

# Interludio

Matteo Lorito

$\text{♩} = 62$

ti - me ti - me pa - st ti - me pa - st and time fu - ture *rit.* and time

*mf* *p*

$\text{♩} = 43$

what might have been and what has been what might have been and what has been \_\_\_\_ point

*p* *f* *mp*

$\text{♩} = 43$

to one e - nd which is al - ways pre - sent

*f* *mf*