

GHIGNO SPREZZANTE,..

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16 Abm^6 A/G Gbm^6 Fm^6 Gbm^6 Gm^6 Gm^6 Abm^6 $A7$ 3

18

21

A
24 Dm^7 Bbm^6 Gm^7 $Ebmaj7(b5)$ Dm^7 Bbm^6 Gm^7 $Ebmaj7(b5)$

28 Dm^7 Bbm^6 Gm^7 $Ebmaj7(b5)$ Dm^7 Bbm^6 Gm^7 $Ebmaj7(b5)$

B
32 Cm^9 $D7(\#9)$ Gm^7 $A7(\#9)$ $E7(\#9)$ Abm^6 Gb^9 $Bbm^7(b5)$

4 36 Bmaj7(#5) Cm7 Em6 Bm7 C/Bb Dbm6 Abm6 A/G

Musical notation for measures 36-39, consisting of two staves (treble and bass clef) with a key signature of one flat. The staves contain diagonal slashes representing chords.

A

40 Dm7 Bbm6 Gm7 Ebmaj7(b5) Dm7 Bbm6 Gm7 Ebmaj7(b5)

Musical notation for measures 40-43, consisting of two staves (treble and bass clef) with a key signature of one flat. The staves contain diagonal slashes representing chords.

44 Dm7 Bbm6 Gm7 Ebmaj7(b5) Dm7 Bbm6

Musical notation for measures 44-47, consisting of two staves (treble and bass clef) with a key signature of one flat. The staves contain diagonal slashes representing chords. The final measure (47) has a whole rest in both staves.