

KIMÉRA

VIBRAPHONE

M. PEOROTTI

♩ = 193

ALTO SAX

VIBES ONLY

F-86

VIBRAPHONE

DOUBLE BASS

SX.

VIB.

D.B.

SX.

VIB.

D.B.

F-86

1.

Sx. 7

Vib. 7

O.B. 7

Detailed description: This system covers measures 7 and 8. The saxophone part consists of whole rests in both measures. The vibraphone and oboe parts play a rhythmic pattern of eighth notes. In measure 7, the vibraphone plays G4, A4, Bb4, C5, Bb4, A4, G4, and the oboe plays G3, A3, Bb3, C4, Bb3, A3, G3. In measure 8, the vibraphone plays G4, A4, Bb4, C5, Bb4, A4, G4, and the oboe plays G3, A3, Bb3, C4, Bb3, A3, G3. Both parts end with a repeat sign and a common time signature.

2.

Sx. 9

Vib. 9

O.B. 9

Detailed description: This system covers measures 9 and 10. In measure 9, the saxophone has a whole rest, while the vibraphone and oboe continue their eighth-note patterns. In measure 10, the saxophone plays a quarter note G4, while the vibraphone and oboe continue. The vibraphone part in measure 10 plays G4, A4, Bb4, C5, Bb4, A4, G4. The oboe part in measure 10 plays G3, A3, Bb3, C4, Bb3, A3, G3. Both parts end with a repeat sign and a common time signature.

D-8b

F-8b

Sx. 11

Vib. 11

O.B. 11

Detailed description: This system covers measures 11 and 12. In measure 11, the saxophone has a whole rest. The vibraphone and oboe parts play eighth-note patterns. In measure 12, the saxophone plays a quarter note G4. The vibraphone part in measure 12 plays G4, A4, Bb4, C5, Bb4, A4, G4. The oboe part in measure 12 plays G3, A3, Bb3, C4, Bb3, A3, G3. Both parts end with a repeat sign and a common time signature.

KIMRA

15

Sx. $G-86$ $F\#6$ $F-7$ $E7sus4$ $E\flat L40$

Vib. $B\flat-86$ $A6$ $A\flat-7$ $G7sus4$ $G\flat L40$

O.B.

19

Sx. $D-86$

Vib. $F-86$

O.B.

23

Sx. $G-86$ $G\sharp L40$ F $B\flat L40$

Vib. $B\flat-86$ $B L40$ $A\flat$ $D\flat L40$

O.B.

23

4

C7sus4 D7sus4 Eb^{KIMBA}L40

Sx. 26

Vib. 26

O.B. 26

Chords: C7sus4, D7sus4, Eb^{KIMBA}L40, Eb7sus4, F7sus4, Gb L40

SOLO SAX D-8b

(ON CUE)

F#-8b

(ON CUE)

Sx. 28

Vib. 28

O.B. 28

Chords: F-8b, (ON CUE), F#-8b, (ON CUE), A-8b, (ON CUE)

D-8b

Sx. 30

Vib. 30

O.B. 30

Chords: D-8b, F-8b

SOLO VIBES

Sx. 34

Vib. 34

D.B. 34

F-86 A-86 A^b-86

Sx. 40

Vib. 40

D.B. 40

C-86 B-86 E^b-86

Sx. 46

Vib. 46

D.B. 46

D-86 F#-86

Sx. 52

Vib. 52

D.B. 52

A-86 C-86

Sx. 60

Vib. 60

D.B. 60

E^b-86 D-86 F-86 (ON CUE)

Sx. 65

Vib. 65

D.B. 65

67

Sx. **D-8b**

Vib. **F-8b**

O.B.

71

Sx. **G-8b** **F#6** **F-7** **E7sus4** **EbL40**

Vib. **Bb-8b** **A6** **Ab-7** **G7sus4** **GbL40**

O.B.

75

Sx. **D-8b**

Vib. **F-8b**

O.B.

8

KIMĒA

G-86

G#LYO

F

BbLYO

Sx.

79

Vib.

79

O.B.

79

1.

C7sus4

D7sus4

EbLYO

Sx.

82

Vib.

82

O.B.

82

2.

C#7sus4

D7sus4

EbLYO

Sx.

84

Vib.

84

O.B.

84