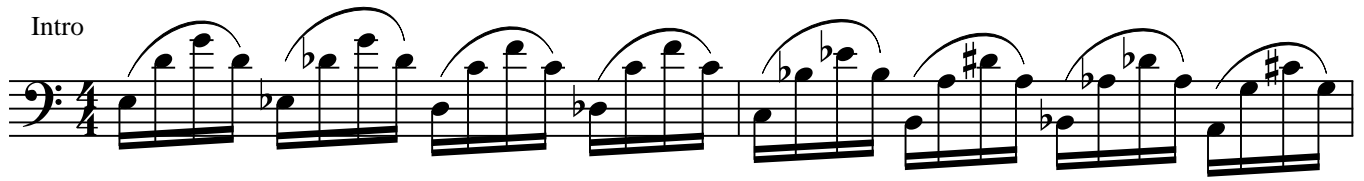


# My One and Only Love

Arr. A. Fedrigo

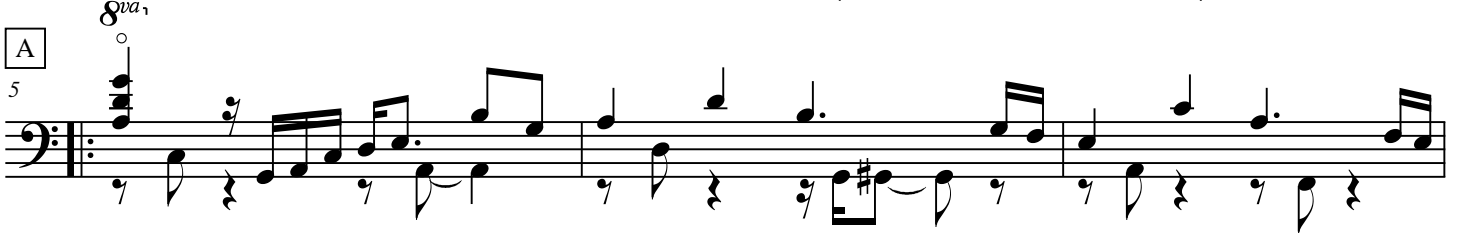
Intro



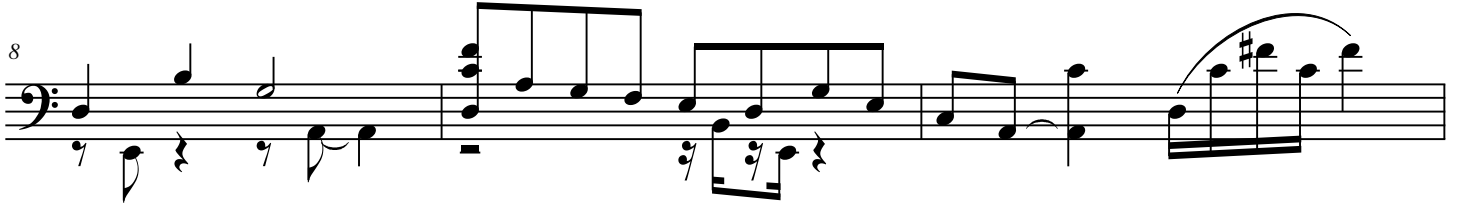
Intro musical notation in bass clef, 4/4 time. It consists of a sequence of eighth notes with slurs and accidentals (flats and sharps).



Musical notation line 3, starting at measure 3. It features a triplet of eighth notes followed by quarter notes and a half note.



Musical notation line 5, starting at measure 5. It includes a box labeled 'A' and an 8va marking. The notation shows a mix of eighth and quarter notes.



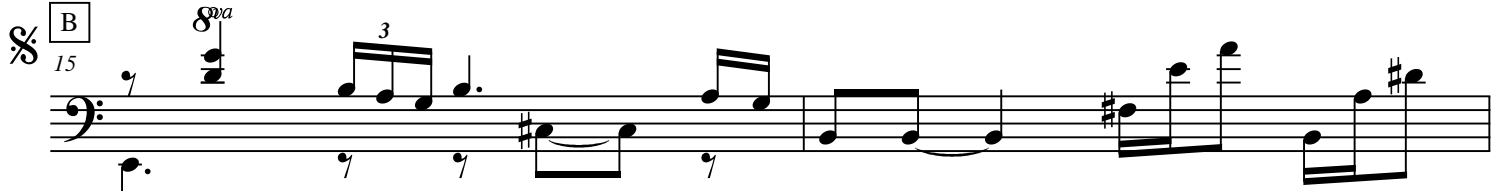
Musical notation line 8, starting at measure 8. It continues the melodic line with eighth and quarter notes.



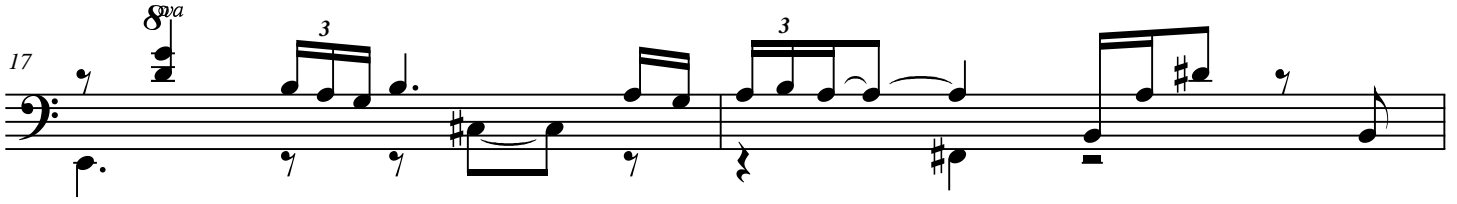
Musical notation line 11, starting at measure 11. It features a first ending bracket over the final two measures of the line.



Musical notation line 13, starting at measure 13. It includes a second ending bracket and an 8va marking.



Musical notation line 15, starting at measure 15. It includes a box labeled 'B' and an 8va marking. The notation features a triplet of eighth notes.



Musical notation line 17, starting at measure 17. It continues the piece with eighth and quarter notes, including a triplet.

My One and Only Love

2

19

21

A

23

25

27

To Coda

Transizione

30

32

My One and Only Love

A

34 A<sup>b</sup>Maj7 Fm7 B<sup>b</sup>m7 E<sup>b</sup>7 E<sup>o</sup>7 Fm7 D<sup>b</sup>Maj7 Cm7 F7

A single bass staff containing measures 34 through 41. Each measure is filled with diagonal slashes, indicating that the bass line is not explicitly written for these measures.

42 B<sup>b</sup>m7 Gm7(b5) C7 Fm7 B<sup>b</sup>7 B<sup>b</sup>m7 E<sup>b</sup>7 1. Cm7 F7 B<sup>b</sup>m7 E<sup>b</sup>7 2. A<sup>b</sup>Maj7 Dm7(b5) G7

A single bass staff containing measures 42 through 49. Measures 42-48 are filled with diagonal slashes. Measure 49 contains a double bar line and a repeat sign. Measure 50 is also filled with diagonal slashes.

B

52 Cm7 Am7(b5) Dm7(b5) G7 Cm7 Am7(b5) Dm7(b5) G7

A single bass staff containing measures 52 through 59. Each measure is filled with diagonal slashes.

60 Cm7 G7/B Cm7 F7/A B<sup>b</sup>m7 F7 B<sup>b</sup>m7 E<sup>b</sup>7

A single bass staff containing measures 60 through 67. Each measure is filled with diagonal slashes.

A

68 A<sup>b</sup>Maj7 Fm7 B<sup>b</sup>m7 E<sup>b</sup>7 E<sup>o</sup>7 Fm7 D<sup>b</sup>Maj7 Cm7 F7

A single bass staff containing measures 68 through 75. Each measure is filled with diagonal slashes.

76 B<sup>b</sup>m7 Gm7(b5) C7 Fm7 B<sup>b</sup>7

A single bass staff containing measures 76 through 79. Each measure is filled with diagonal slashes.

Measures 80 and 81 are filled with diagonal slashes. Measure 82 begins with a 4/4 time signature and a key signature change to one flat. It contains a melodic line with eighth notes and a dotted quarter note. Above the staff, there is a note with a dot and an equals sign. The instruction "D.S. al Coda" is written above the staff.

Measure 83 is labeled "Coda" and contains a melodic line with eighth notes. Measure 84 contains a melodic line with eighth notes and a dotted quarter note, with the instruction "3X" above it. Measure 85 contains a chord with the instruction "8va" above it, followed by a chord with "15<sup>ma</sup>" above it.