



## Solitario

Alessandro Fedrigo | Nusica.org (2011)

di Gian Paolo Galasi (pubblicato su London Resonance il 11-11-2011)

[http://londonresonance.blogspot.it/2011\\_11\\_01\\_archive.html](http://londonresonance.blogspot.it/2011_11_01_archive.html)

Let's move to Italy again, but staying on a similar subject. Alessandro Fedrigo is one of the few specialist on the acoustic fretless bass guitar, an instrument played by few bassists in the past as Dave Holland, Anders Jormin, Miroslav Vitous and Jaco Pastorius.

The original compositions on "Solitario" (nusica.org) have been developed following a series of polyphonic techniques, then driven harmonically in three different directions (tonal, modal and serial) trying to give coherence to the dynamics of written music and improvisation, while some standards ('All of Me', 'Autumn Leaves', 'My One and Only Love', 'Blue Monk') are re-enacted following polyphonal procedures. There are also some free improvisations on the record, but don't expect free blowing, non-idiomatic statements: Fedrigo's music - in the past involved with clarinetist Tony Scott, avant guitarist and composer Elliott Sharp, and featured on Robert Wyatt "Comicopera" (Domino/Self, 2008) - is all coherent with his stylistic choices, and they make sense.