

Futuritmi

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The main musical score consists of seven staves of music in bass clef. The first staff starts with a key signature of one sharp (F#) and a 4/4 time signature. The second staff begins with a measure rest and a 3/4 time signature. The third staff starts with a 3/4 time signature and features a series of eighth notes with slurs. The fourth staff returns to 4/4 time. The fifth staff begins with a 3/4 time signature. The sixth staff starts with a 3/4 time signature and includes a series of eighth notes with slurs. The seventh staff begins with a 5/4 time signature and features a series of eighth notes with slurs.

A

21 B m6 A^bMay7(#11) B m6 A^bMay7(#11)

Section A consists of five measures of music in bass clef. The first measure is in 4/4 time, the second in 5/8, the third in 4/4, the fourth in 5/8, and the fifth in 3/4. Each measure contains a slash indicating a whole rest.

25 F m7 E m7 C7sus4

Section B consists of four measures of music in bass clef. The first measure is in 3/4 time, the second in 3/4, the third in 7/8, and the fourth in 5/4. Each measure contains a slash indicating a whole rest.

B

29 A^bMay7(#9)

Section C consists of four measures of music in bass clef. The first measure is in 5/4 time, the second in 5/8, the third in 5/4, and the fourth in 5/8. Each measure contains a slash indicating a whole rest.