

Score

Vladimir Komarov

(Libere Ampiezze)

Saverio Tasca

da molto lento accelerando fino a

$\bullet = 120$

Alto Sax.

Drum Set

f

Vibraphone

Drum Set

f

Acoustic Bass

Drum Set

f

Drum Set

(ride)

f

A. Sx.

Drum Set da lento accelerando fino a

f

Vib.

Drum Set

f

A.B.

Drum Set

f

D. S.

(crash)

p *f* *p* *f* *p* *f*

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9 $\text{♩} = 120$

A. Sx. **Vibraphone** **Drum Set**

Vib.

A.B. *ad libitum con le guide* *mf*

D. S. **Vibraphone** *mf*

12

A. Sx.

Vib.

A.B. **sempre a tempo**

D. S. **(crash sporco e lungo)**

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A. Sx. *libero*

mf

Vib. *libero*

Alto Sax. *mf*

A.B.

D. S. *libero*

up tempo

A. Sx. 19

Vib. 19

A.B. 19

D. S. 19

Alto Sax. 3

Alto Sax. 3

Alto Sax. 3

(col tempo del basso, solo questo ritornello ad lib) Alto Sax. 3

mf

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22

A. Sx.

Vib.

A.B.

22

D. S.

up tempo

sax cue

25

A. Sx.

Vib.

A.B.

25

D. S.

(col tempo del basso, solo questo ritornello d lib)

mf

Vibraphone

Vibraphone

Vibraphone

Vibraphone

(last note)

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A. Sx. 27 **B** *f*

Vib. 27 *f*

A.B. 27 *f*

D. S. 27 *f* (sonagli di legno)

A. Sx. 33

Vib. 33

A.B. 33

D. S. 33

Detailed description: This page of a musical score contains four systems of staves. The first system (measures 27-33) includes parts for Alto Saxophone (A. Sx.), Vibraphone (Vib.), Alto Bass (A.B.), and Double Bass (D. S.). The A. Sx. part starts with a key signature change to B major (indicated by a 'B' in a box) and a dynamic marking of *f*. The Vib. part also has a dynamic marking of *f*. The A.B. part has a dynamic marking of *f*. The D. S. part has a dynamic marking of *f* and is labeled '(sonagli di legno)'. The second system (measures 33-39) continues the same parts. The A. Sx. part has a dynamic marking of *f*. The Vib. part has a dynamic marking of *f*. The A.B. part has a dynamic marking of *f*. The D. S. part has a dynamic marking of *f*. The score is written in 4/4 time and features complex rhythmic patterns and melodic lines.

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39

A. Sx.

Vib.

A.B.

D. S.

45

A. Sx.

Vib.

A.B.

D. S.

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1.

48

A. Sx.

Vib.

A.B.

D. S.

2. dialogo in solo sax/drums impro libero su armonie date o su intervalli melodia/ritmo proporzionali da rado a fitto

54

C

A. Sx.

Vib.

A.B.

D. S.

mp

mp

cresc. poco a poco durante il solo

cresc. poco a poco durante il solo

cresc. poco a poco durante il solo

impro su pelli su imitazione del sax (e sviluppo) verso terzine di ottavi da rado a fitto

cresc. poco a poco durante il solo

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61

A. Sx.

Vib.

A.B.

D. S.

open

solo in dialogo
vibes/bass - OPEN

intervalli stretti = ritmo veloce
intervalli larghi = ritmo lento

67

A. Sx.

Vib.

A.B.

D. S.

fino a tornare al 6/8
con sola batteria

D

Tema - sax/vibes

Tema - sax/vibes

f

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75

A. Sx.

Vib.

A.B.

D. S.

81

A. Sx.

Vib.

A.B.

D. S.

Detailed description: This is a musical score for five instruments: Alto Saxophone (A. Sx.), Vibraphone (Vib.), Alto Bass (A.B.), and Double Bass (D. S.). The score is divided into two systems, each starting at measure 75 and ending at measure 81. The key signature is one sharp (F#) and the time signature is 6/8. The A. Sx. part features melodic lines with slurs and accents. The Vib. part consists of chords and rhythmic patterns. The A.B. part has a bass line with slurs and accents. The D. S. part features a steady bass line with accents. The score includes various musical notations such as slurs, accents, and dynamic markings.

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87

A. Sx.

Vib.

A.B.

D. S.

93

A. Sx.

Vib.

A.B.

D. S.

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100

A. Sx. *dinamica libera/lirico*

Vib. *mf*

A.B. *mf*

D. S. *mf*

105

A. Sx.

Vib.

A.B.

D. S.

Detailed description of the musical score: The score is for measures 100 to 105. It features four staves: A. Sx. (Alto Saxophone), Vib. (Vibraphone), A.B. (Alto Bass), and D. S. (Double Bass).
 - Measure 100: A. Sx. starts with a melodic line in 9/8 and 6/4 time signatures, ending in 4/4. Vib. provides harmonic support with chords and triplets. A.B. and D. S. play rhythmic patterns. A key signature change to E major is indicated.
 - Measure 101: A. Sx. continues with melodic phrases. Vib. has a triplet. A.B. and D. S. continue their patterns.
 - Measure 102: A. Sx. has a triplet. Vib. has a triplet. A.B. and D. S. continue.
 - Measure 103: A. Sx. has a triplet. Vib. has a triplet. A.B. and D. S. continue.
 - Measure 104: A. Sx. has a triplet. Vib. has a triplet. A.B. and D. S. continue.
 - Measure 105: A. Sx. has a triplet. Vib. has a triplet. A.B. and D. S. continue.
 Dynamics: *mf* (mezzo-forte) is indicated for Vib., A.B., and D. S. in measures 100-105. *dinamica libera/lirico* is indicated for A. Sx. in measure 100.
 Articulation: *mf* is also used as an articulation mark for A. Sx. in measure 100. There are various slurs and accents throughout.

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110

A. Sx.

Vib.

A.B.

D. S.

mf

f

116

A. Sx.

Vib.

A.B.

D. S.

f

f

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rall. fino a ♩ = 60

a tempo

120

A. Sx. *f*

Vib.

A.B.

D. S. *f*

rall. molto fino alla fine

124

A. Sx.

Vib.

A.B.

D. S. *f*