

Vale Vladi Medley

Saverio Tasca

♩ = 95

Alto Sax (Eb)

Vibraphone

Electric Bass

Drums

Percussione 1

Percussione 2

Marimba

Timpani

Vale Vladi Medley

2
9

Alto

Vib

E Bass

Drms

Prc 1

Prc 2

Mar

Tmp

Crash

Tubular Bells

Vibraphone

p *f* *f* *f*

B

Alto

Vib

E Bass

Drms

Prc 1

Prc 2

Mar

Tmp

Vibratone in E

Timpani

mp *mp* *mp*

Vale Vladi Medley

16

Alto

Vib

E Bass

Drms

Prc 1

Prc 2

Mar

Tmp

19

Alto

Vib

E Bass

Drms

Prc 1

Prc 2

Mar

Tmp

C

right h. brush

note triangolari = strisciate

Xilophone

Vale Vladi Medley

4
22

Alto

Vib

E Bass

Drms

Prc 1

Prc 2

Mar

Tmp

(crash)

D ♩ = ♩ (♩ = 127)

Vibraphone Solo

Alto

Vib

E Bass

Drms

Prc 1

Prc 2

Mar

Tmp

mf

Vibraphone

f

mp

ad libitum

31

Alto

Vib

E Bass

Drms

Prc 1

Prc 2

Mar

Tmp

Muffle 32" and 23" timpani

E

Alto

Vib

E Bass

Drms

Prc 1

Prc 2

Mar

Tmp

repeat 6 bars before

mf *cresc. poco a poco*

mf *cresc. poco a poco* sempre più al bordo

mf *cresc. poco a poco*

Low Wood Block

Vale Vladi Medley

6
42

Alto

Vib

E Bass

Drms

Prc 1
Tubular Bells
medium mallets
mf cresc.

Prc 2

Mar

Tmp

repeat 6 bars before

48

Alto

Vib

E Bass

Drms

Prc 1

Prc 2
Vibraphone
mf cresc.

Mar

Tmp

Vale Vladi Medley

54

Alto

Vib

repeat 6 bars before

E Bass

Drms

Prc 1
hard mallets

Prc 2

Mar

Tmp

60

Alto

Vib

repeat 6 bars before

E Bass
(f)

Drms

Prc 1
(f)

Prc 2
(f)

Mar

Tmp
(f)

Low Cow Bell

Vibraphone

Vale Vladi Medley

F

Drums solo

on cue - 2 drums groove repeats

Alto

Vib

E Bass

Drms

Prc 1

Prc 2

Mar

Tmp

66 repeat 6 bars before

66 *mf* Agogo Bells start played *mf* *cresc. w/drums solo*

66 *ff* last 2 repeats *subito p* *cresc. w/drums solo*

66 *subito p* Glockenspiel *cresc. w/drums solo*

66 *subito p* *cresc. w/drums solo*

66 *subito p* *cresc. w/drums solo*

♩ = ♩ (♩ = 95)

G

Alto

Vib

E Bass

Drms

Prc 1

Prc 2

Mar

Tmp

72 repeat ad libitum

72 *mf*

72 Bass *mf*

72 *mf* 1

72 *mf* note tagliate = pelle/bordo

72 *p*

72 Vibratone in E

remove timpani muffers

mp *mf*

Vale Vladi Medley

76

Alto

Vib

E Bass

2 3

Drms

Prc 1

Prc 2

Mar

Tmp

78

Alto

Vib

E Bass

4 5

Drms

Prc 1

Prc 2

Mar

Tmp

Xilophone

Marimba hard mallets *f*

Marimba hard mallets *f*

Vale Vladi Medley

10

80

Alto

Vib

E Bass

6 7

Drms

Prc 1

Prc 2

Mar

Tmp

82

Alto

Vib

E Bass

8 9

Drms

Prc 1

Prc 2

Mar

Tmp

Vale Vladi Medley

84

Alto

Vib

E Bass

10 11

Drms

Prc 1

Prc 2

Mar

Tmp

86

Alto

Vib

E Bass

12

Drms

Prc 1

Prc 2

Mar

Tmp

Timpani

f

Vale Vladi Medley
Alto Sax Solo

H

Cmaj7(add#11)

Ebm7/Bb

Bbm

12

88

Alto

Vib

E Bass

Drms

Prc 1

Prc 2

Mar

Tmp

p

1 2 3

92

Bb7(b13)

Bbdim

Bb7#9(13)

Bbm

Cm7/Bb

Alto

Vib

E Bass

Drms

Prc 1

Prc 2

Mar

Tmp

4 5 6 7 8

Alto

Vib

E Bass

Drms

Prc 1

Prc 2

Mar

Tmp

Emaj7(add#11) Eaeolian Em7 Edim Edim

97

interplay with soloist

1 2 3 4 5

ordinary mallets

below soloist dynamics

r.h. hard mallets
l.h. very soft mallets

p below soloist dynamics (Timpani)

mp Bass Drum below soloist dynamics

Alto

Vib

E Bass

Drms

Prc 1

Prc 2

Mar

Tmp

F dim Em F#m/E Echromatic

102

6 7 8

mf

Vale Vladi Medley

J

14

106

Alto

Musical notation for the Alto part, starting at measure 106. The staff shows a melodic line with eighth and quarter notes.

Vib

Musical notation for the Vibraphone part, starting at measure 106. It features a rhythmic pattern of eighth notes.

Musical notation for the E Bass part, starting at measure 106. It features a melodic line with eighth and quarter notes.

Drms

Drum notation for the Drums part, starting at measure 106. It includes various drum symbols and rests.

Prc 1

Musical notation for Percussion 1, starting at measure 106. It shows a dense pattern of sixteenth notes.

Prc 2

Musical notation for Percussion 2, starting at measure 106. It shows a rhythmic pattern of sixteenth notes.

Mar

Musical notation for the Maracas part, starting at measure 106. It features a melodic line with eighth notes.

Tmp

Musical notation for the Tom Tom part, starting at measure 106. It features a melodic line with eighth notes.

Musical notation for the Bass Drum part, starting at measure 106. It features a melodic line with eighth notes.

Alto

Musical notation for the Alto part, starting at measure 108. It features a melodic line with eighth notes and a triplet.

Vib

Musical notation for the Vibraphone part, starting at measure 108. It features a rhythmic pattern of eighth notes and a triplet.

E Bass

Musical notation for the E Bass part, starting at measure 108. It features a melodic line with eighth notes and triplets.

Drms

Drum notation for the Drums part, starting at measure 108. It includes various drum symbols and rests.

Prc 1

Musical notation for Percussion 1, starting at measure 108. The staff is empty.

Prc 2

Musical notation for Percussion 2, starting at measure 108. The staff is empty.

Mar

Musical notation for the Maracas part, starting at measure 108. The staff is empty.

Tmp

Musical notation for the Tom Tom part, starting at measure 108. The staff is empty.

Musical notation for the Bass Drum part, starting at measure 108. It features a melodic line with eighth notes.

Vale Vladi Medley

110

Alto

Vib

E Bass

Drms

Prc 1

Prc 2

Mar

Tmp

112

Alto

Vib

E Bass

Drms

Prc 1

Prc 2

Mar

Tmp

K

f *mf*

open hh closed hh

f *mf*

rim

Vale Vladi Medley

16
115

Alto

Vib

E Bass

Drms

Prc 1

Prc 2

Mar

Tmp

119

Alto

Vib

E Bass

Drms

Prc 1

Prc 2

Mar

Tmp

Vale Vladi Medley

123 L

Alto

Vib

E Bass

Drms

Prc 1

Prc 2

Mar

Tmp

126

Alto

Vib

E Bass

Drms

Prc 1

Prc 2

Mar

Tmp

open hh *mf* closed hh ¹

ordinary mallets *mf*

Vale Vladi Medley

130

Alto

Vib

E Bass

Drms

Prc 1

Prc 2

Mar

Tmp

134

Alto

Vib

E Bass

Drms

Prc 1

Prc 2

Mar

Tmp

138

Alto

Vib

E Bass

Drms

Prc 1

Prc 2

Mar

Tmp

11

12

N

Marimba

f

142

Alto

Vib

E Bass

Drms

Prc 1

Prc 2

Mar

Tmp

(crash)

p