

Durch

♩ = 113

M. Pedrotti

Alto Sax

Vibes

Rhodes

Bass

A %

Glydian

A. Sax.

Vib.

Rh

Bass

6 F#m^b6

A. Sx.

Vib.

Rh

Bass

B G Maj7(#11) B7(b13) CMaj7(#11) A Maj9/C# CMaj7(#5)/F

A. Sx.

Vib.

Rh

Bass

11 *B♭m(maj7)* *G7(b5)/B* *CMaj7(#11)* *B♭Maj7(#5)/E♭*

A. Sx.

Vib.

Rh

Bass

D.S. al Fine

14 *GMaj7(#11)* *F#m7(b6)* ON CUE

A. Sx.

Vib.

Rh

Bass

SOLO VIBES

Durch

18 B7(b13) CMaj7(#11) AMaj9/C# CMaj7(#5)/F

A. Sx.

Vib.

Rh

Bass

23 Bbm(maj7) G7(b5)/B CMaj7(#11) BbmMaj7(#11)/Eb

A. Sx.

Vib.

Rh

Bass

SOLO SAX

27 G Maj7(#11) F#m7(b6) ON CUE

A. Sax. 27

Vib. 27

Rh 27

Bass 27

Detailed description: This block contains the first system of music, measures 27-30. The A. Sax. part consists of four measures of rests. The Vib. and Rh parts have rhythmic patterns of slanted lines. The Bass part has a melodic line with a fermata over the last two notes of measure 29 and a '2' marking below the staff in measure 30.

31 B 7(b13) C Maj 7(#11) A Maj 9/C# C Maj 7(#5)/F

A. Sax. 31

Vib. 31

Rh 31

Bass 31

Detailed description: This block contains the second system of music, measures 31-35. The A. Sax. part consists of five measures of rests. The Vib. and Rh parts have rhythmic patterns of slanted lines. The Bass part has a melodic line with a fermata over the last two notes of measure 34.

36 $B^b m(maj7)$ $G7(b5)/B$ $C Maj7(\#11)$ $B^b Maj7(\#11)/E^b$

A. Sx.

Vib.

Rh

Bass

41

A. Sx.

Vib.

Rh

Bass

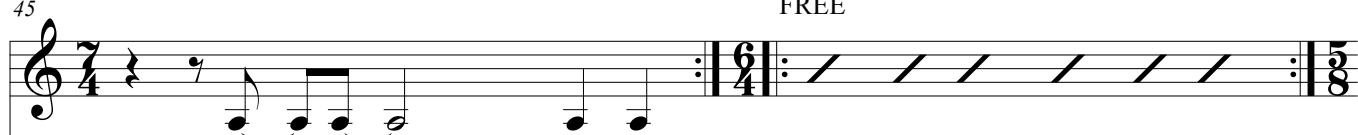
C

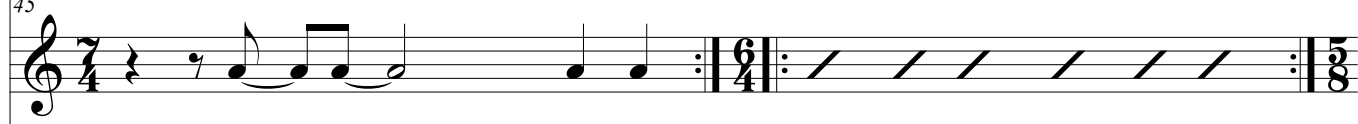
A. Sax. 


Vib. ⁴³ 


Rh ⁴³ 

Bass 

A. Sax. ⁴⁵  FREE ON CUE

Vib. ⁴⁵ 

Rh ⁴⁵ 

Bass 

D

DRUM SOLO

ON CUE

A. Sx. 

Vib. 

Rh 

Bass 

A. Sx.  X4

Vib. 

Rh 

Bass 

57 X4

A. Sx.

Vib.

Rh

Bass

62

A. Sx.

Vib.

Rh

Bass

X4

65

A. Sx.

Vib.

Rh

Bass