

Forma Mentis

M. Caliumi

A

Open Sax Intro

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Alto Sax

On Cue. Sax x2 then TUTTI x2

5

On Cue. Sax x2 then TUTTI x2

A. Sax.

B

D7sus Ebmaj7(#11) D7sus/F Ab⁶ Am9 F#7sus/C# F6/C Eb#5(add9)

A. Sax.

2 x4 (1,2 TRIO; 3,4 w/ Sax)

Forma Mentis

C

A \flat m7

A maj7

F \sharp 9/A \sharp

Bm7

A \flat maj7/C

E \flat m7

F7(\sharp 11)

F \sharp m(maj7)

Piano accompaniment for the first system, measures 1-8. The right hand has whole rests, and the left hand plays a bass line with eighth and quarter notes.

x4 (1,2 TRIO; 3,4 w/ Sax)

A. Sax.

Saxophone part for the first system, measures 1-8. The saxophone plays a melodic line with eighth and quarter notes.

D

Piano accompaniment for the second system, measures 9-16. The right hand has sustained chords, and the left hand plays a rhythmic bass line.

misterioso, piano

A. Sax.

Saxophone part for the second system, measures 9-16. The saxophone plays sustained chords.

misterioso, piano

33

Piano accompaniment for the third system, measures 17-24. Similar to the second system, with sustained chords in the right hand and a rhythmic bass line in the left hand.

A. Sax.

Saxophone part for the third system, measures 17-24. The saxophone plays sustained chords.

41

A. Sx.

47

A. Sx.

53

A. Sx.

Forma Mentis

E

D7sus Ebmaj7(#11) D7sus/F Ab⁶ Am9 F#7sus/C# F6/C Eb#5(add9)

Piano accompaniment for section E. The right hand plays a series of eighth-note chords: D7sus, Ebmaj7(#11), D7sus/F, Ab⁶, Am9, F#7sus/C#, F6/C, and Eb#5(add9). The left hand has whole rests.

A. Sax.

Saxophone part for section E. The melody consists of eighth-note chords: D7sus, Ebmaj7(#11), D7sus/F, Ab⁶, Am9, F#7sus/C#, F6/C, and Eb#5(add9). The dynamic marking is *ff*.

F

Abm7 Amaj7 F#9/A# Bm7 Abmaj7/C Ebm7 F7(#11) F#m(maj7)

Piano accompaniment for section F. The right hand plays a series of eighth-note chords: Abm7, Amaj7, F#9/A#, Bm7, Abmaj7/C, Ebm7, F7(#11), and F#m(maj7). The left hand plays a bass line with eighth notes and some accidentals.

A. Sax.

Saxophone part for section F. The melody consists of eighth-note chords: Abm7, Amaj7, F#9/A#, Bm7, Abmaj7/C, Ebm7, F7(#11), and F#m(maj7).

G

FREE! Sax + Drums Solo --> Quartet On Cue. Solo Drums x8

Piano accompaniment for section G. The right hand has whole rests. The left hand has whole rests for the first two measures, followed by a bass line with eighth notes and accidentals.

A. Sax.

Saxophone part for section G. The melody consists of eighth-note chords: Abm7, Amaj7, F#9/A#, Bm7, Abmaj7/C, Ebm7, F7(#11), and F#m(maj7). The dynamic marking is *ff*.

H

A maj7 G#m F#9 A maj7 G#m Ebmaj7(#11)

A. Sx.

PIANO SOLO

OnCue. Still Soloing

I

D7sus Ebmaj7(#11) D7sus/F Ab6 Am9 F#7sus/C# F maj7/C Eb#5(add9)

A. Sx.

OnCue. Still Soloing

J

D7sus Ebmaj7(#11) D7sus/F Ab6 Am9 F#7sus/C# F 6/C Eb#5(add9)

A. Sx.