

Score

# Titov

Nicola Fazzini

The first system of the score includes staves for Alto Sax, Vibraphone, Electric Bass, Drum Set, Marimba (treble and bass clefs), Triangle, Bongo Bells, and Wood Blocks. The Alto Sax, Vibraphone, and Electric Bass staves are currently empty. The Drum Set, Triangle, Bongo Bells, and Wood Blocks staves contain rhythmic notation, with the Wood Blocks staff showing a consistent pattern of eighth notes.

The second system begins at measure 19, marked with a box containing the letter 'A'. It includes staves for Alto Sax (A. Sx.), Vibraphone (Vib.), Electric Bass (E. B.), Drum Set (D. S.), Marimba (Mrb.), Triangle (Trgl.), Bongo Bells (B. Bl.), and Wood Blocks (W. Bl.). The Alto Sax staff features a melodic line with various intervals and rests. The Vibraphone staff has a melodic line with some accidentals. The Electric Bass staff provides a harmonic foundation with a few notes. The Drum Set staff shows a complex rhythmic pattern with many notes. The Marimba staff is empty. The Triangle staff has a rhythmic pattern of eighth notes. The Bongo Bells and Wood Blocks staves continue with their respective rhythmic patterns.

C

A. Sx.  Musical staff for Alto Saxophone (A. Sx.) with treble clef and key signature of one sharp (F#). It begins with a whole rest for 16 measures, followed by a series of eighth and quarter notes.

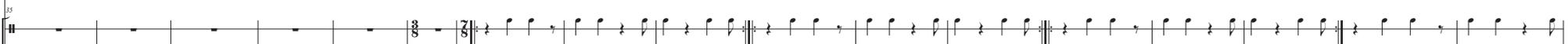
Vib.  Musical staff for Vibraphone (Vib.) with treble clef and key signature of one sharp. It begins with a whole rest for 16 measures, followed by a series of eighth and quarter notes.

E.B.  Musical staff for Euphonium (E.B.) with bass clef and key signature of one sharp. It begins with a whole rest for 16 measures, followed by a series of eighth and quarter notes.

D. S.  Musical staff for Drum Set (D. S.) with a drum set icon. It begins with a whole rest for 16 measures, followed by a rhythmic pattern of eighth and quarter notes.

Mrb.  Musical staff for Maracas (Mrb.) with treble and bass clefs. It begins with a whole rest for 16 measures, followed by a rhythmic pattern of eighth and quarter notes.

Trgl.  Musical staff for Triangle (Trgl.) with a triangle icon. It begins with a whole rest for 16 measures, followed by a rhythmic pattern of eighth and quarter notes.

B. Bl.  Musical staff for Baritone (B. Bl.) with bass clef and key signature of one sharp. It begins with a whole rest for 16 measures, followed by a series of eighth and quarter notes.

W. Bl.  Musical staff for Trombone (W. Bl.) with bass clef and key signature of one sharp. It begins with a whole rest for 16 measures, followed by a series of eighth and quarter notes.

A. Sx.  Musical staff for Alto Saxophone (A. Sx.) with treble clef and key signature of one sharp. It continues with eighth and quarter notes.

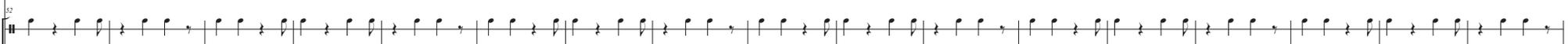
Vib.  Musical staff for Vibraphone (Vib.) with treble clef and key signature of one sharp. It continues with eighth and quarter notes.

E.B.  Musical staff for Euphonium (E.B.) with bass clef and key signature of one sharp. It continues with eighth and quarter notes.

D. S.  Musical staff for Drum Set (D. S.) with a drum set icon. It continues with a rhythmic pattern of eighth and quarter notes.

Mrb.  Musical staff for Maracas (Mrb.) with treble and bass clefs. It continues with a rhythmic pattern of eighth and quarter notes.

Trgl.  Musical staff for Triangle (Trgl.) with a triangle icon. It continues with a rhythmic pattern of eighth and quarter notes.

B. Bl.  Musical staff for Baritone (B. Bl.) with bass clef and key signature of one sharp. It continues with eighth and quarter notes.

W. Bl.  Musical staff for Trombone (W. Bl.) with bass clef and key signature of one sharp. It continues with eighth and quarter notes.

65 F improvvisa usando quarto puntato e multipli (2M e 2m)

A. Sk.  
Vib.  
E.B.  
D.S.  
Mrb.  
Trgl.  
B. Bl.  
W. Bl.

80 G H improvvisa utilizzando 3 quarti più un ottavo e suddivisioni (6M e 6m)

A. Sk.  
Vib.  
E.B.  
D.S.  
Mrb.  
Trgl.  
B. Bl.  
W. Bl.

102

1

improvvisa utilizzando 3 quarti più un ottavo e suddivisioni (6M e 6m)

A. Sk.

102

improvvisa usando quarto puntato e multipli (2M e 2m)

Vib.

102

E.B.

102

D. S.

102

Mrb.

102

Trgl.

B. Bl.

W. Bl.

120

J

improvvisa usando quarto puntato e multipli (2M e 2m)

A. Sk.

120

improvvisa utilizzando 2 quarti e figure binarie (3m 6M)

Vib.

120

improvvisa utilizzando 3 quarti più un ottavo e suddivisioni (6M e 6m)

E.B.

120

D. S.

120

Mrb.

120

Trgl.

B. Bl.

W. Bl.