

# FRÈNÈTIQUE

$\text{♩} = 119$

M. Pedrotti

Alto Sax.

Vibes

Rhodes

Bass

2nd time + drums

Bass play only 2nd time

STOP

5

Sx.

Vib.

Rh.

Bass

5

7

A. Sx.

Vib.

Rh.

Bass

9

A. Sx.

Vib.

Rh.

Bass

13

. Sx.

13

Vib.

Rh.

Bass

13

14

1st time only sax

15

. Sx.

15

Vib.

Rh.

Bass

15

E♭ (PHRYGIAN)

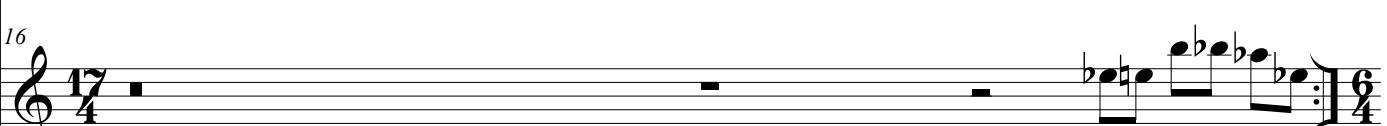
17

All together

16

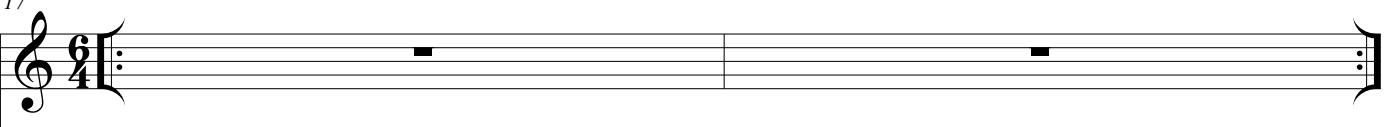
A. Sx. 

Vib. 

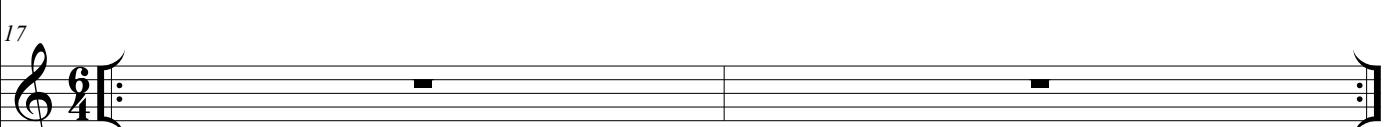
Rh. 

Bass 

17

A. Sx. 

Vib. 

Rh. 

Bass 

ONE CUE

19 SOLO SAX

A. Sx.



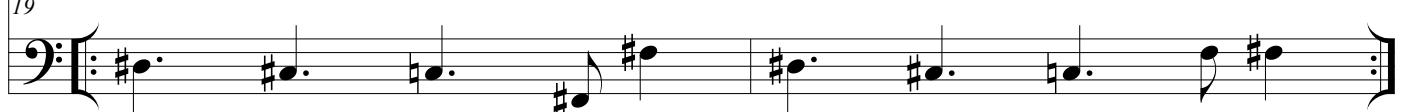
Vib.



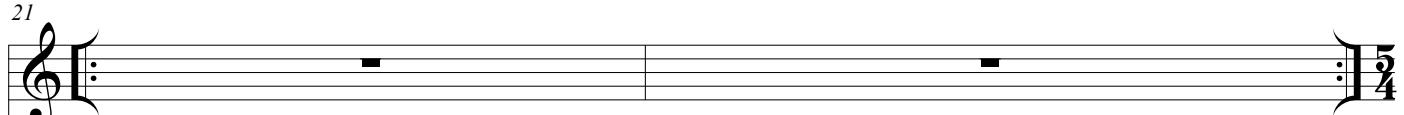
Rh.



Bass



A. Sx.



Vib.



Rh.



Bass



## OPEN SPACE (USING THEMATIC ELEMENTS)

23

A. Sx.

ON CUE

Vib.

Rh.

Bass

DRUM (WORK AROUND)

3rd TIME

25

A. Sx.

X8

Vib.

Rh.

Bass