

# Astronautilo

Score

A.Fedrigo

Alto Sax.

Vibraphone

Bass

free noisy solo

Drum Set

Muted Crash ?

random snare & bass drum

*mf*

*mf*

10

A. Sx.

*mf*

p

10

Vib.

*p*

10

Bass

*mf*

*p*

10

D. S.

*p*

*p*

## Astronautilo

2

19

A. Sx.

Vib.

Bass

D. S.

*mf*

*p*

*mf*

*p*

*solo*

This section of the score consists of four staves. The first staff (Alto Saxophone) has a treble clef and a 9/8 time signature. The second staff (Vibraphone) has a treble clef and a 6/8 time signature. The third staff (Bass) has a bass clef and a 4/4 time signature. The fourth staff (Double Bass) has a bass clef and a 4/4 time signature. Measure 19 starts with rests followed by a measure in 6/8. Measure 20 begins with a measure in 4/4. Dynamic markings include *mf* for the vibraphone and bass in measure 19, and *p* for the vibraphone and double bass in measure 20. The double bass part is labeled "solo".

26

A. Sx.

Vib.

Bass

D. S.

*mf*

This section of the score consists of four staves. The first staff (Alto Saxophone) has a treble clef and a 6/8 time signature. The second staff (Vibraphone) has a treble clef and a 6/8 time signature. The third staff (Bass) has a bass clef and a 4/4 time signature. The fourth staff (Double Bass) has a bass clef and a 4/4 time signature. Both the alto saxophone and double bass parts feature eighth-note patterns with grace notes. The vibraphone and bass provide harmonic support with sustained notes. Dynamic markings include *mf* for both the alto saxophone and double bass.

## Astronautilo

3

33

A. Sx. *pp*

Vib.  $\frac{\#}{8}$   $\frac{\flat}{8}$   $\frac{\#}{8}$   $\frac{\flat}{8}$   $\frac{\#}{8}$   $\frac{\flat}{8}$   $\frac{\#}{8}$   $\frac{\flat}{8}$  *mf*

Bass

D. S. *pp*

43

A. Sx.  $\frac{4}{4}$  -  $\frac{3}{4}$  -  $\frac{4}{4}$  -  $\frac{3}{4}$  -  $\frac{4}{4}$  -  $\frac{3}{4}$  -  $\frac{4}{4}$  -

Vib.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Bass  $\frac{4}{4}$   $\circ$   $\frac{3}{4}$   $\circ$   $\frac{4}{4}$   $\circ$   $\frac{3}{4}$   $\circ$   $\frac{4}{4}$   $\circ$   $\frac{3}{4}$   $\circ$   $\frac{4}{4}$   $\circ$

D. S. *mf*  $\frac{4}{4}$   $\times \times \times \times \times \times$   $\frac{3}{4}$   $\times \times \times \times \times \times$   $\frac{4}{4}$   $\times \times \times \times \times \times$   $\frac{3}{4}$   $\times \times \times \times \times \times$   $\frac{4}{4}$   $\times \times \times \times \times \times$   $\frac{3}{4}$   $\times \times \times \times \times \times$   $\frac{4}{4}$

## Astronautilo

4  
52

A. Sx. The part for Alto Saxophone consists of four staves. The first staff starts with a quarter note followed by a dotted half note. The second staff begins with a dotted half note. The third staff starts with a quarter note. The fourth staff begins with a dotted half note.

Vib. The Vibraphone part consists of four staves. It features continuous eighth-note patterns with various dynamics like forte and piano.

Bass The Bass part consists of four staves. It includes sustained notes and some rhythmic patterns.

D. S. The Double Bass part consists of four staves. It features constant eighth-note patterns throughout the section.

61

A. Sx. The Alto Saxophone part continues with eighth-note patterns and some sixteenth-note figures.

Vib. The Vibraphone part continues with eighth-note patterns.

Bass The Bass part continues with sustained notes and rhythmic patterns.

D. S. The Double Bass part continues with constant eighth-note patterns.

## Astronautilo

5

70

A. Sx.

Vib.

Bass

D. S.

This section of the score consists of four staves. The first staff (Alto Saxophone) has a treble clef and a key signature of one sharp. The second staff (Vibraphone) has a treble clef and a key signature of one sharp. The third staff (Bass) has a bass clef and a key signature of one sharp. The fourth staff (Double Bass) has a bass clef and a key signature of one sharp. The music features several measures of rests followed by quarter notes. Time signatures change frequently between 4/4 and 3/4. Measure 70 ends with a repeat sign and a measure in 4/4. Measures 71 through 73 continue with quarter notes and time signature changes. Measure 74 begins with a measure in 3/4.

76

A. Sx.

Vib.

Bass

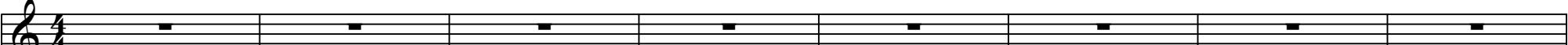
D. S.

This section of the score consists of four staves. The first staff (Alto Saxophone) has a treble clef and a key signature of one sharp. The second staff (Vibraphone) has a treble clef and a key signature of one sharp. The third staff (Bass) has a bass clef and a key signature of one sharp. The fourth staff (Double Bass) has a bass clef and a key signature of one sharp. The music features measures of rests and quarter notes. Time signatures change frequently between 4/4 and 3/4. Measure 76 ends with a repeat sign and a measure in 4/4. Measures 77 through 79 continue with quarter notes and time signature changes. Measure 80 begins with a measure in 3/4.

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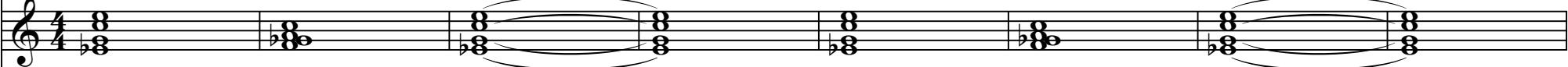
6  
82

A. Sx.



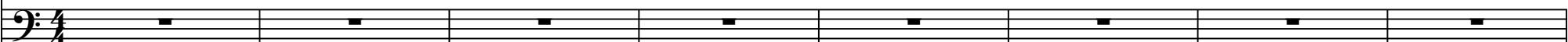
82

Vib.



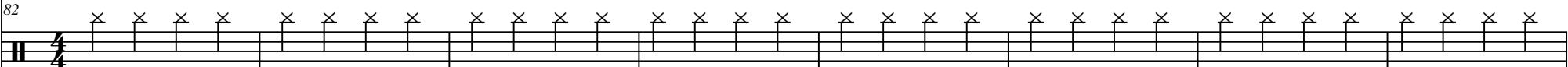
82

Bass



82

D. S.



90

C E A Db

D Eb Gb A

C E A Db

C E A Db

D Eb Gb A

C E A Db

A. Sx.



Sax Solo

Sax Solo

90

Vib.



90

Bass



90

D. S.



random snare & bass drum

## Astronautilo

7

98 A B C D# E F# G

A. Sx.



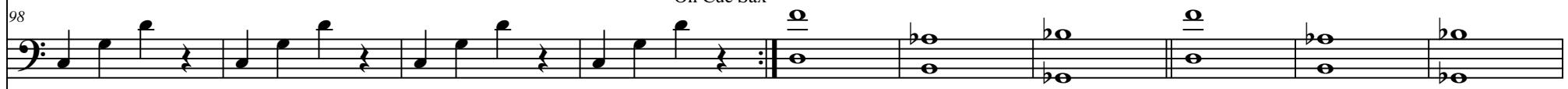
On Cue Sax

Vib.



On Cue Sax

Bass



On Cue Sax

D. S.



108 Vibrafono Solo Open

A. Sx.



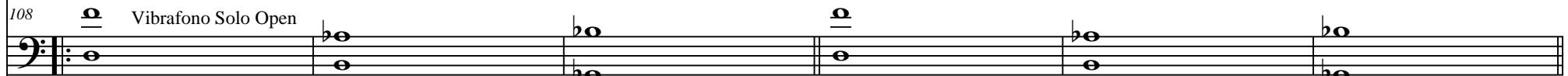
108 Vibrafono Solo Open

D F Gb Ab Bb Cb

Vib.

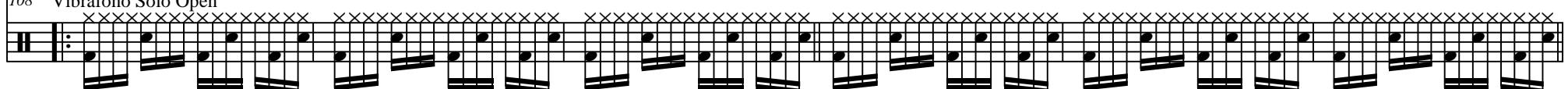


Bass



108 Vibrafono Solo Open

D. S.



## Astronautilo

8  
114

A. Sx.

Vib.

Bass

D. S.

This section contains four staves. The first staff (A. Sx.) has a treble clef and rests throughout. The second staff (Vib.) has a treble clef and eighth-note patterns. The third staff (Bass) has a bass clef and quarter-note patterns. The fourth staff (D. S.) has a bass clef and sixteenth-note patterns. Measure 8 starts with a dynamic of 8 and a tempo of 114. Measures 9-114 continue with a dynamic of 114.

120

A. Sx.

Vib.

Bass

D. S.

This section contains four staves. The first staff (A. Sx.) has a treble clef and quarter-note patterns. The second staff (Vib.) has a treble clef and chords (D, Eflat, D, Eflat). The third staff (Bass) has a bass clef and chords (Bflat, G, Bflat, G). The fourth staff (D. S.) has a bass clef and sixteenth-note patterns. Measures 120-123 have a tempo of 120. The text "On Cue" appears at the end of each staff.

random snare & bass drum

On Cue

On Cue

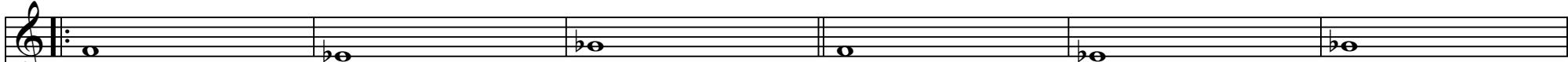
On Cue

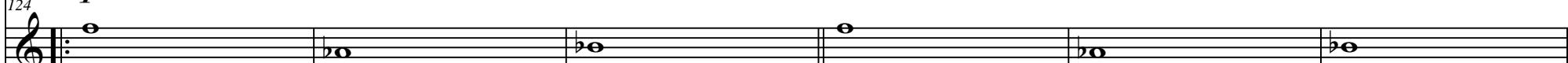
On Cue

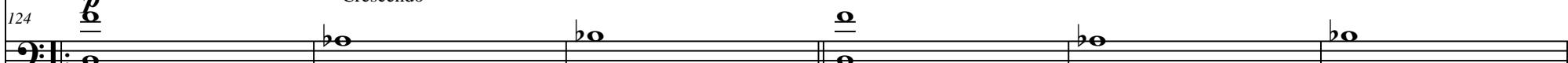
## Astronautilo

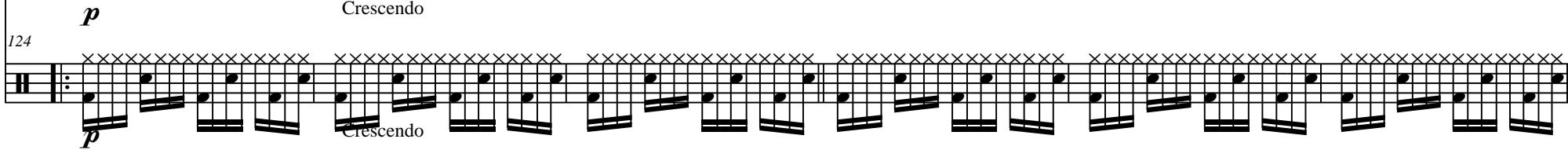
9

124

A. Sx. 

Vib. 

Bass 

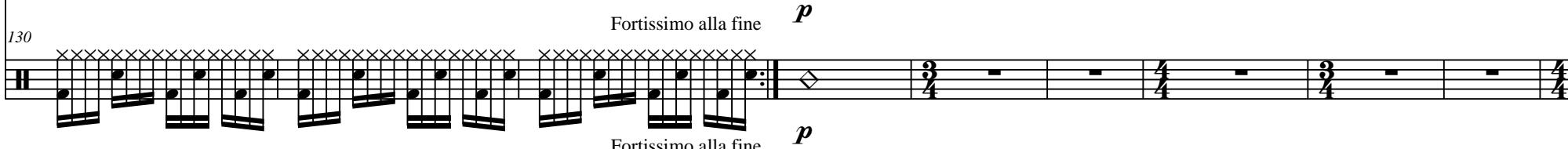
D. S. 

130

A. Sx. 

Vib. 

Bass 

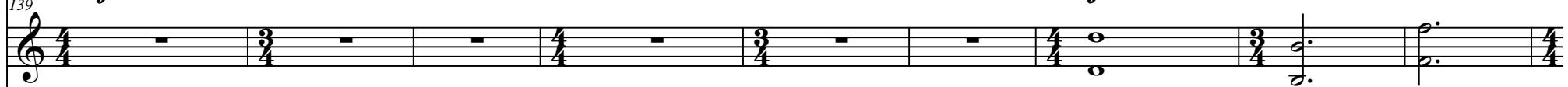
D. S. 

## Astronautilo

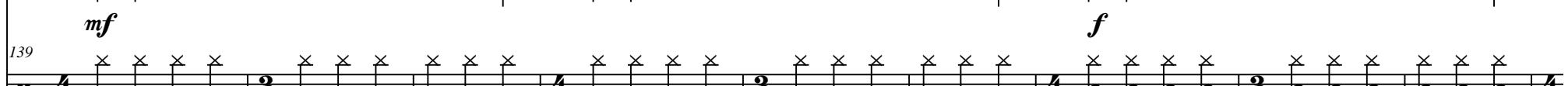
10  
139

A. Sx.

A. Sx. 

Vib. 

Bass 

D. S. 

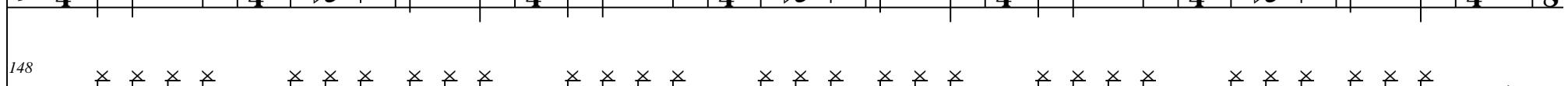
148

A. Sx.

A. Sx. 

Vib. 

Bass 

D. S. 

## Astronautilo

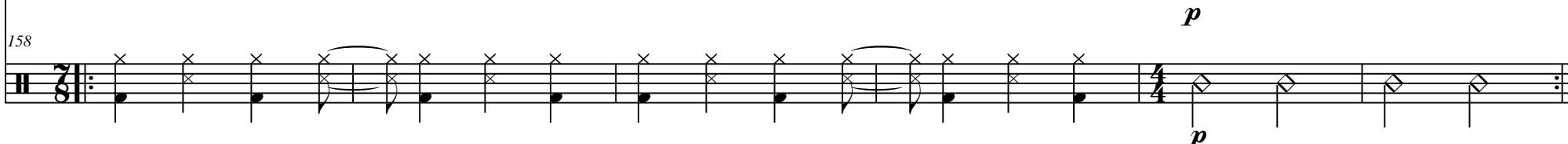
11

158

A. Sx. 

Vib. 

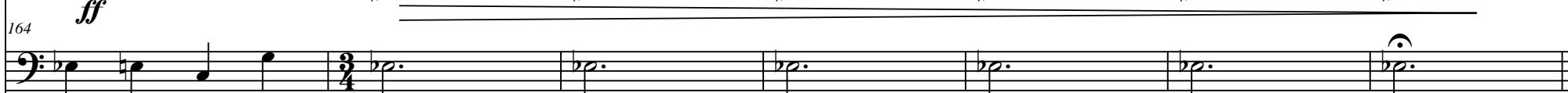
Bass 

D. S. 

164

A. Sx. 

Vib. 

Bass 

D. S. 