

# CONSOLATION PRIZE

♩ = 116, STRAIGHT ♩s

INTRO

NICO SOFFIATO / JOSH DEUTSCH

The musical score is written for guitar and bass in 4/4 time. It consists of four systems of music. Each system has a guitar staff on top and a bass staff on the bottom. The guitar part features a melodic line with various intervals and accidentals. The bass part provides a harmonic accompaniment with chords and moving lines. Chord diagrams are provided for the bass part in each system. A circled 'A' is placed to the left of the first system. The piece concludes with a double bar line at the end of the fourth system.

**System 1:** Chords: F#7sus G, E7sus F, F#7sus G, E7sus F.

**System 2:** Chords: F#7sus G, E7sus F, F#7sus G, E7sus F.

**System 3:** Chords: F#7sus G, E7sus F, F#7sus G, E7sus E.

**System 4:** Chords: D7sus Eb, C7sus Db, D7sus Eb, C7sus Db.

2

17

D7sus Eb C7sus Db D7sus Eb C7sus C

8

21

C7sus Db Gb B- C F

SOLO LEAD-IN / OUTRO

25

29

F#7sus G E7sus F D7sus Eb C7sus Db

2x THROUGH FORM - MIDDLE VOICE ADDED 2x (4 BAR INTRO IS GOOD BOTH TIMES)  
 TRUMPET SOLO IS C - A - B - C, THEN 8 BAR INTRO BEFORE HEAD OUT  
 HEAD OUT 1x THROUGH, THEN DRUMS OVER OUTRO (C), END ON LAST Db