

Pax Vobiscum

(A.Fedrico)

The score is for the piece "Pax Vobiscum" by A. Fedrico. It features a variety of instruments and includes the following details:

- Tempo:** $\text{♩} = 100$
- Time Signatures:** The piece starts in 3/4 time, changes to 5/4 at measure 10, and returns to 3/4 at measure 14.
- Instruments:** Alto Sax., Vibraphone, Bass Guitar, Drum Set, Vibraphone, Marimba, Tubular Bells, Tamburello, Triangle, Timpani, Snare & Crash, and Maracas.
- Dynamic Markings:** *mf* (mezzo-forte) is indicated at the beginning of each staff.
- Performance Notes:** "Tubi Rotanti" is written in boxes below the first five staves. "mallets" is written below the Snare & Crash staff.
- Notation:** The score uses standard musical notation with treble and bass clefs, stems, beams, and various rhythmic values. The Snare & Crash part features a melodic line with a slur and a fermata.

Pax Vobiscum

2

12

A. Sx.

12

Vib.

12

Bass

12

D. S.

12

Vib.

mf

12

Mrb.

12

T.B.

mf

12

Tamb.

12

Trgl.

12

Timp.

12

D. S.

12

Mrcs.

Pax Vobiscum

20

A. Sax. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Vib. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Bass $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

D. S. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Vib. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Mrb. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

T.B. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Tamb. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Trgl. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Timp. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

D. S. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Mrcs. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

mf

Detailed description: This is a page of a musical score for 'Pax Vobiscum', page 3. The score is arranged in a grand staff format with 12 staves. The instruments are: A. Sax. (Alto Saxophone), Vib. (Vibraphone), Bass (Double Bass), D. S. (Drum Set), Vib. (Vibraphone), Mrb. (Maracas), T.B. (Tenor Bass), Tamb. (Tambourine), Trgl. (Triangle), Timp. (Tympani), D. S. (Drum Set), and Mrcs. (Maracas). The score begins at measure 20. The key signature is one sharp (F#). The time signature changes from 2/4 to 3/4 at measure 24, and back to 2/4 at measure 28. The piece concludes at measure 31 with a final 4/4 time signature. The A. Sax. and T.B. parts feature melodic lines with slurs and ties. The Vib. parts consist of chords and single notes. The Bass part has a rhythmic pattern of eighth notes and rests. The D. S. part features a consistent snare drum pattern. The Mrb. part is mostly silent. The Tamb. part has a simple rhythmic pattern. The Trgl. part has a simple rhythmic pattern. The Timp. part has a simple rhythmic pattern. The Mrcs. part has a simple rhythmic pattern. The dynamic marking *mf* (mezzo-forte) is present in the Trgl. part at measure 24.

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26

A. Sax. 4/4 3/4 5/4 3/4

Vib. 4/4 3/4 5/4 3/4

Bass 4/4 3/4 5/4 3/4

D. S. 4/4 3/4 5/4 3/4

Vib. 4/4 3/4 5/4 3/4

Mrb. 4/4 3/4 5/4 3/4

T.B. 4/4 3/4 5/4 3/4

Tamb. 4/4 3/4 5/4 3/4

Trgl. 4/4 3/4 5/4 3/4

Timp. 4/4 3/4 5/4 3/4

mf

D. S. 4/4 3/4 5/4 3/4

Mrs. 4/4 3/4 5/4 3/4

Detailed description: This is a page of a musical score for the piece 'Pax Vobiscum'. The page is numbered '4' in the top left corner. The score is arranged in a system of 13 staves. The instruments are: A. Sax. (Alto Saxophone), Vib. (Vibraphone), Bass (Bassoon), D. S. (Drum Set), Vib. (Vibraphone), Mrb. (Mallets), T.B. (Tenor Bass), Tamb. (Tambourine), Trgl. (Triangle), Timp. (Tympani), D. S. (Drum Set), and Mrs. (Mallets). The score begins at measure 26. The time signature changes from 4/4 to 3/4 at the start of the second measure, then to 5/4 at the start of the fifth measure, and finally back to 3/4 at the end of the system. The A. Sax. part features a melodic line with a slur over measures 27-28 and a sharp sign in measure 29. The Vib. part has a rhythmic pattern of eighth notes. The Bass part has a steady eighth-note accompaniment. The D. S. part shows a drum pattern with 'x' marks. The Timp. part has a melodic line starting in measure 27. The Mrs. part has a simple rhythmic pattern. The dynamic marking *mf* is placed below the Timp. staff in measure 27.

47

A. Sx.

Vib.

Bass

D. S.

Vib.

Mrb.

T.B.

Tamb.

Trgl.

Timp.

D. S.

Mrcs.

mf

ff

ff

tr

press roll

Pax Vobiscum

57

A. Sax. *ff*

Vib. *ff*

Bass *ff*

D. S. *ff*

Vib. *ff*

Mrb. *ff*

T.B.

Tamb.

Trgl.

57

Timp. *ff*

57

D. S.

57

Mrs.

Detailed description of the musical score: The score is for a piece titled 'Pax Vobiscum', page 8. It consists of 11 staves. The first system (measures 57-66) is in 3/4 time and features a key signature of one flat (Bb). The dynamics are primarily fortissimo (ff). The A. Sax. part has a melodic line with slurs. The Vib. parts play chords. The Bass part has a melodic line with slurs. The D. S. part has a rhythmic pattern of eighth notes. The Mrb. part has a complex rhythmic pattern. The T.B. part is silent. The Tamb. and Trgl. parts are silent. The Timp. part has a melodic line with slurs. The second system (measures 67-76) is in 2/4 time and features a key signature of two flats (Bb, Eb). The dynamics are primarily fortissimo (ff). The Vib. part in the second system has a dynamic change to mezzo-forte (mf). The other parts are silent.

68

A. Sx. *ff* *p*

Vib. *ff* *p*

Bass *ff* *p*

D. S. *ff* *p*

Vib. *ff* *p*

Mrb.

T.B. *ff* *p*

Tamb.

Trgl.

Timp.

D. S.

Mrs.

Detailed description: This page of a musical score for 'Pax Vobiscum' contains ten staves. The first staff (A. Sx.) features a melodic line with dynamic markings *ff* and *p*. The second staff (Vib.) has a similar melodic line with *ff* and *p* markings, and includes a rhythmic pattern of eighth notes in the later measures. The third staff (Bass) mirrors the first staff's melody. The fourth staff (D. S.) shows a rhythmic pattern of eighth notes with 'x' marks, also marked *ff* and *p*. The fifth staff (Vib.) is mostly silent with rests. The sixth staff (Mrb.) is also silent with rests. The seventh staff (T.B.) follows the first staff's melody. The eighth staff (Tamb.) is silent with rests. The ninth staff (Trgl.) has a rhythmic pattern of eighth notes. The tenth staff (Timp.) has a rhythmic pattern of eighth notes. The eleventh staff (D. S.) is silent with rests. The twelfth staff (Mrs.) is silent with rests. The score includes various time signatures: 3/4, 6/8, 4/4, and 3/4.

76

A. Sx. *mf* *f*

Vib. *mf* *f* *p*

Bass *mf*

D. S. *mf* *p* vari piatti

Vib. *mf* *f*

Mrb. *mf* *fff* *f*

T.B. *f*

Tamb. *p*

Trgl. *p*

Timp. *mf*

D. S.

Mrs.

Detailed description: This page of a musical score, numbered 10, is titled 'Pax Vobiscum'. It contains ten staves for various instruments. The score begins at measure 76. The first staff is for Alto Saxophone (A. Sx.), starting with a mezzo-forte (*mf*) dynamic and moving to forte (*f*). The second staff is for Vibraphone (Vib.), starting with *mf*, moving to *f*, and then to piano (*p*). The Bass staff starts with *mf*. The Drum Set (D. S.) staff features a snare drum pattern with *mf* dynamics and a cymbal section with *p* dynamics and the instruction 'vari piatti'. The second Vibraphone staff starts with *mf* and moves to *f*. The Mallets (Mrb.) staff starts with *mf* and *fff* dynamics, moving to *f*. The Trombone (T.B.) staff starts with *f*. The Tambourine (Tamb.) staff starts with *p*. The Triangle (Trgl.) staff starts with *p*. The Timpani (Timp.) staff starts with *mf*. The third Drum Set (D. S.) staff and the Mallets (Mrs.) staff are mostly silent with rests. The score includes dynamic markings (*mf*, *f*, *fff*, *p*), articulation marks (>), and a change in time signature from 2/4 to 4/4.

Pax Vobiscum

12

A. Sx. 98

Vib. 98

Bass 98

D. S. 98

Vib. 98

Mrb. 98

T.B. 98

Tamb. 98

Trgl. 98

Timp. 98

D. S. 98

Mrcs. 98

The musical score is arranged in 13 staves. The first staff (A. Sx.) features a melodic line with a long slur. The second staff (Vib.) has a rhythmic pattern of eighth notes. The third staff (Bass) has a melodic line with a slur. The fourth staff (D. S.) shows a series of rhythmic 'x' marks. The fifth staff (Vib.) is mostly silent. The sixth staff (Mrb.) has a melodic line with a slur. The seventh staff (T.B.) is mostly silent. The eighth staff (Tamb.) has a rhythmic pattern of quarter notes. The ninth staff (Trgl.) has a rhythmic pattern of quarter notes. The tenth staff (Timp.) has a rhythmic pattern of quarter notes. The eleventh staff (D. S.) has a rhythmic pattern of quarter notes. The twelfth staff (Mrcs.) has a rhythmic pattern of quarter notes. The score concludes with a double bar line.

103 A^bMaj7 $AMaj7(\#11)$ A^bMaj7 $AMaj7(\#11)$

A. Sx. Sax Solo

Vib. Sax Solo

Bass Sax Solo

D. S. Sax Solo

Vib. Sax Solo

Mrb. Sax Solo

T.B. Sax Solo

Tamb. Sax Solo

Trgl. Sax Solo

Timp. Sax Solo

D. S. Sax Solo

Mrcs. Sax Solo

Piccoli rumori bizzarri o parlare in lingue inventate

Piccoli rumori bizzarri o parlare in lingue inventate

Piccoli rumori bizzarri o parlare in lingue inventate

Piccoli rumori bizzarri o parlare in lingue inventate

Pax Vobiscum

14

119 *A^bMaj7* *AMaj7(#11)*

A. Sx.

Vib.

Bass *A^bMaj7* *AMaj7(#11)*

D. S.

Vib.

Mrb.

T.B.

Tamb. *119*

Trgl.

Timp. *119*

D. S. *119*

Mrcs. *119*

Pax Vobiscum

127 A^bMaj7 $AMaj7(\#11)$

A. Sx.

Vib.

Bass A^bMaj7 $AMaj7(\#11)$

D. S.

Vib.

Mrb.

T.B.

Tamb.

Trgl.

Timp.

D. S.

Mrcs.

Pax Vobiscum

16

135 A^bMaj7 $AMaj7(\#11)$

A. Sx. A^bMaj7 $AMaj7(\#11)$

Vib. A^bMaj7 $AMaj7(\#11)$

Bass A^bMaj7 $AMaj7(\#11)$

D. S. A^bMaj7 $AMaj7(\#11)$

Vib. A^bMaj7 $AMaj7(\#11)$

Mrb. A^bMaj7 $AMaj7(\#11)$

T.B. A^bMaj7 $AMaj7(\#11)$

Tamb. A^bMaj7 $AMaj7(\#11)$

Trgl. A^bMaj7 $AMaj7(\#11)$

Timp. A^bMaj7 $AMaj7(\#11)$

D. S. A^bMaj7 $AMaj7(\#11)$

Mrcs. A^bMaj7 $AMaj7(\#11)$

Detailed description: This is a page of a musical score for the piece 'Pax Vobiscum', page 16. The score is for a jazz ensemble and includes parts for Alto Saxophone (A. Sx.), Vibraphone (Vib.), Bass, Drums (D. S.), Vibraphone (Vib.), Mallets (Mrb.), Trombone (T.B.), Tambourine (Tamb.), Triangle (Trgl.), Timpani (Timp.), Drums (D. S.), and Mallets (Mrcs.). The music is in 4/4 time and features a key signature of one flat (B-flat major). The score is divided into two systems of chords: A^bMaj7 and $AMaj7(\#11)$. The Alto Saxophone part consists of a continuous eighth-note pattern. The Vibraphone part features a series of chords, some with slurs. The Bass part has a steady eighth-note pattern. The Drums part includes a complex rhythmic pattern with triplets and slurs. The Mallets part has a steady eighth-note pattern. The Trombone part is mostly silent. The Tambourine part has a steady eighth-note pattern with accents. The Triangle part is mostly silent. The Timpani part is mostly silent. The Drums part is mostly silent. The Mallets part has a steady eighth-note pattern.

143

A. Sx. *p*

Vib. *p*

Bass *p*

D. S. *p*

Vib. *p*

Mrb. *p*

T.B. *p*

Tamb. *p*

Trgl.

Timp. *p*

D. S. *p*

Mrcs. *p*

Pax Vobiscum

20

162 Bass Solo

A. Sx.

Vib.

p

Bass

162 Bass Solo

D. S.

Vib.

162 Bass Solo

Mrb.

con Arco D E Ab Bb

162 Bass Solo

T.B.

interventi liberi D E Ab Bb

162

Tamb.

Trgl.

162 Bass Solo

Timp.

Piccoli rumori bizzarri o parlare in lingue inventate

162 Bass Solo

D. S.

162 Bass Solo

Mrcs.

Piccoli rumori bizzarri o parlare in lingue inventate

174

A. Sx.

p

Vib.

174

Bass

174

D. S.

174

Vib.

174

Mrb.

174

T.B.

p

174

Tamb.

Trgl.

174

Timp.

174

D. S.

174

Mrcs.

174

Detailed description: This page of a musical score, titled 'Pax Vobiscum', page 21, contains 12 staves of music starting at measure 174. The instruments are: A. Sx. (Alto Saxophone), Vib. (Vibraphone), Bass (Double Bass), D. S. (Drum Set), Vib. (Vibraphone), Mrb. (Maracas), T.B. (Tenor Bass), Tamb. (Tambourine), Trgl. (Triangle), Timp. (Tympani), D. S. (Drum Set), and Mrcs. (Maracas). The A. Sx. and T.B. parts feature a melodic line with a dynamic marking of *p* (piano) and include triplet markings. The Vib. parts consist of rhythmic patterns of eighth notes. The Bass part is a continuous eighth-note pattern. The D. S. parts include a consistent snare drum pattern. The Tamb. part has a rhythmic pattern of eighth notes. The Trgl. part has a rhythmic pattern of eighth notes. The Timp. part has a rhythmic pattern of eighth notes. The Mrcs. part has a rhythmic pattern of eighth notes. The Vib. parts are mostly rests.

Pax Vobiscum

22

186

A. Sx.

Vib.

Bass

D. S.

Vib.

Mrb.

T.B.

Tamb.

Trgl.

Timp.

D. S.

Mrcs.

mf

mf

mf

mf

mf

197

A. Sx.

Vib.

Bass

D. S.

Vib.

Mrb.

T.B.

Tamb.

Trgl.

Timp.

D. S.

Mrcs.

The musical score for measures 197-200 of 'Pax Vobiscum' is presented in a multi-staff format. The instruments and their parts are as follows:

- A. Sx. (Alto Saxophone):** Measures 197-198 feature a half note G4 with a sharp sign, tied across the bar line. Measures 199-200 feature a half note G4 with a flat sign, also tied across the bar line.
- Vib. (Vibraphone):** Measures 197-198 feature a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measures 199-200 feature a melodic line of eighth notes: F4, E4, D4, C4, B3, A3, G3.
- Bass:** Measures 197-198 feature a rhythmic pattern of eighth notes: G2, A2, B2, C3, B2, A2, G2. Measures 199-200 feature a rhythmic pattern of eighth notes: F2, E2, D2, C2, B1, A1, G1.
- D. S. (Drum Set):** Measures 197-198 feature a pattern of eighth notes: G2, A2, B2, C3, B2, A2, G2. Measures 199-200 feature a pattern of eighth notes: F2, E2, D2, C2, B1, A1, G1.
- Vib. (Vibraphone):** Measures 197-198 feature a half note G4 with a sharp sign, tied across the bar line. Measures 199-200 feature a half note G4 with a flat sign, tied across the bar line.
- Mrb. (Maracas):** Measures 197-198 feature a half note G4 with a sharp sign, tied across the bar line. Measures 199-200 feature a half note G4 with a flat sign, tied across the bar line.
- T.B. (Tuba):** Measures 197-198 feature a half note G4 with a sharp sign, tied across the bar line. Measures 199-200 feature a half note G4 with a flat sign, tied across the bar line.
- Tamb. (Tambourine):** Measures 197-198 feature a half note G4 with a sharp sign, tied across the bar line. Measures 199-200 feature a half note G4 with a flat sign, tied across the bar line.
- Trgl. (Triangle):** Measures 197-198 feature a half note G4 with a sharp sign, tied across the bar line. Measures 199-200 feature a half note G4 with a flat sign, tied across the bar line.
- Timp. (Timpani):** Measures 197-198 feature a half note G4 with a sharp sign, tied across the bar line. Measures 199-200 feature a half note G4 with a flat sign, tied across the bar line.
- D. S. (Drum Set):** Measures 197-198 feature a half note G4 with a sharp sign, tied across the bar line. Measures 199-200 feature a half note G4 with a flat sign, tied across the bar line.
- Mrcs. (Maracas):** Measures 197-198 feature a half note G4 with a sharp sign, tied across the bar line. Measures 199-200 feature a half note G4 with a flat sign, tied across the bar line.

Pax Vobiscum

24

203

A. Sx.

Vib.

Bass

D. S.

Vib.

Mrb.

T.B.

Tamb.

Trgl.

Timp.

mf

D. S.

Mrcs.

