

# Rakesh

A.Fedrigo

## Score

Alto Sax.

Vibraphone

Acoustic Bass

Drums

Tacet

Drums fill!

Drums fill!

A. Sx.

Vib.

A.B.

Dr.

7/8

Rakesh

2

18

A. Sx.

Vib.

A.B.

Dr.

A D F#

Db Ab C

E B G

Eb Bb F

Tacet

26

A. Sx.

Vib.

A.B.

Dr.

Tacet

32

A. Sx.

Vib.

A.B.

Dr.

Tacet

Tacet

38

A. Sx.

Vib.

A.B.

Dr.

Drums Solo

Drums Solo

Drums Solo

Drums Solo

Rakesh

4

48

A. Sx. A D F# Db Ab C E B G Eb Bb F

Vib. A D F# Db Ab C E B G Eb Bb F

A.B. A D F# Db Ab C E B G Eb Bb F

Dr. A D F# Db Ab C E B G Eb Bb F

56

A. Sx.

Vib.

A.B.

Dr. Tacet

63

A. Sx.

63

Vib.

63

A.B.

63 Tacet

Dr.

The musical score is arranged in four staves. The top staff is for Alto Saxophone (A. Sx.), the second for Vibraphone (Vib.), the third for Alto Bass (A.B.), and the fourth for Drums (Dr.). All staves are in 6/4 time. The first measure of each staff is a whole rest. At the start of the second measure, the time signature changes to 7/8. The music then continues in 6/4 time. The A. Sx. and Vib. staves end with a 'rit.' marking. The Dr. staff has a 'Tacet' marking above the first measure.