

Score

♩ = 90

Consecutio Temporum

(A.Fedrico)

Alto Sax.

Vibraphone
mf

Bass Guitar

Drum Set

Marimba

Shakers

Perc.3
Shaker
Timpani
Timpani

Bass Drum

Bass Drum
mf

Claves

Tubular Bells

Triangle

Snare Drum
mf

Field Drum

Consecutio Temporum

5

A. Sx.  5/16 4/4 15/16 4/4

Vib.  5/16 4/4 15/16 4/4

Bass  5/16 4/4 15/16 *8^{va}* 4/4

D. S.  5/16 4/4 15/16 4/4

Sh.  5/16 *mf* 4/4 *mf* 4/4

Pr 3  5/16 4/4 15/16 4/4

Sh
Timp
B-dr  5/16 4/4 15/16 4/4

B. Dr.  5/16 4/4 15/16 4/4

Clv.  5/16 4/4 15/16 4/4

T.B.  5/16 4/4 15/16 4/4

Trgl.  5/16 4/4 15/16 4/4

S.Dr.  5/16 4/4 15/16 4/4

S.Dr.  5/16 4/4 15/16 4/4

Consecutio Temporum

A musical score for the piece "Consecutio Temporum", page 3. The score is arranged in a grand staff format with 13 staves. The instruments and parts are: A. Sx. (Alto Saxophone), Vib. (Vibraphone), Bass (Double Bass), D. S. (Drum Set), Sh. (Shofar), Pr 3 (Percussion 3), Sh. Timp. (Shofar/Timpani), B-dr. (Bass Drum), Clv. (Cymbal), T.B. (Tuba), Trgl. (Triangle), S.Dr. (Snare Drum), and S.Dr. (Snare Drum). The score is divided into four measures, each with a different time signature: 4/4, 15/16, 4/4, 5/16, and 4/4. The first measure is marked with a forte dynamic (f). The second measure is marked with a mezzo-forte dynamic (mf). The third measure is marked with a mezzo-forte dynamic (mf). The fourth measure is marked with a mezzo-forte dynamic (mf). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and beams. The A. Sx. part features a melodic line with eighth notes. The Vib. part features a rhythmic pattern of eighth notes. The Bass part features a melodic line with eighth notes. The D. S. part features a rhythmic pattern of eighth notes. The Sh. part features a melodic line with eighth notes. The Pr 3 part features a rhythmic pattern of eighth notes. The Sh. Timp. part features a rhythmic pattern of eighth notes. The B-dr. part features a rhythmic pattern of eighth notes. The Clv. part features a rhythmic pattern of eighth notes. The T.B. part features a melodic line with eighth notes. The Trgl. part features a rhythmic pattern of eighth notes. The S.Dr. part features a rhythmic pattern of eighth notes. The S.Dr. part features a rhythmic pattern of eighth notes.

Consecutio Temporum

This musical score, titled "Consecutio Temporum," is arranged for a large ensemble. The score is divided into four measures, with a key signature change from one flat to two flats and a time signature change from 4/4 to 15/16. The instruments and their parts are as follows:

- A. Sx. (Alto Saxophone):** Plays a melodic line in the first and fourth measures, with rests in the second and third.
- Vib. (Vibraphone):** Provides a rhythmic accompaniment with eighth notes in the first and fourth measures, and rests in the second and third.
- Bass:** Features a melodic line with slurs in the first and fourth measures, and rests in the second and third.
- D. S. (Drum Set):** Plays a pattern of eighth notes with accents in the first and fourth measures, and rests in the second and third.
- Sh. (Shofar):** Remains silent throughout the piece.
- Pr 3 (Percussion 3):** Remains silent throughout the piece.
- Sh. Timp. (Shofar/Timpani):** Remains silent throughout the piece.
- B-dr (Bass Drum):** Plays a pattern of eighth notes with accents in the first and fourth measures, and rests in the second and third.
- Clv. (Cymbal):** Remains silent throughout the piece.
- T.B. (Tuba):** Plays a melodic line with slurs in the first and fourth measures, and rests in the second and third.
- Trgl. (Triangle):** Remains silent throughout the piece.
- S.Dr. (Snare Drum):** Plays a pattern of eighth notes with accents in the first and fourth measures, and rests in the second and third.
- S.Dr. (Snare Drum):** Remains silent throughout the piece.

A

Consecutio Temporum

17

A. Sx. *p*

Vib. *loco* *p*

Bass *p*

D. S. *f* *p*

Sh.

Pr 3
Sh
Timp
B-dr

B. Dr.

Clv.

T.B.

Trgl.

S.Dr.

S.Dr.

5

Detailed description: This is a page of a musical score for a piece titled 'Consecutio Temporum'. The score is arranged in a system of 14 staves. The top staff is for the Alto Saxophone (A. Sx.), followed by Vibraphone (Vib.), Bass, Drum Set (D. S.), Trumpet 3 (Pr 3), Shofar (Sh.), Bass Drum (B. Dr.), Cymbals (Clv.), Trombone (T.B.), Triangle (Trgl.), Snare Drum (S.Dr.), and another Snare Drum (S.Dr.). The score begins at measure 17. The key signature has one flat (B-flat), and the time signature is 4/4. A section change occurs at measure 25, where the time signature changes to 3/4. The score concludes at measure 30, marked with a double bar line and a '5' above it. Dynamics include piano (*p*) and forte (*f*). The D. S. part features a series of 'x' marks on a four-measure pattern, indicating a specific drumming technique. The Vib. part includes a 'loco' marking. The Pr 3 part has a 'Sh' marking. The Sh. part has a 'Pr 3' marking. The T.B. part has a 'T.B.' marking. The Trgl. part has a 'Trgl.' marking. The S.Dr. parts have 'S.Dr.' markings.

Consecutio Temporum

6
23

A. Sx. **11** **16**

Vib. **11** **16**

Bass **11** **16**

D. S. **11** **16**

11 **16**

23
Sh. **11** **16**

Pr 3
23
Sh
Timp
B-dr **11** **16**

B. Dr. **11** **16**

Clv. **11** **16**

23
T.B. **11** **16**

23
Trgl. **11** **16**

23
S.Dr. **11** **16**

23
S.Dr. **11** **16**

Detailed description: This is a page of a musical score for a percussion ensemble. The title is 'Consecutio Temporum'. The page contains 13 staves. The first staff is for Alto Saxophone (A. Sx.), starting with a treble clef and a 4/4 time signature, then changing to 3/4 and back to 4/4. It features a melodic line with a half note and a dotted half note, and a dynamic marking of *p*. The second staff is for Vibraphone (Vib.), with a treble clef and 4/4 time signature, featuring a dotted quarter note and an eighth note. The third staff is for Bass, with a bass clef and 4/4 time signature, featuring a quarter note and a dotted half note. The fourth staff is for Double Bass (D. S.), with a bass clef and 4/4 time signature, featuring a series of quarter notes with 'x' marks. The fifth staff is for Trumpet 3, with a treble clef and 4/4 time signature, featuring a dotted quarter note and an eighth note. The sixth staff is for Snare Drum (Sh.), with a snare clef and 4/4 time signature, then changing to 3/4 and back to 4/4. The seventh staff is for Snare Drum (Pr 3), with a bass clef and 4/4 time signature, featuring a quarter note. The eighth staff is for Bass Drum (B. Dr.), with a snare clef and 4/4 time signature, then changing to 3/4 and back to 4/4. The ninth staff is for Cymbal (Clv.), with a snare clef and 4/4 time signature, then changing to 3/4 and back to 4/4. The tenth staff is for Tenor Bass (T.B.), with a treble clef and 4/4 time signature, then changing to 3/4 and back to 4/4, featuring a dotted quarter note and an eighth note, and a dynamic marking of *p*. The eleventh staff is for Triangle (Trgl.), with a snare clef and 4/4 time signature, then changing to 3/4 and back to 4/4. The twelfth staff is for Snare Drum (S.Dr.), with a snare clef and 4/4 time signature, then changing to 3/4 and back to 4/4. The thirteenth staff is for Snare Drum (S.Dr.), with a snare clef and 4/4 time signature, then changing to 3/4 and back to 4/4. The page number '6' is in the top left, and '23' is written above the first five staves. The measure numbers '11' and '16' are at the end of each staff.

Consecutio Temporum

B
30

A. Sx. *mf* *f* *ff* *fff* *p* *mf*

Vib. *p* *p*

Bass *mf* *f* *ff* *fff* *p* *mf*

D. S. *mf* *f* *ff* *fff* *p* *p*

Sh. *p*

Pr 3

Sh
Timp
B-dr

B. Dr. *ff* *fff* *p*

Clv.

T.B. *p*

Trgl.

S. Dr. *ff* *fff* *p*

S. Dr. *ff* *fff* *p*

Consecutio Temporum

8

E F G Ab Bb Cb C# D

A. Sx.

sax solo

Vib.

sax solo

Bass

sax solo

D. S.

sax solo

sax solo

Sh.

sax solo

Pr 3

Sh

Timp

B-dr

sax solo

B. Dr.

sax solo

Clv.

sax solo

T.B.

sax solo

Trgl.

sax solo

S.Dr.

sax solo

S.Dr.

sax solo

Consecutio Temporum

51 open on vibes cue

A. Sx.

51 open on vibes cue

Vib.

51 open on vibes cue

Bass

51 open on vibes cue

D. S.

51 open on vibes cue

Sh.

Pr 3

Sh

Timp

B-dr

51 open on vibes cue

B. Dr.

51 open on vibes cue

Clv.

51 open on vibes cue

T.B.

51 open on vibes cue

Trgl.

51 open on vibes cue

S.Dr.

51 open on vibes cue

S.Dr.

Consecutio Temporum

10

60

A. Sx.

Vib.

Bass

D. S.

Sh.

Pr 3

Sh

Timp

B-dr

B. Dr.

Clv.

T.B.

Trgl.

S.Dr.

S.Dr.

p

p

Stp

open string

open string

p

Consecutio Temporum

A. Sx. 68

Vib. 68 *f*

Bass 68

D. S. 68 *f*

Sh. 68

Pr 3 Sh 68

Temp 68 *f*

B-dr 68

Clv. 68

T.B. 68 *f*

Trgl. 68

S.Dr. 68

S.Dr. 68

D

Consecutio Temporum

12
75 vibes solo

A. Sax. open on sax cue

75 vibes solo

Vib. open on sax cue *f*

75 Ab Bb C D E Gb vibes solo

Bass open on sax cue *f*

75 vibes solo

D. S. open on sax cue *f*

75 vibes solo

Sh. open on sax cue

Pr 3 Sh
Temp B-dr

75 vibes solo

B. Dr. open on sax cue

75 vibes solo

Clv. open on sax cue

75 vibes solo

T.B. open on sax cue

75 vibes solo

Trgl. open on sax cue

75 vibes solo

S. Dr. open on sax cue

75 vibes solo

S. Dr. open on sax cue

Consecutio Temporum

This musical score is for a piece titled "Consecutio Temporum" on page 13. It features a variety of instruments and a complex structure of changing time signatures. The score is divided into two systems of six staves each, with a double bar line separating them. The instruments are: A. Sx. (Alto Saxophone), Vib. (Vibraphone), Bass (Electric Bass), D. S. (Drum Set), Pr 3 (Percussion 3), Sh. (Shofar), Timp. (Timpani), B-dr. (Bass Drum), Clv. (Cymbal), T.B. (Trumpet B3), Trgl. (Trombone), S.Dr. (Snare Drum), and another S.Dr. (Snare Drum). The time signatures change frequently: 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, and finally 4/4. The score includes dynamic markings such as *mf* (mezzo-forte) and rests. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The key signature is one flat (B-flat major or D minor).

Consecutio Temporum

This musical score is for the piece "Consecutio Temporum". It is written for a large ensemble and is divided into 12 measures. The score includes parts for the following instruments:

- A. Sx.** (Violin I): Starts with a rest, then plays a sixteenth-note pattern in measures 2, 6, and 10.
- Vib.** (Violin II): Plays a sixteenth-note pattern in measures 1, 2, 6, and 10.
- Bass**: Remains mostly silent, with a *8va* (octave up) marking in measure 5.
- D. S.** (Double Bass): Features a melodic line in measures 5 and 6.
- Sh.** (Shofar): Remains silent throughout.
- Pr 3** (Percussion 3): Includes parts for **Sh** (Shofar), **Timp** (Timpani), and **B-dr** (Bass Drum).
- B. Dr.** (Bass Drum): Plays a rhythmic pattern in measures 3, 4, and 5.
- Clv.** (Cymbal): Remains silent throughout.
- T.B.** (Trumpet B): Features a melodic line in measures 5 and 6.
- Trgl.** (Trombone): Remains silent throughout.
- S.Dr.** (Snare Drum): Remains silent throughout.
- S.Dr.** (Snare Drum): Remains silent throughout.

The score is marked with a tempo of *90* and includes various dynamic markings such as *mf*, *f*, and *8va*. The time signature is 4/4.

Consecutio Temporum

96

A. Sx.

Vib.

Bass

D. S.

Sh.

Pr 3
Sh
Timp.
Imp.
B-dr

B. Dr.

Clv.

T.B.

Trgl.

S. Dr.

S. Dr.

Detailed description: This is a musical score for a piece titled 'Consecutio Temporum', ending at measure 15. The score is arranged in 12 staves. The first five staves are for woodwinds: A. Sx. (Alto Saxophone), Vib. (Vibraphone), Bass (Bassoon), D. S. (Double Bass), and an unlabeled woodwind (likely Flute). The next three staves are for percussion: Sh. (Shofar), Pr 3 (Percussion 3), and B. Dr. (Bass Drum). The final four staves are for other instruments: Clv. (Cymbal), T.B. (Tuba), Trgl. (Triangle), and two S. Dr. (Snare Drum) parts. The score is divided into four measures. The first measure is in 4/4 time. The second measure is in 15/16 time. The third measure is in 4/4 time. The fourth measure is in 15/16 time. The key signature has one flat (B-flat). The score includes various musical notations such as rests, notes, beams, and dynamic markings like accents (>). The piece concludes with a double bar line and the word 'Fine'.