

Nicola Fazzini

**SPAZIO ANGUSTO**

arr. Gianmarco Scalici

**A**

**Agitato** [ $\text{♩} = 122 \text{ ca.} / \text{♩} = 244 \text{ ca.}$ ]

The score is written for the following instruments:

- Alto Saxophone**: *mf*, melodic line with triplets.
- Vibraphone** (top): *mf*, melodic line with triplets.
- Electric Bass**: *p*, sparse accompaniment with a *sim.* (sustained) marking.
- Drum Set**: Sparse rhythmic accompaniment.
- Vibraphone** (bottom): *mp*, melodic line with triplets.
- Tam-tam**: Sparse rhythmic accompaniment.
- 3 Wood Blocks**: Sparse rhythmic accompaniment.
- Marimba** (top): *mf*, melodic line with triplets and *snap! (2 hands)* markings.
- Bass Drum**: Sparse rhythmic accompaniment.
- Claves**: Sparse rhythmic accompaniment.
- Marimba** (bottom): *mf*, melodic line with triplets and *snap! (2 hands)* markings.
- Timpani**: *mf*, melodic line with triplets and *snap! (2 hands)* markings.
- Stamp (foot)**: Sparse rhythmic accompaniment.

Performance instructions include *with fingers, no mallets* for the Marimba parts and *snap! (2 hands)* for the Timpani parts.

9

Alto Sax.

Vib.

E. Bass

Dr.

Vib.

T.-t.

W.B.

Mar.

B. D.

Cl.

Mar.

Timp.

ST

*mf*

Ped.

Ped.

Ped.

17

Alto Sax. *sempre in rilievo*

Vib.

E. Bass *mf*

Dr.

Vib.

T.-t.

W.B. *mf*

Mar. *mf*

B. D.

Cl.

Mar. *mf* L R L

Timp. *mf*

ST

21

Alto Sax. Vib. E. Bass Dr. Vib. T.-t. W.B. Mar. B. D. Cl. Mar. Timp. ST

The musical score is arranged in a standard orchestral layout. It begins with a measure number of 21. The top staff is for Alto Saxophone, followed by Vibraphone, Electric Bass, and Drums. The middle section includes Tuba, W. B. (likely W. B. or W. B.), and Maracas. The bottom section includes B. D. (likely B. D. or B. D.), Cl. (likely Cl. or Cl.), another Maracas part, Timp. (Tympani), and ST (likely ST or ST). The score is written in 5/8 and 3/4 time signatures. The Alto Sax, Vibraphone, and Electric Bass parts feature prominent triplet rhythms. The Drums part shows a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The W. B. part has a few notes with accents. The Maracas parts have a steady, rhythmic accompaniment. The Timp. part has a few notes with accents and a triplet. The ST part is mostly silent.

25

Alto Sax.

Vib.

E. Bass

Dr.

Vib.

T.-t.

W.B.

Mar.

B. D.

Cl.

Mar.

Timp.

ST

*mp*

The musical score for page 25 features a variety of instruments. The woodwinds (Alto Sax, Vib, E. Bass) and strings (ST) play melodic lines with triplet markings. The percussion (Dr., W.B., Mar., B. D., Cl., Timp.) provides a rhythmic accompaniment. The score includes dynamics such as *mp* and articulation marks like accents and slurs. The time signature changes from 5/8 to 3/4 and back to 5/8.

29

Alto Sax. 

Vib. 

E. Bass 

Dr. 

Vib. 

T.-t. 

W.B. 

Mar. 

B. D. 

Cl. 

Mar. 

Timp. 

ST 

*mp*

*mp* *f*

*f* *mp*

*cresc.* *sfp*

*tr*

33 **B**

Alto Sax.

Vib. *poco f* *(mp)* *mf*

E. Bass *poco f* *(mp)* *mf*

Dr.

Vib. trem. (Vibraphone) *p* Ped.

T.-t.

W.B.

Mar.

B. D.

Cl.

Mar. trem. mand. *pp*

Timp. *(tr)* *ppp* *pp*

ST

41 C

Alto Sax. *mf*

Vib. *mf*

E. Bass *mf*

Dr.

Vib.

T.-t. *mf*

W.B.

Mar.

B. D. *mf*

Cl.

Mar.

Timp.

ST



46

Alto Sax.

Vib.

E. Bass

Dr.

Vib.

T.-t.

W.B.

Mar.

B. D.

Cl.

Mar.

Timp.

ST

*mf*

*f*

Detailed description of the musical score: The score is for page 46 and consists of 13 staves. The top staff is for Alto Saxophone, followed by two Vibraphone staves, Electric Bass, Drums, another Vibraphone staff, Trumpet (T.-t.), Wood Bass (W.B.), a grand staff for Maracas (Mar.), Bass Drum (B. D.), Clarinet (Cl.), another grand staff for Maracas, and finally Timpani (Timp.) and Snare Drum (ST). The music is in 3/4 time with frequent changes to 7/8 and 9/4. The Alto Saxophone and Electric Bass play melodic lines with some chromaticism. The Drums play a complex, syncopated pattern. The Clarinet has a short melodic phrase marked *mf*. The Snare Drum has a short melodic phrase marked *f*. The other instruments (Vibraphone, T.-t., W.B., Maracas, B. D., Timp.) are mostly silent or play simple rhythmic accompaniment.

51

Alto Sax.

Vib.

E. Bass

Dr.

Vib.

T.-t.

W.B.

Mar.

B.D.

Cl.

Mar.

Timp.

ST

*gliss.*

55 **D**

Alto Sax. *f p f p f p f p f p*

Vib. *f p f p f p f p f p*

E. Bass *f p f p f p f p f p*

Dr. *f p < mf pp < f p < mf pp < f p < mf pp <*

Vib. *pp — f pp — f pp — f*

T.-t.

W.B.

Mar. *f pp — f pp — f pp —*

B. D.

Cl.

Mar. *f sempre*

Timp. *f f sempre sim.*

ST *f sempre*

61

E

Alto Sax. *f sempre marc.* *pp*

Vib. *f sempre marc.* *pp* *p*

E. Bass *f sempre marc.* *pp* *p*

Dr. *f*

Vib. *pp* *f*

T.-t.

W.B.

Mar. *f sempre*

B. D.

Cl.

Mar.

Timp. *quasi nulla* *p* *p*

ST

69

Alto Sax. *mp*

Vib. *mp*

E. Bass *mp*

Dr.

Vib.

T.-t. *p*

W.B.

Mar.

B. D. *p* trem.

Cl.

Mar. *pp* trem. *pp*

Timp. *pp* gliss.

ST

74

Alto Sax. *mf*

Vib. *mf*

E. Bass *mf*

Dr.

Vib.

T.-t. *mp*

W.B.

Mar.

B. D. *mp* *pp*

Cl.

Mar. trem. mand. *mp* *mf*

Timp. *mp* *pp*

ST

Detailed description of the musical score: The score is for measures 74-78. It features a variety of instruments including woodwinds, brass, strings, and percussion. The Alto Saxophone, Vibraphone, and Electric Bass parts are marked *mf*. The Trombone part is marked *mp*. The Clarinet and Timpani parts have dynamics ranging from *mp* to *pp*. The Maracas part includes a tremolo section marked *mp* and *mf*. The Snare Drum part is marked *mp* and *pp*. The string part (ST) is marked *mp* and *pp*. The score includes various time signatures such as 2/4, 3/4, and 4/4.

79

Alto Sax. *f* *meno*

Vib. *f* *meno*

E. Bass *f* *meno*

Dr. DRUMS SOLO IMPR.

Vib. *f*

T.-t.

W.B.

Mar. *mf*

B. D.

Cl.

Mar. *pp* *mp* *p* *mf* *mp* *f*

Timp. *mf*

ST

87 **F**

Alto Sax. *p*

Vib. *p*

E. Bass *p*

Dr.

Vib.

T.-t.

W.B.

Mar.

B. D.

Cl.

Mar.

Timp.

ST



95

Alto Sax. Vib. E. Bass Dr. Vib. T.-t. W.B. Mar. B. D. Cl. Mar. Timp. ST

Detailed description of the musical score for page 95. The score is for a jazz ensemble and consists of 13 staves. The first four staves (Alto Sax., Vib., E. Bass, and Dr.) contain musical notation. The Alto Saxophone part begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes in the final measure. The Vibraphone part (top) has a similar melodic line with chords. The E. Bass part is in the bass clef, playing a steady eighth-note accompaniment. The Drum part (Dr.) shows a simple rhythmic pattern. The remaining nine staves (Vib., T.-t., W.B., Mar., B. D., Cl., Mar., Timp., and ST) contain rhythmic notation, primarily consisting of quarter and eighth notes, with some rests. The key signature remains one flat, and the time signature is 3/4 throughout. The score concludes with a double bar line and repeat dots.

103

Alto Sax.

Vib. **VIBRAPHONE SOLO IMPR.**

E. Bass *p*  
ad libitum

Dr. *p*

Vib.

T.-t.

W.B. *mp*  
(only 2nd v.)

Mar. *p*

B. D.

Cl.

Mar. *p*

Timp.

ST

111

Alto Sax.

Vib.

E. Bass

Dr.

Vib.

T.-t.

W.B.

Mar.

B. D.

Cl.

Mar.

Timp.

ST

115

Alto Sax.

Vib.

E. Bass

Dr.

Vib.

T.-t.

W.B.

Mar.

B. D.

Cl.

Mar.

Timp.

ST

Detailed description of the musical score: The score is for measures 115 through 118. The time signature changes from 5/8 to 3/4. The Alto Saxophone and first Vibraphone parts are mostly rests. The Euphonium part features a triplet of eighth notes in measures 115 and 118. The Drums play a simple pattern of eighth notes. The second Vibraphone part is also mostly rests. The Trombone part has rests. The Trumpet part features a triplet of eighth notes in measures 115 and 118. The first Maracas part has a triplet of eighth notes in measures 115 and 118. The Bass Drum and Clarinet parts are mostly rests. The second Maracas part has a triplet of eighth notes in measures 115 and 118. The Timpani and Snare Drum parts are mostly rests.

**G**  
119 SAX SOLO IMPR.

The musical score is arranged in a system with the following parts from top to bottom:

- Alto Sax.**: Treble clef, 5/8 time signature, mostly rests.
- Vib.**: Treble clef, 5/8 time signature, playing a melodic line with triplets and a *p* dynamic.
- E. Bass**: Bass clef, 5/8 time signature, playing a bass line with triplets and a *p* dynamic.
- Dr.**: Drum set notation with a *p* dynamic and a '+' symbol.
- Vib.**: Treble clef, 5/8 time signature, mostly rests.
- T.-t.**: Tuba, bass clef, 5/8 time signature, mostly rests.
- W.B.**: W. B., bass clef, 5/8 time signature, mostly rests.
- Mar.**: Maracas, grand staff (treble and bass clefs), 5/8 time signature, mostly rests.
- B. D.**: B. D., bass clef, 5/8 time signature, mostly rests.
- Cl.**: Cl., bass clef, 5/8 time signature, mostly rests.
- Mar.**: Maracas, grand staff (treble and bass clefs), 5/8 time signature, playing a melodic line with triplets and a *p* dynamic.
- Timp.**: Timp., bass clef, 5/8 time signature, mostly rests.
- ST**: ST, bass clef, 5/8 time signature, playing a single note with a *f* dynamic.

123

Alto Sax.

Vib.

E. Bass

Dr.

Vib.

T.-t.

W.B.

Mar.

B. D.

Cl.

Mar.

Timp.

ST

127

Alto Sax.

Vib.

E. Bass

Dr.

Vib.

T.-t.

W.B.

Mar.

B. D.

Cl.

Mar.

Timp.

ST

Detailed description of the musical score: The score is for page 127 and consists of 13 staves. The instruments are: Alto Saxophone (Alto Sax.), Vibraphone (Vib.), Electric Bass (E. Bass), Drums (Dr.), Vibraphone (Vib.), Trombone (T.-t.), Wood Bass (W.B.), Maracas (Mar.), Bass Drum (B. D.), Clarinet (Cl.), Maracas (Mar.), Timpani (Timp.), and Snare Drum (ST). The music is in 5/8 time, with a key signature of one sharp (F#). The score is divided into four measures. The first measure is marked with a 5/8 time signature. The second, third, and fourth measures are marked with a 3/4 time signature. The Alto Saxophone part has rests in all measures. The Vibraphone parts have melodic lines with triplets in measures 2 and 4. The Electric Bass part has a bass line with triplets in measures 2 and 4. The Drums part has a complex rhythmic pattern with 'x' marks indicating specific drum sounds. The other instruments (Vib., T.-t., W.B., Mar., B. D., Cl., Timp., ST) have rests in all measures.

131

Alto Sax.

Vib.

E. Bass

Dr.

Vib.

T.-t.

W.B.

Mar.

B. D.

Cl.

Mar.

Timp.

ST

Detailed description of the musical score: The score is for page 24, starting at measure 131. It features a variety of instruments: Alto Saxophone, two Vibraphones, Electric Bass, Drums, Trumpet, Trombone, two Maracas, Bass Drum, Clarinet, Timpani, and Snare Drum. The music is characterized by frequent time signature changes, including 5/8, 3/4, and 2/4. The Alto Saxophone part is mostly rests. The first Vibraphone and Electric Bass parts play a melodic line with triplets. The Drums part has a complex, syncopated pattern with many rests. The second Vibraphone, Trumpet, Trombone, and Snare Drum parts are mostly rests. The two Maraca parts play a rhythmic accompaniment with triplets. The Bass Drum part is mostly rests.



135

Alto Sax.

Vib.

E. Bass

Dr.

Vib.

*poco in rilievo*

T.-t.

W.B.

Mar.

*poco in rilievo*

B. D.

Cl.

Mar.

L R L

Timp.

*p*

ST

139

Alto Sax.

Vib. *poco a poco cresc.*

E. Bass *poco a poco cresc.*

Dr. *poco a poco cresc.*

Vib. *poco a poco cresc.*

T.-t.

W.B.

Mar. *poco a poco cresc.*

B.D.

Cl.

Mar. *poco a poco cresc.*

Timp. *poco a poco cresc.*

ST

143

Alto Sax.

Vib.

E. Bass

Dr.

Vib.

T.-t.

W.B.

Mar.

B. D.

Cl.

Mar.

Timp.

ST

147

Alto Sax.

Vib. *f*

E. Bass *f*

Dr. *f*

Vib. *f*

T.-t.

W.B.

Mar. *f*

B. D.

Cl.

Mar. *f* *mp* *f* *mp*

Timp. *f* *sfp* *tr*

ST

Detailed description: This page of a musical score covers measures 147 through 150. The score is arranged in a multi-staff format. The instruments and their parts are: Alto Saxophone (Alto Sax.), Vibraphone (Vib.), Electric Bass (E. Bass), Drums (Dr.), Timpani (T.-t.), Wood Bass (W.B.), Maracas (Mar.), Bass Drum (B. D.), Clarinet (Cl.), Maracas (Mar.), Timpani (Timp.), and Snare Drum (ST). The music is in a 5/8 time signature that changes to 3/4 for measures 148 and 149, and returns to 5/8 for measure 150. The key signature has one flat. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplet markings. Dynamics include fortissimo (f), mezzo-piano (mp), and sforzando piano (sfp). A trill (tr) is marked in the Timpani part in measure 150.

151 **H**

Alto Sax. *pp*

Vib. *pp*

E. Bass

Dr.

Vib.

T.-t.

W.B.

Mar.

B. D.

Cl.

Mar.

Timp.

ST

155

Alto Sax.

Vib.

E. Bass

Dr.

VIB.. ON

Vib.

*pp morbido*

T.-t.

W.B.

Mar.

B. D.

Cl.

Mar.

Timp.

ST

159

Alto Sax.

Vib.

BASS SOLO IMPR.

E. Bass

Dr.

Vib.

T.-t.

W.B.

Mar.

B. D.

Cl.

Mar.

Timp.

ST

163

Alto Sax.

Vib. *poco cresc.*

E. Bass

Dr.

Vib. *poco cresc.*

T.-t.

W.B.

Mar.

B. D.

Cl.

Mar.

Timp.

ST



167 **I**

Alto Sax. *p*

Vib. *p* 3

E. Bass

Dr.

Vib. *p*

T.-t.

W.B.

Mar.

B.D.

Cl.

Mar.

Timp.

ST

169

Alto Sax.

Vib.

E. Bass

Dr.

Vib.

T.-t.

W.B.

Mar.

B. D.

Cl.

Mar.

Timp.

ST

171

Alto Sax.

Vib.

E. Bass

Dr.

Vib.

T.-t.

W.B.

Mar.

B. D.

Cl.

Mar.

Timp.

ST

173

Alto Sax.

Vib.

E. Bass

Dr.

Vib.

T.-t.

W.B.

Mar.

B. D.

Cl.

Mar.

Timp.

ST

175 **J**

Alto Sax. *mp*

Vib. *mp* 3

E. Bass *mp*

Dr.

Vib. *mp*

T.-t.

W.B.

Mar.

B. D. *mp*

Cl.

Mar. *mp*

Timp. *mp*

ST

177

Alto Sax.    Vib.    E. Bass    Dr.    Vib.    T.-t.    W.B.    Mar.    B. D.    Cl.    Mar.    Timp.    ST

Detailed description: This page of a musical score covers measures 177 through 180. The instruments are arranged in a standard orchestral layout. The Alto Saxophone part (measures 177-180) features a melodic line with a trill in measure 178 and a breath mark in measure 179. The Vibraphone part (measures 177-180) plays a rhythmic pattern of eighth notes with triplets in measures 177, 178, and 180. The E. Bass part (measures 177-180) provides a harmonic accompaniment with eighth notes and triplets. The Drum set (Dr.) has a simple pattern of snare and bass drum hits. The Vibraphone (Vib.) part below the main staff shows chordal accompaniment. The T. - t. (Tom-toms), W. B. (Woodblock), Mar. (Maracas), B. D. (Bass Drum), Cl. (Clarinets), and Timp. (Timpani) parts are mostly silent, indicated by rests. The ST (Soprano Trombone) part is also silent.

179

Alto Sax.

Vib.

E. Bass

Dr. *ad libitum*  
*mp*

Vib.

T.-t.

W.B.

Mar.

B. D.

Cl.

Mar.

Timp.

ST

181

Alto Sax.

Vib.

E. Bass

Dr.

Vib.

T.-t.

W.B.

Mar.

B. D.

Cl.

Mar.

Timp.

ST



183

Alto Sax. *mf*

Vib. *mf*  
Ped.

E. Bass *mf*

Dr. *mf*

Vib. *mf*  
3

T.-t.

W.B.

Mar.

B. D. *mf*

Cl.

Mar. *mf*

Timp. *mf*

ST

185

Alto Sax.

Vib.

E. Bass

Dr.

Vib.

T.-t.

W.B.

Mar.

B. D.

Cl.

Mar.

Timp.

ST

Detailed description: This page of a musical score begins at measure 185. The instrumentation includes Alto Saxophone, Vibraphone (with Pedal), Electric Bass, Drums, Vibraphone (with triplets), Trombone, Trumpet, Maracas (two staves), Bass Drum, Clarinet, Maracas (two staves), Timpani, and Snare Drum. The Alto Saxophone part features a melodic line with a key signature change to one flat and a dynamic marking of *f*. The Vibraphone parts include a rhythmic accompaniment with a *Ped.* (pedal) marking and triplet figures. The Electric Bass part provides a steady accompaniment. The Drums part features a complex, syncopated rhythmic pattern. The Vibraphone part has triplet figures. The Trombone, Trumpet, and Snare Drum parts are mostly silent, indicated by rests. The Maracas parts have sparse rhythmic markings. The Timpani part has a few notes. The overall style is contemporary jazz or fusion.

187

Alto Sax. *cresc. al fine*

Vib. *Ped.* *cresc. al fine*

E. Bass *cresc. al fine*

Dr. *cresc. al fine*

Vib. *cresc. al fine*

T.-t.

W.B.

Mar. *cresc. al fine*

B. D. *cresc. al fine*

Cl.

Mar. *cresc. al fine*

Timp. *cresc. al fine*

ST

189

Alto Sax.

Vib.

E. Bass

Dr.

Vib.

T.-t.

W.B.

Mar.

B. D.

Cl.

Mar.

Timp.

ST

Detailed description of the musical score: The score is for measures 189-192. The Alto Saxophone part (measures 189-192) features a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The Vibraphone part (measures 189-192) features a rhythmic pattern of eighth notes with triplets and a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The E. Bass part (measures 189-192) features a melodic line with notes G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3, C3. The Drum part (measures 189-192) features a complex rhythmic pattern with many 'x' marks. The Vibraphone part (measures 189-192) features a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The T.-t. part (measures 189-192) features a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The W.B. part (measures 189-192) features a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The Mar. part (measures 189-192) features a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The B. D. part (measures 189-192) features a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The Cl. part (measures 189-192) features a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The Mar. part (measures 189-192) features a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The Timp. part (measures 189-192) features a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The ST part (measures 189-192) features a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.