

Jon Futuru

A.Fedrigo

Score (♩ = 200)

Alto Sax

Vibraphone

Bass Guitar

Drum Set

(♩ = ♩ di terzina)

ff

A.Sax

Vib.

Bass

D. S.

9 (♩ = ♩)

9 (♩ = ♩) 1st time Tacet

9 (♩ = ♩)

9 (♩ = ♩)

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2

17 *Fine*

A.Sax

Vib.

Bass

D. S.

Detailed description: This system contains measures 17 through 24. The A.Sax part begins with a melodic line in the key of B-flat major, featuring eighth and quarter notes. The Vib. part provides harmonic support with chords and some melodic movement. The Bass part has a steady eighth-note accompaniment. The D.S. (Drum Set) part features a rhythmic pattern of eighth notes with 'x' marks above them, and includes two triplet markings over the final measures. The system concludes with a double bar line and the word 'Fine'.

25

A.Sax

1st time Tacet

Vib.

Bass

D. S.

25 R.H. - R.F. R.H. - L.H.

Detailed description: This system contains measures 25 through 32. The A.Sax part is marked '1st time Tacet' and has a double bar line at the start. The Vib. part continues with harmonic accompaniment, including circled chord symbols: m2, M3, P4, and A4. The Bass part has a melodic line with eighth notes. The D.S. part consists of a continuous rhythmic pattern of diagonal slashes. The system concludes with a double bar line and the word 'Fine'.

33

A.Sax

Vib.

Bass

33

(P5) (M6) (m7) (M7)

33 L.H. - L.F. L.F. - R.F.

D. S.

41

A.Sax

Vib.

Bass

41

Solo (m2) (M3) (P4) (A4)

41 Solo R.H. - R.F. R.H. - L.H.

D. S.

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49

A.Sax

Vib.

Bass

D. S.

P5

M6

m7

M7

D.C. al Fine

L.H. - L.F.

L.F. - R.F.

D.C. al Fine

D.C. al Fine