

C part

# Futuritmi

A.Fedrigo

## Intro

Alto Sax.

The score shows two staves. The top staff is for the Alto Saxophone, starting in 5/4 time with a key signature of one flat. It consists of a series of eighth and sixteenth note patterns. The bottom staff is for the Acoustic Bass, also in 5/4 time with a key signature of one flat. It features eighth-note patterns. Measure numbers 1 through 8 are indicated above the staves. The bass staff has a tempo marking of 120 BPM.

Acoustic Bass

G/A♭ G/A♭

**A**

A. Sx.

This section starts with a repeat sign and measures 5. The Alto Saxophone (A. Sx.) plays a melodic line with eighth and sixteenth notes, with harmonic overtones. The Acoustic Bass (A.B.) provides harmonic support with sustained notes. Measures 5 through 8 are shown, followed by a repeat sign and measures 9 through 12. The key signature changes to one sharp (F#) for the first half of the section. Measure 13 returns to one flat (G/A♭).

Bm6 A♭maj7(#11) Bm6 A♭maj7(#11)

A.B.

A. Sx.

This section continues with a repeat sign and measures 9. The Alto Saxophone plays sustained notes (F#m7, Em7) with harmonic overtones. The Acoustic Bass provides harmonic support. Measures 9 through 12 are shown, followed by a repeat sign and measures 13 through 16. The key signature changes to one sharp (F#) for the first half of the section. Measure 17 returns to one flat (G/A♭).

F#m7 Em7 B♭/C

A.B.

**B**

A. Sx.

This section starts with a repeat sign and measures 13. The Alto Saxophone (A. Sx.) plays a melodic line with eighth and sixteenth notes, with harmonic overtones. The Acoustic Bass (A.B.) provides harmonic support with sustained notes. Measures 13 through 16 are shown, followed by a repeat sign and measures 17 through 20. The key signature changes to one sharp (F#) for the first half of the section. Measure 21 returns to one flat (G/A♭).

G/A♭ G/A♭

A.B.