

Valentina Tereskova

(il Dio dei Bambini)

Saverio Tasca

Score

$\text{♩} = 100$

Eb Alto Sax
mf

Vibraphone
mf
PEDALE SOLO DOVE INDICATO

Acoustic Bass
arco
mp

Drum Set
left h. vibra-tone in E
mf

Sax

Vib.
cresc poco a poco
mp

Bass
cresc poco a poco

D. S.

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11

Sax

Vib.

Bass

D. S.

17

Sax

Vib.

Bass

D. S.

right h. brush

note senza testa = strisciate

Detailed description: This is a musical score for a jazz ensemble consisting of Saxophone, Vibraphone, Bass, and Double Bass. The score is divided into two systems, each starting at measure 11 and 17 respectively. The key signature has one sharp (F#) and the time signature is 7/8. The Saxophone part is mostly silent, with some entries in the second system. The Vibraphone part features a melodic line with eighth and sixteenth notes, including a dense sixteenth-note passage in the second system. The Bass part provides a harmonic and rhythmic foundation with a mix of eighth and sixteenth notes, and some longer notes with vibrato. The Double Bass part plays a steady eighth-note pattern. Dynamics include *f* (forte) and *sfz* (sforzando). Performance instructions include 'right h. brush' and 'note senza testa = strisciate' for the Double Bass.

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23

Sax

Vib.

Bass

D. S.

dita

f

(crash)

left h. stick

mf

27

Sax

Vib.

Bass

D. S.

mf

mf

mf

note tag

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notes in basket play *f*

Sax

32

Staff 1: Saxophone part, measures 32-36. Key signature: one sharp (F#). Time signature: 7/8. Measure 32 starts with a whole rest. Measures 33-34 contain eighth notes. Measure 35 has a whole note. Measure 36 has eighth notes.

notes in basket play *f*

Vib.

32

Staff 2: Vibraphone part, measures 32-36. Key signature: one sharp (F#). Time signature: 7/8. Measures 32-34 contain eighth notes. Measure 35 has a whole note. Measure 36 has eighth notes.

Bass

32

Staff 3: Bass part, measures 32-36. Key signature: one sharp (F#). Time signature: 7/8. Measures 32-34 contain quarter notes. Measure 35 has a whole note. Measure 36 has quarter notes.

notes in basket play *f*

D. S.

32

Staff 4: Drum set part, measures 32-36. Time signature: 7/8. Features a consistent pattern of eighth notes on the snare and bass drum.

Sax

37

Staff 1: Saxophone part, measures 37-41. Key signature: one sharp (F#). Time signature: 7/8. Measure 37 has eighth notes. Measure 38 has a whole note. Measure 39 has eighth notes. Measure 40 has a whole note. Measure 41 has eighth notes.

Vib.

37

Staff 2: Vibraphone part, measures 37-41. Key signature: one sharp (F#). Time signature: 7/8. Measures 37-38 contain eighth notes. Measure 39 has a whole note. Measure 40 has eighth notes. Measure 41 has eighth notes.

Bass

37

Staff 3: Bass part, measures 37-41. Key signature: one sharp (F#). Time signature: 7/8. Measures 37-38 contain quarter notes. Measure 39 has a whole note. Measure 40 has quarter notes. Measure 41 has quarter notes.

D. S.

37

Staff 4: Drum set part, measures 37-41. Time signature: 7/8. Features a consistent pattern of eighth notes on the snare and bass drum.

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This musical score page features four staves for Saxophone, Vibraphone, Bass, and Double Bass. The music is in common time (C) and begins at measure 41. The Saxophone part starts with a melodic line, marked with a forte (*f*) dynamic. The Vibraphone part provides a rhythmic accompaniment with eighth and sixteenth notes. The Bass part features a walking bass line with eighth notes and dotted rhythms. The Double Bass part plays a steady eighth-note pattern. The score concludes at measure 45.

41

Sax

f

Vib.

Bass

D. S.

45

Sax

Vib.

Bass

D. S.

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49

Sax

Vib.

Bass

D. S.

f

f

f

f

dim poco a poco

dim poco a poco

dim poco a poco

dim poco a poco

sticks

ad lib on cymbals
use a 16th note grid

Detailed description: This block contains the musical notation for measures 49 through 52. It features four staves: Saxophone (Sax), Vibraphone (Vib.), Bass, and Drums & Cymbals (D. S.). The Saxophone part begins with a melodic line in 4/4 time, moving to 7/8 time at measure 50, and returning to 4/4. The Vibraphone part plays a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic. The Bass part provides a harmonic foundation with eighth notes, also starting with a forte (*f*) dynamic. The Drums & Cymbals part features a complex rhythmic pattern of sixteenth notes, marked with a forte (*f*) dynamic. Performance instructions for the drums include 'sticks' in a box, 'ad lib on cymbals', and 'use a 16th note grid'. All parts conclude with a 'dim poco a poco' instruction.

53

Sax

Vib.

Bass

D. S.

B Poco più calmo

mf

mf

mf

Detailed description: This block contains the musical notation for measures 53 through 56, marking the beginning of section B, 'Poco più calmo'. The Saxophone part starts with a melodic phrase in 4/4 time, moving to 7/8 time at measure 54, and returning to 4/4. The Vibraphone part plays a rhythmic pattern of eighth notes, marked with a mezzo-forte (*mf*) dynamic. The Bass part provides a harmonic foundation with eighth notes, also marked with a mezzo-forte (*mf*) dynamic. The Drums & Cymbals part features a complex rhythmic pattern of sixteenth notes, marked with a mezzo-forte (*mf*) dynamic. The section is titled 'B Poco più calmo' and all parts conclude with a mezzo-forte (*mf*) dynamic.

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57

Sax

Vib.

Bass

D. S.

57

57

57

57

62

Sax

Vib.

Bass

D. S.

a tempo

C

f

simile

f

Drums fill

open hh

closed hh

f

rim

62

62

62

62

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This musical score page contains five staves for the instruments: Saxophone, Vibraphone, Bass, and Double Bass. The score is divided into two systems, each starting at measure 66 and ending at measure 70. The Saxophone part features a melodic line with a *mf* dynamic marking and a slur over measures 67-69. The Vibraphone part plays a rhythmic pattern of eighth notes with a *mf* dynamic. The Bass part provides a harmonic accompaniment with a *mf* dynamic. The Double Bass part plays a complex rhythmic pattern with a *mf* dynamic. The key signature has one sharp (F#) and the time signature is 4/4. The page number 8 is centered at the bottom.

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74

Sax

Vib.

Bass

D. S.

78

Sax

Vib.

Bass

D. S.

right h. brush

(crash)

mp

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D solo vibes, play *mp/mf* mood

The musical score consists of four systems of staves. The first system (measures 82-86) features a Saxophone staff with rests, a Vibraphone staff with a melodic line, a Bass staff with a bass line, and a Double Bass staff with a rhythmic pattern. The second system (measures 87-91) features a Saxophone staff with rests and a melodic phrase, a Vibraphone staff with rests and a melodic phrase, a Bass staff with a bass line and a melodic phrase, and a Double Bass staff with a rhythmic pattern. The score includes dynamic markings such as *mp* and *mf*, and a performance instruction: "notes in basket play *mf*".

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92

Sax

Vib.

Bass

D. S.

97

Sax

Vib.

Bass

D. S.

cresc poco a poco

Detailed description: This page of a musical score features four staves. The top staff is for Saxophone (Sax), the second for Vibraphone (Vib.), the third for Bass, and the fourth for Double Bass (D. S.). The score is divided into two systems. The first system covers measures 92 to 96, and the second system covers measures 97 to 101. The key signature is one sharp (F#), and the time signature is common time (C). The Saxophone part has melodic lines with some rests. The Vibraphone part has a melodic line starting in measure 93. The Bass part has a melodic line with some rests. The Double Bass part has a rhythmic pattern of eighth notes. The second system starts at measure 97, where the time signature changes to 3/8. The Saxophone part has melodic lines. The Vibraphone part has a melodic line starting in measure 98. The Bass part has a melodic line. The Double Bass part has a rhythmic pattern of eighth notes. The instruction *cresc poco a poco* is written above the Double Bass staff in measure 97.

Poco più calmo

110

Sax *mf*

Vib. *mf*

Bass *mf*

D. S.

115

Sax *F solo A. Sax* *a tempo*

Vib.

Bass

D. S.

open hh closed hh rim

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119

Sax

Vib.

Bass

D. S.

123

Sax

Vib.

Bass

D. S.

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127

Sax

Vib.

Bass

D. S.

131

Sax

Vib.

Bass

D. S.

G drums solo on vamp

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cresc poco a poco

136

Sax

Vib.

Bass

D. S.

142

Sax

Vib.

Bass

D. S.

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147

Sax

Vib.

Bass

D. S.

151

Sax

Vib.

Bass

D. S.

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155

Sax

Vib.

Bass

D. S.

This system contains measures 155, 156, and 157. The Saxophone part (top staff) features a melodic line with a half note rest at the start of measure 155, followed by eighth and quarter notes. The Vibraphone part (second staff) plays a rhythmic pattern of eighth notes with a melodic contour. The Bass part (third staff) has a melodic line with a half note rest at the start of measure 155. The Drums part (bottom staff) includes a snare drum pattern with 'x' marks and a cymbal pattern.

158

Sax

Vib.

Bass

D. S.

(crash)

This system contains measures 158 and 159. The Saxophone part (top staff) has a half note rest at the start of measure 158, followed by a melodic line with a slur over measures 158-159. The Vibraphone part (second staff) has a melodic line with a slur over measures 158-159. The Bass part (third staff) has a melodic line with a slur over measures 158-159. The Drums part (bottom staff) has a cymbal pattern with a 'crash' mark above measure 159.