

Futuritmi

A.Fedrigo

Intro

Alto Sax.

The score shows two staves. The top staff is for the Alto Saxophone, starting in 5/4 time with a key signature of one flat. It consists of a series of eighth and sixteenth note patterns. The bottom staff is for the Acoustic Bass, also in 5/4 time with a key signature of one flat. It features eighth and sixteenth note patterns. Measure numbers 1 through 8 are indicated above the staves.

Acoustic Bass

G/A♭ G/A♭

A

A. Sx.

This section starts with a repeat sign and a measure of rests. It then moves to 3/4 time with a key signature of one flat. The Alto Saxophone plays a melodic line with eighth and sixteenth notes. The Acoustic Bass provides harmonic support with eighth and sixteenth note patterns. Measures 5 through 8 are shown, with chords labeled: B m6, A♭maj7(#11), B m6, and A♭maj7(#11).

A.B.

A. Sx.

This section continues in 3/4 time with a key signature of one flat. The Alto Saxophone plays eighth and sixteenth note patterns. The Acoustic Bass provides harmonic support. Measures 9 through 12 are shown, with chords labeled: Fm7, Em7, and B♭/C.

A.B.

B

A. Sx.

This section starts with a repeat sign and a measure of rests. It then moves to 5/4 time with a key signature of one flat. The Alto Saxophone plays a melodic line with eighth and sixteenth notes. The Acoustic Bass provides harmonic support with eighth and sixteenth note patterns. Measures 13 through 16 are shown, with chords labeled: G/A♭ and G/A♭.

A.B.