

Spazio Angusto

Score

Nicola Fazzini

A

Musical score for section A. The score consists of four staves: Alto Saxophone (G clef), Vibraphone (G clef), Acoustic Bass (Bass clef), and Drum Set. The time signature changes frequently between 5/8, 3/4, and 2/4. Measure 1: Alto Saxophone has a dotted half note followed by a quarter note sharp. Vibraphone has a dotted half note followed by a quarter note sharp. Acoustic Bass has a dotted half note followed by a quarter note sharp. Drum Set has a sixteenth-note pattern. Measure 2: Time signature changes to 3/4. Measures 3-4: Time signature changes to 5/8. Measures 5-6: Time signature changes to 3/4. Measures 7-8: Time signature changes to 5/8.

5

Continuation of the musical score for section A. The score now includes four additional staves: A. Sx. (Alto Saxophone), Vib. (Vibraphone), A.B. (Acoustic Bass), and D. S. (Drum Set). The time signature continues to change. Measure 5: A. Sx. has a dotted half note followed by a quarter note sharp. Vib. has a dotted half note followed by a quarter note sharp. A.B. has a dotted half note followed by a quarter note sharp. D. S. has a sixteenth-note pattern. Measure 6: Time signature changes to 3/4. Measures 7-8: Time signature changes to 5/8. Measures 9-10: Time signature changes to 3/4. Measures 11-12: Time signature changes to 5/8.

2

A. Sx.

Vib.

A.B.

D. S.

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9

9

9

9

9

9

13

A. Sx.

Vib.

A.B.

D. S.

C

13

13

13

13

13

B

Spazio Angusto

3

A. Sx.

Vib.

A.B.

D. S.

17

17

17

17

C

A. Sx.

Vib.

A.B.

D. S.

25

25

25

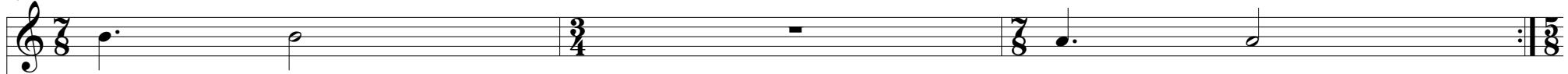
25

Spazio Angusto

4

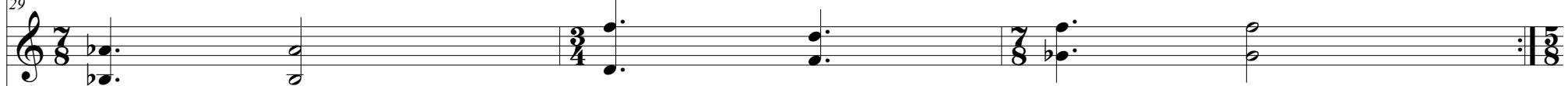
29

A. Sx.



29

Vib.



29

A.B.



29

D. S.

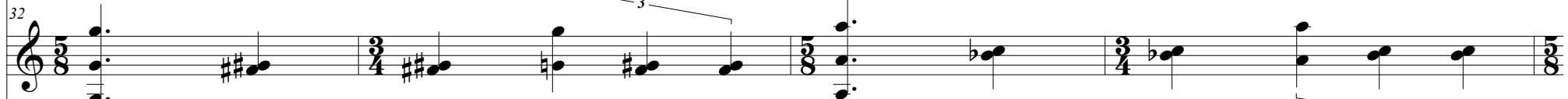


A. Sx.



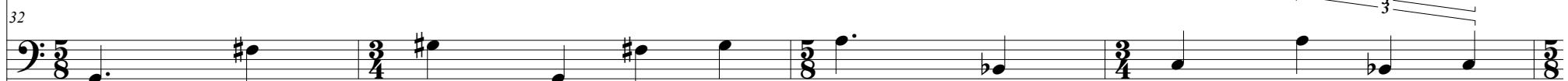
32

Vib.



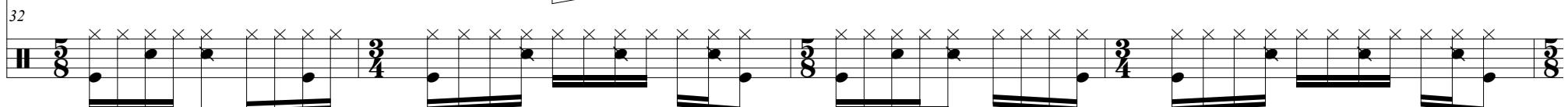
32

A.B.

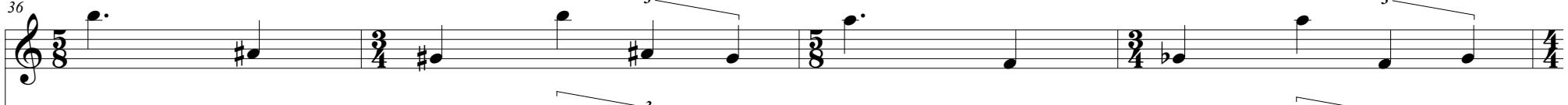


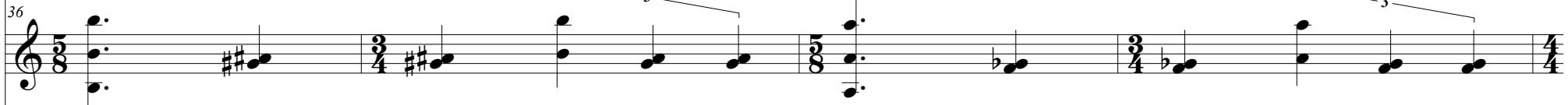
32

D. S.

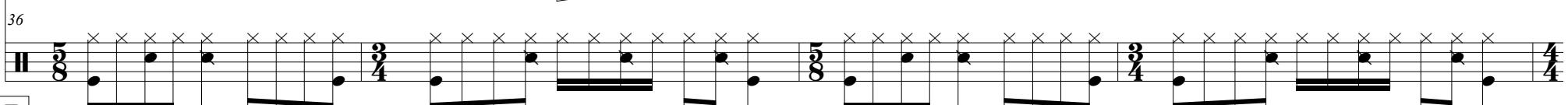


Spazio Angusto

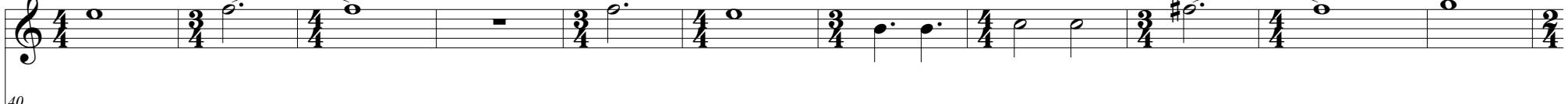
36 A. Sx. 

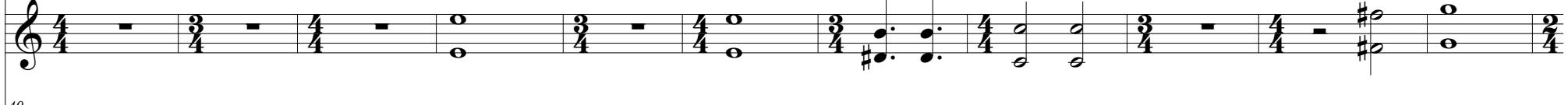
36 Vib. 

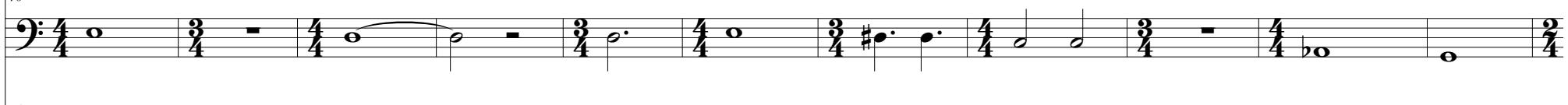
36 A.B. 

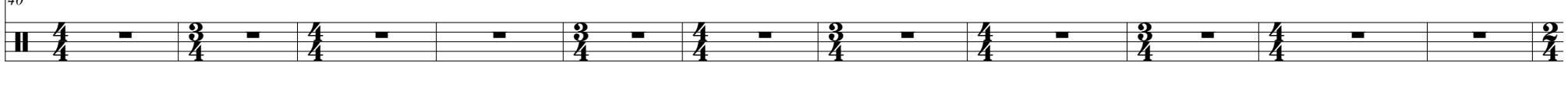
36 D. S. 

E drums solo 

40 A. Sx. 

40 Vib. 

40 A.B. 

40 D. S. 

Spazio Angusto

6
51

A. Sx.

51

Vib.

51

A.B.

51

D. S.

57

A. Sx.

57

Vib.

57

A.B.

57

D. S.

F

Spazio Angusto

7

A. Sx.

Vib.

A.B.

D. S.

A. Sx.

Vib.

A.B.

D. S.

61

64

61

64

72

72

72

72



sax &/or vibes solo

Spazio Angusto

A. Sx.

Musical score for measures 80-83. The score consists of five staves. The first three staves (A. Sx., Vib., A.B.) have treble clefs and common time. The last two staves (D. S., A. Sx.) have bass clefs and common time. Measure 80 starts with a dotted half note followed by eighth notes. Measures 81-83 show a repeating pattern of eighth notes. Measure 83 ends with a fermata over the first note of the next measure.

Vib.

Musical score for measures 84-87. The staves remain the same. Measure 84 starts with a dotted half note followed by eighth notes. Measures 85-87 show a repeating pattern of eighth notes. Measure 87 ends with a fermata over the first note of the next measure.

A.B.

Musical score for measures 88-91. The staves remain the same. Measure 88 starts with a dotted half note followed by eighth notes. Measures 89-91 show a repeating pattern of eighth notes. Measure 91 ends with a fermata over the first note of the next measure.

D. S.

Musical score for measures 92-95. The staves remain the same. Measure 92 starts with a dotted half note followed by eighth notes. Measures 93-95 show a repeating pattern of eighth notes. Measure 95 ends with a fermata over the first note of the next measure.

A. Sx.

Musical score for measures 96-99. The staves remain the same. Measure 96 starts with a dotted half note followed by eighth notes. Measures 97-99 show a repeating pattern of eighth notes. Measure 99 ends with a fermata over the first note of the next measure.

Vib.

Musical score for measures 100-103. The staves remain the same. Measure 100 starts with a dotted half note followed by eighth notes. Measures 101-103 show a repeating pattern of eighth notes. Measure 103 ends with a fermata over the first note of the next measure.

A.B.

Musical score for measures 104-107. The staves remain the same. Measure 104 starts with a dotted half note followed by eighth notes. Measures 105-107 show a repeating pattern of eighth notes. Measure 107 ends with a fermata over the first note of the next measure.

D. S.

Musical score for measures 108-111. The staves remain the same. Measure 108 starts with a dotted half note followed by eighth notes. Measures 109-111 show a repeating pattern of eighth notes. Measure 111 ends with a fermata over the first note of the next measure.

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88

A. Sx.

Vib.

A.B.

D. S.

92

A. Sx.

Vib.

A.B.

D. S.

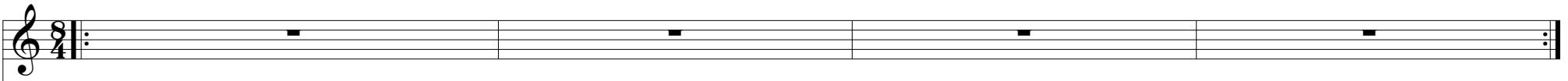
Spazio Angusto

II

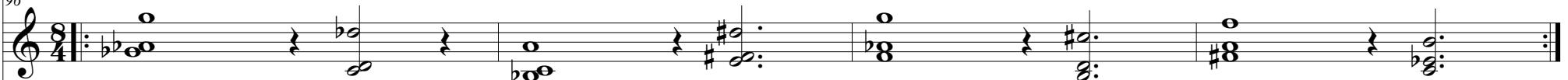
bass solo

Spazio Angusto

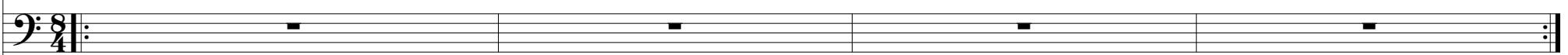
A. Sx.



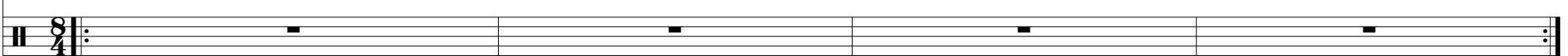
Vib.



A.B.



D. S.

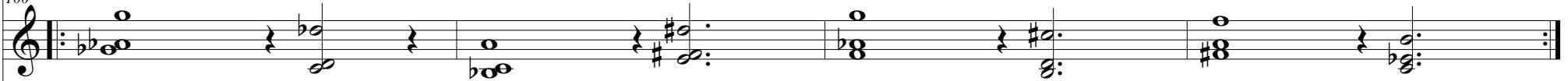


I

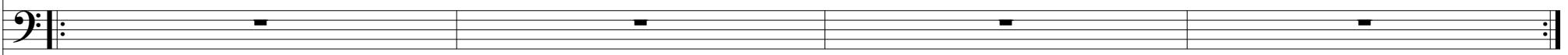
A. Sx.



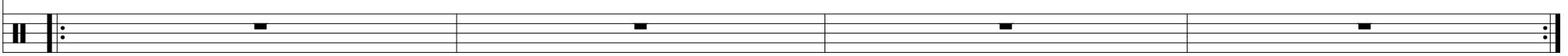
Vib.



A.B.



D. S.

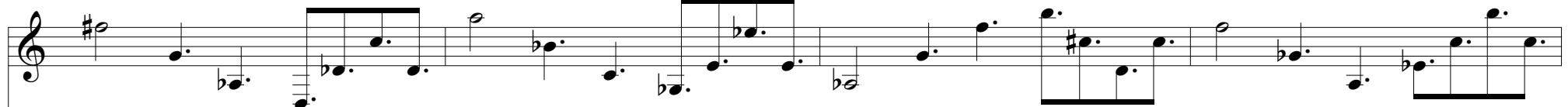


J

Spazio Angusto

11

A. Sx.



104

Vib.

A.B.

D. S.

A. Sx.

104

A.B.

D. S.

A. Sx.

108

Vib.

A.B.

D. S.

A. Sx.

108

Vib.

A.B.

D. S.

A. Sx.

108

Vib.

A.B.

D. S.

12

Spazio Angusto

A. Sx. The part for Alto Saxophone (A. Sx.) consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The tempo is marked 110. The music features various note values including eighth and sixteenth notes, with some notes having dots indicating they are sustained. The key signature changes between B-flat major (two flats) and A major (no sharps or flats). The dynamic is generally forte.

Vib. The part for Vibraphone (Vib.) consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The tempo is marked 110. The music includes eighth and sixteenth note patterns, with some notes having dots. The key signature changes between B-flat major and A major.

A.B. The part for Bassoon (A.B.) consists of two staves. The top staff is in bass clef and the bottom staff is in bass clef. The tempo is marked 110. The music features eighth and sixteenth note patterns, with some notes having dots. The key signature changes between B-flat major and A major.

D. S. The part for Double Bass (D. S.) consists of two staves. The top staff is in bass clef and the bottom staff is in bass clef. The tempo is marked 110. The music is characterized by a continuous pattern of eighth-note strokes on the bass drum, indicated by 'x' marks. The key signature changes between B-flat major and A major.

A. Sx. The part for Alto Saxophone (A. Sx.) consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The tempo is marked 112. The music features eighth and sixteenth note patterns, with some notes having dots. The key signature changes between A major and G major (one sharp).

Vib. The part for Vibraphone (Vib.) consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The tempo is marked 112. The music includes eighth and sixteenth note patterns, with some notes having dots. The key signature changes between A major and G major.

A.B. The part for Bassoon (A.B.) consists of two staves. The top staff is in bass clef and the bottom staff is in bass clef. The tempo is marked 112. The music features eighth and sixteenth note patterns, with some notes having dots. The key signature changes between A major and G major.

D. S. The part for Double Bass (D. S.) consists of two staves. The top staff is in bass clef and the bottom staff is in bass clef. The tempo is marked 112. The music is characterized by a continuous pattern of eighth-note strokes on the bass drum, indicated by 'x' marks. The key signature changes between A major and G major.

Spazio Angusto

13

II4

A. Sx.

Vib.

A.B.

II4

D. S.

The musical score consists of four staves. The first staff (A. Sx.) shows a melodic line with eighth-note patterns and rests. The second staff (Vib.) shows sustained notes with grace notes. The third staff (A.B.) shows sustained notes with grace notes. The fourth staff (D. S.) shows a continuous sixteenth-note pattern. The vocal line is labeled 'Spazio Angusto' and includes dynamic markings 'II4'.