble clef, with a key signature of one flat. The bottom staff is for 'D. Set' (Drum Set) in common time. Measure 93 consists of eighth-note patterns. Measures 94-95 show sixteenth-note patterns. Measures 96-97 feature eighth-note patterns with grace notes. Measures 98-99 show eighth-note patterns. Measures 100-101 consist of sixteenth-note patterns. Measures 102-103 show eighth-note patterns. Measures 104-105 feature sixteenth-note patterns. Measures 106-107 show eighth-note patterns. Measures 108-109 consist of sixteenth-note patterns. Measures 110-111 show eighth-note patterns.