

Score

Pax Vobiscum

(A.Fedrigo)

Alto Sax. ♩ = 100
Tubi Rotanti

Vibraphone ♩ = 100
Tubi Rotanti

Bass Guitar ♩ = 100
Tubi Rotanti

Drum Set ♩ = 100
Tubi Rotanti

Vibraphone ♩ = 100
Tubi Rotanti

Marimba ♩ = 100
Tubi Rotanti

Tubular Bells ♩ = 100
Tubi Rotanti

Tamburello ♩ = 100
Tubi Rotanti

Triangle ♩ = 100
Tubi Rotanti

Timpani ♩ = 100
Tubi Rotanti

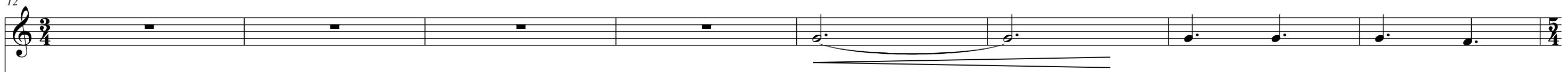
Snare & Crash ♩ = 100
mallets

Maracas ♩ = 100
Tubi Rotanti

The musical score consists of eleven staves, each representing a different instrument. The instruments are: Alto Saxophone, Vibraphone, Bass Guitar, Drum Set, Vibraphone, Marimba, Tubular Bells, Tamburello, Triangle, Timpani, Snare & Crash, and Maracas. The tempo is marked as ♩ = 100. The score includes dynamic markings such as 'Tubi Rotanti' and 'mallets'. The instruments are arranged vertically, with the Alto Saxophone at the top and the Maracas at the bottom. The score is written in common time (indicated by a '4' in the bottom right corner of each staff). The instruments play at different times, creating a complex and layered sound. The 'Tubi Rotanti' marking appears in several staves, indicating a specific sound or effect. The 'mallets' marking appears in the Snare & Crash staff, indicating that the snare drum and crash cymbal should be played with mallets instead of sticks. The score is a black and white image, with the instrument names and markings in a clear, legible font.

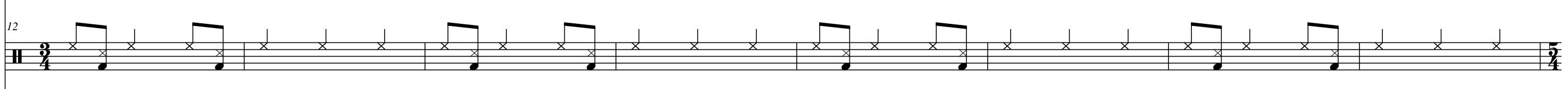
Pax Vobiscum

2

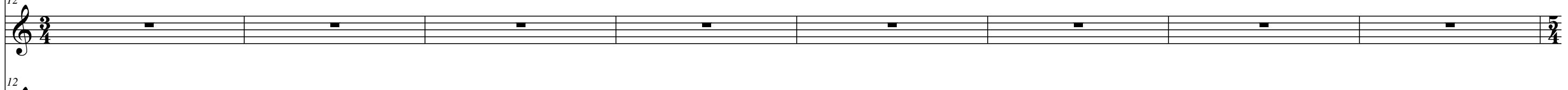
A. Sx. 

Vib. 

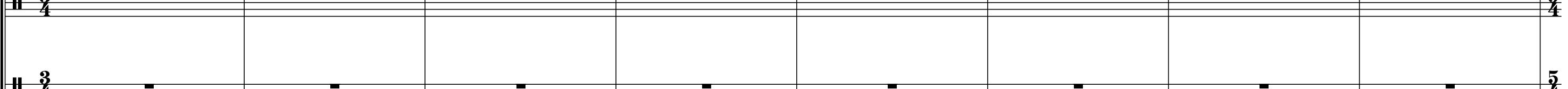
Bass 

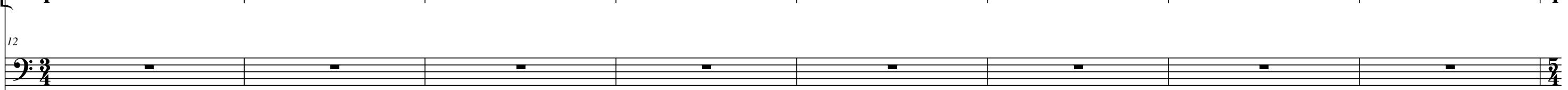
D. S. 

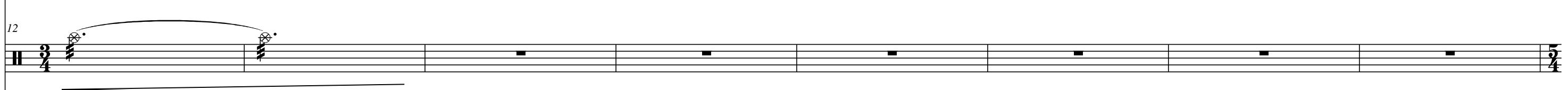
Vib. 

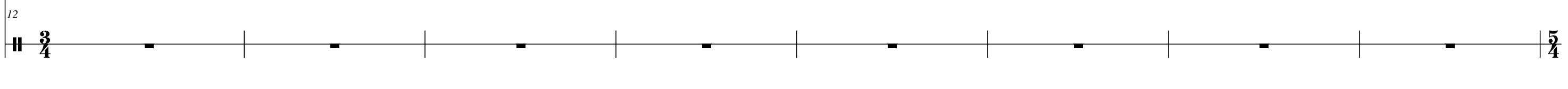
Mrb. 

T.B. 

Tamb. 

Trgl. 

Timp. 

D. S. 

Mrcs. 

20

A. Sx. 

Pax Vobiscum

4

26

A. Sx.

Vib.

Bass

D. S.

Vib.

Mrb.

T.B.

Tamb.

Trgl.

Timp.

D. S.

Mrcs.

Pax Vobiscum

A. Sx.

Vib.

Bass

D. S.

Vib.

Mrb.

T.B.

Tamb.

Trgl.

Timp.

D. S.

Mrcs.

34

35

36

Pax Vobiscum

6

40

A. Sx.

Vib.

Bass

D. S.

Vib.

Mrb.

T.B.

Tamb.

Trgl.

Timp.

D. S.

Mrcts.

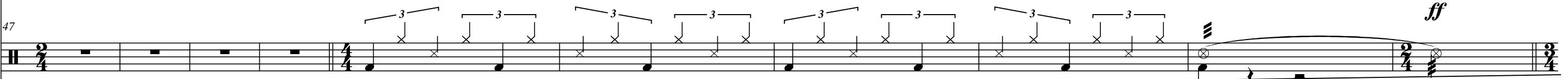
Pax Vobiscum

47

A. Sx. 

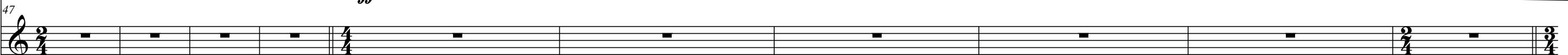
Vib. 

Bass 

D. S. 

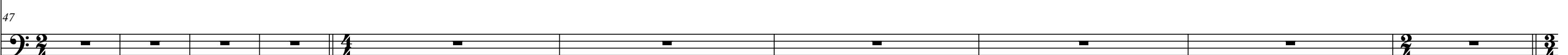
Vib. 

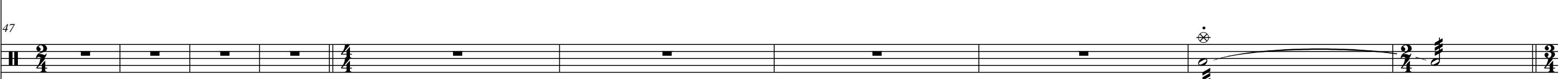
Mrb. 

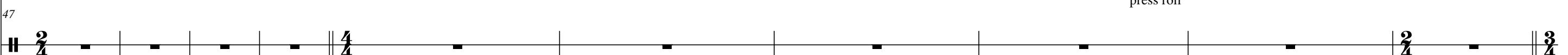
T.B. 

Tamb. 

Trgl. 

Timp. 

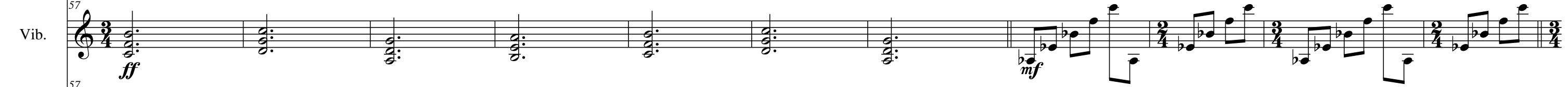
D. S. 

Mrcts. 

press roll

57

A. Sx. 

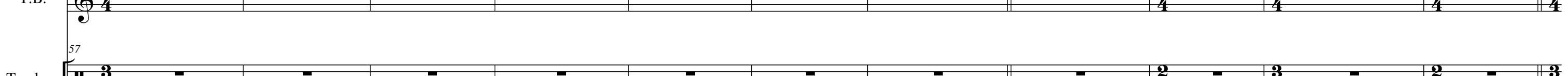
Vib. 

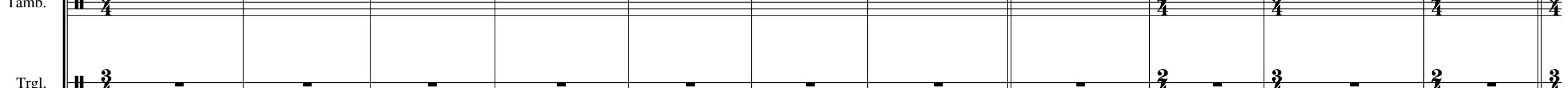
Bass 

D. S. 

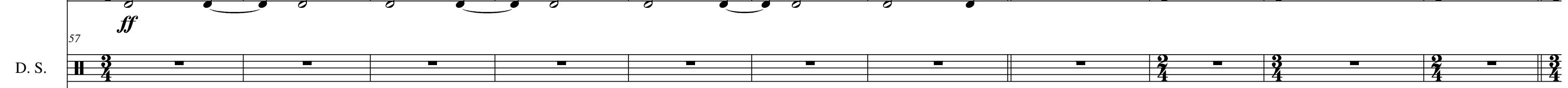
Vib. 

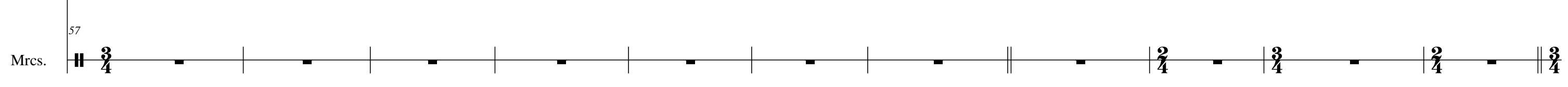
Mrb. 

T.B. 

Tamb. 

Trgl. 

Timp. 

D. S. 

Mrcts. 

68

A. Sx. 

Vib. *ff* 

Bass 

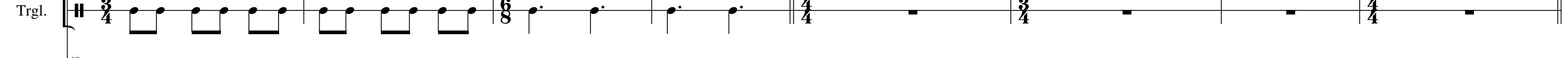
D. S. *ff* 

Vib. *ff* 

Mrb. 

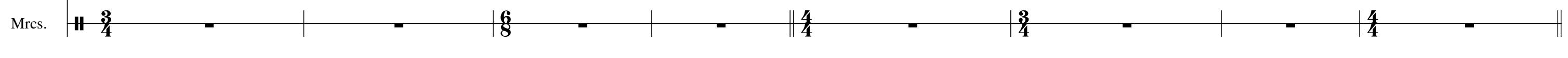
T.B. 

Tamb. *ff* 

Trgl. 

Timp. 

D. S. 

Mrcts. 

Pax Vobiscum

10

76

A. Sx. *mf*

Vib. *mf*

Bass

D. S. *mf* > > > >

Vib. *mf*

Mrb. *fffff*

T.B.

Tamb.

Trgl.

Timp. *mf*

D. S.

Mrcs.

Pax Vobiscum

Musical score for *Pax Vobiscum*, page 11, featuring ten staves of music for various instruments:

- A. Sx. (Alto Saxophone): Staff 1, Treble clef, key signature of B-flat major.
- Vib. (Vibraphone): Staff 2, Treble clef, key signature of B-flat major.
- Bass: Staff 3, Bass clef, key signature of B-flat major.
- D. S. (Double Bass): Staff 4, Bass clef, dynamic *p*. Key signature of B-flat major.
- Vib. (Vibraphone): Staff 5, Treble clef, key signature of B-flat major.
- Mrb. (Marimba): Staff 6, Treble clef, dynamic *mf*. Key signature of B-flat major.
- T.B. (Timpani): Staff 7, Treble clef, key signature of B-flat major.
- Tamb.: Staff 8, dynamic *p*. Key signature of B-flat major.
- Trgl. (Triangle): Staff 9, dynamic *p*. Key signature of B-flat major.
- Timp. (Timpani): Staff 10, Bass clef, key signature of B-flat major.
- D. S. (Double Bass): Staff 11, Bass clef, key signature of B-flat major.
- Mrbs. (Mutes): Staff 12, dynamic *p*. Key signature of B-flat major.

The score consists of two systems of six measures each. Measures 1-6 feature melodic patterns in the woodwind and brass sections. Measures 7-12 introduce rhythmic patterns in the vibraphone, marimba, and triangle, while the bass and double bass provide harmonic support. The score concludes with a final section of sustained notes on the bass and double bass in measures 13-18.

Pax Vobiscum

12

98

A. Sx.

Vib.

Bass

D. S.

Vib.

Mrb.

T.B.

Tamb.

Trgl.

Timp.

D. S.

Mrcs.

The score is a musical composition for a ten-piece ensemble. The instruments are: Alto Saxophone (A. Sx.), Vibraphone (Vib.), Bass, Double Bass (D. S.), Vibraphone (Vib.), Marimba (Mrb.), Trombone (T.B.), Tambourine (Tamb.), Triangle (Trgl.), Timpani (Timp.), Double Bass (D. S.), and Mutes (Mrcs.). The music is in common time, with a tempo of 98 BPM. The score includes various musical markings such as dynamic changes (e.g., forte, piano), articulations (e.g., staccato dots, dashes), and performance instructions (e.g., slurs, grace notes). The vocal line for "Pax Vobiscum" is present in the Alto Saxophone and Double Bass parts.

Pax Vobiscum

13

Pax Vobiscum

14

119 A♭Maj7

A. Sx.

Vib.

119 A♭Maj7

Bass

119

D. S.

119

Vib.

119

Mrb.

119

T.B.

119

Tamb.

> > >

3 3 3

Trgl.

119

Timp.

119

D. S.

119

Mrcs.

Pax Vobiscum

15

127 A♭Maj7

A. Sx.

127

Vib.

127 A♭Maj7

Bass

127

D. S.

127

Vib.

127

Mrb.

127

T.B.

127

Tamb.

Trgl.

127

Timp.

127

D. S.

127

Mrcs.

Pax Vobiscum

16

135 A♭Maj7

A. Sx.

Vib.

135 A♭Maj7

Bass

D. S.

Vib.

Mrb.

T.B.

Tamb.

Trgl.

135

Tim.

D. S.

135

Mrcs.

Pax Vobiscum

A Maj7(#11)

A Maj7(#11)

143

A. Sx.

Vib.

Bass

D. S.

Vib.

Mrb.

T.B.

Tamb.

Trgl.

Timp.

D. S.

Mrcs.

This musical score page contains eleven staves of music for various instruments. The instruments listed on the left are: A. Sx., Vib., Bass, D. S., Vib., Mrb., T.B., Tamb., Trgl., Timp., D. S., and Mrcs. The tempo is marked as 143 throughout the page. The score features a variety of musical elements, including sustained notes, sixteenth-note patterns, and dynamic markings like **p** (piano). The Tambourine (Tamb.) and Maracas (Mrcs.) parts include specific rhythmic instructions involving triplets (indicated by '3' below the note heads).

Pax Vobiscum

18

151

A. Sx.

Vib.

Bass

D. S.

Vib.

Mrb.

T.B.

Tamb.

Trgl.

Tim.

D. S.

Mrcs.

Pax Vobiscum

158

A. Sx.

Vib.

Bass

D. S.

Vib.

Mrb.

T.B.

Tamb.

Trgl.

Tim.

D. S.

Mrcs.

Pax Vobiscum

20

162 Bass Solo

A. Sx.

Vib. *p*

162 Bass Solo

Bass

D. S.

162 Bass Solo

Vib.

162 Bass Solo

Mrb.

162 Bass Solo

T.B.

162 Tamb.

162 Trgl.

162 Bass Solo

Timp.

162 Bass Solo

D. S.

162 Bass Solo

Mrcs.

con Arco D E Ab Bb

interventi liberi D E Ab Bb

Piccoli rumori bizzarri o parlare in lingue inventate

Piccoli rumori bizzarri o parlare in lingue inventate

A musical score for "Pax Vobiscum" featuring ten staves of music. The instruments are:

- A. Sx. (Alto Saxophone)
- Vib. (Vibraphone)
- Bass
- D. S. (Double Bass)
- Vib.
- Mrb. (Marimba)
- T.B. (Tuba)
- Tamb.
- Trgl. (Triangle)
- Tim. (Timpani)
- D. S. (Double Bass)
- Mrcs. (Metronome)

The score is in common time (indicated by a 'C') and consists of two systems of music. The first system starts at measure 174 and ends at measure 184. The second system starts at measure 185 and ends at measure 195. Measure numbers are placed above each staff. Dynamics are indicated by 'p' (piano) and 'f' (forte). Measures 174-184 show the A. Sx., Vib., Bass, D. S., Vib., Mrb., T.B., Tamb., Trgl., Tim., and D. S. staves. Measures 185-195 show the A. Sx., Vib., Bass, D. S., Vib., Mrb., T.B., Tamb., Trgl., Tim., and D. S. staves. The Mrcs. staff is present in the first system but absent in the second. Measure 195 concludes with a repeat sign and a double bar line, indicating a return to a previous section.

Pax Vobiscum

22

186
A. Sx.

186
Vib.

186
Bass

186
D. S.

186
Vib.

186
Mrb.

186
T.B.

186
Tamb.

186
Trgl.

186
Tim.

186
D. S.

186
Mrcs.

Pax Vobiscum

197

A. Sx.

Musical score for orchestra and band, page 10, measures 203-208.

The score consists of ten staves:

- A. Sx.**: Treble clef, 4/4 time. Notes: - (Measure 203), 3 (Measure 204), - (Measure 205), . (Measure 206), . (Measure 207), . (Measure 208).
- Vib.**: Treble clef, 4/4 time. Notes: - (Measure 203), 3 (Measure 204), - (Measure 205), eighth-note pairs (Measure 206), eighth-note pairs (Measure 207), eighth-note pairs (Measure 208).
- Bass**: Bass clef, 4/4 time. Notes: - (Measure 203), 3 (Measure 204), - (Measure 205), eighth-note pairs (Measure 206), eighth-note pairs (Measure 207), eighth-note pairs (Measure 208).
- D. S.**: Bass clef, 4/4 time. Notes: - (Measure 203), 3 (Measure 204), - (Measure 205), X (Measure 206), X (Measure 207), X (Measure 208).
- Vib.**: Treble clef, 4/4 time. Notes: - (Measure 203), 3 (Measure 204), - (Measure 205), . (Measure 206), . (Measure 207), . (Measure 208).
- Mrb.**: Treble clef, 4/4 time. Notes: - (Measure 203), 3 (Measure 204), - (Measure 205), - (Measure 206), - (Measure 207), - (Measure 208).
- T.B.**: Treble clef, 4/4 time. Notes: - (Measure 203), 3 (Measure 204), - (Measure 205), . (Measure 206), . (Measure 207), . (Measure 208).
- Tamb.**: Bass clef, 4/4 time. Notes: - (Measure 203), 3 (Measure 204), - (Measure 205), - (Measure 206), - (Measure 207), - (Measure 208).
- Trgl.**: Bass clef, 4/4 time. Notes: - (Measure 203), 3 (Measure 204), - (Measure 205), - (Measure 206), - (Measure 207), - (Measure 208).
- Timp.**: Bass clef, 4/4 time. Notes: - (Measure 203), 3 (Measure 204), - (Measure 205), - (Measure 206), - (Measure 207), - (Measure 208). Dynamics: *mf*.
- D. S.**: Bass clef, 4/4 time. Notes: - (Measure 203), 3 (Measure 204), - (Measure 205), - (Measure 206), - (Measure 207), - (Measure 208).
- Mrcs.**: Bass clef, 4/4 time. Notes: - (Measure 203), 3 (Measure 204), - (Measure 205), eighth-note pairs (Measure 206), eighth-note pairs (Measure 207), eighth-note pairs (Measure 208).

