

WAITING

♩ = 132

Ettore Martin

INTRO

Alto Sax

Tenor Sax

Trumpet

French Horn

Trombone

Tuba

Vibraphone

Bass

Drums

The musical score is arranged in a system of staves. The top four staves are for woodwinds: Alto Sax (treble clef), Tenor Sax (bass clef), Trumpet (treble clef), and French Horn (bass clef). The next three staves are for brass: Trombone (bass clef), Tuba (bass clef), and Bass (bass clef). The bottom two staves are for percussion: Vibraphone (treble clef) and Drums (drum clef). The Vibraphone part begins with a melodic line of eighth notes, marked *mf*. The other instruments have rests throughout the introduction.

2 - waiting

A musical score for a piece titled "2 - waiting". The score is arranged in a multi-staff format with the following instruments and parts:

- AS (Alto Saxophone):** Treble clef, staff with a box labeled "A" and a "5" above it. The staff contains rests for the first four measures, followed by a whole note in the fifth measure, and rests for the sixth and seventh measures. The time signature changes from 3/4 to 2/4 between the fifth and sixth measures.
- TS (Tenor Saxophone):** Bass clef, staff with a box labeled "A" and a "5" above it. The staff contains rests for the first four measures, followed by a whole note in the fifth measure, and rests for the sixth and seventh measures. The time signature changes from 3/4 to 2/4 between the fifth and sixth measures.
- Tp (Trumpet):** Treble clef, staff with a box labeled "A" and a "5" above it. The staff contains rests for the first four measures, followed by a whole note in the fifth measure, and rests for the sixth and seventh measures. The time signature changes from 3/4 to 2/4 between the fifth and sixth measures.
- FH (French Horn):** Bass clef, staff with a box labeled "A" and a "5" above it. The staff contains rests for the first four measures, followed by a whole note in the fifth measure, and rests for the sixth and seventh measures. The time signature changes from 3/4 to 2/4 between the fifth and sixth measures.
- Tb (Tenor Trombone):** Bass clef, staff with a box labeled "A" and a "5" above it. The staff contains rests for the first four measures, followed by a whole note in the fifth measure, and rests for the sixth and seventh measures. The time signature changes from 3/4 to 2/4 between the fifth and sixth measures.
- Tuba:** Bass clef, staff with a box labeled "A" and a "5" above it. The staff contains a melodic line starting in the fifth measure with a dynamic marking of *mf*. The time signature changes from 3/4 to 2/4 between the fifth and sixth measures.
- Vib (Vibraphone):** Treble clef, staff with a box labeled "A" and a "5" above it. The staff contains a complex rhythmic pattern of eighth notes and chords throughout the piece. The time signature changes from 3/4 to 2/4 between the fifth and sixth measures.
- B (Baritone):** Bass clef, staff with a box labeled "A" and a "5" above it. The staff contains rests for the first four measures, followed by a whole note in the fifth measure, and rests for the sixth and seventh measures. The time signature changes from 3/4 to 2/4 between the fifth and sixth measures.
- Dr (Drum):** Percussion clef, staff with a box labeled "A" and a "5" above it. The staff contains rests for the first four measures, followed by a whole note in the fifth measure, and rests for the sixth and seventh measures. The time signature changes from 3/4 to 2/4 between the fifth and sixth measures.

The score is divided into measures by vertical bar lines. The time signature changes from 3/4 to 2/4 between the fifth and sixth measures. The key signature is not explicitly shown but appears to be A major or E minor based on the notes in the Tuba part.

14 B

AS

14 B

TS

14 B

Tp

14 B

FH

B

Tb

B

Tuba

14 B

Vib

B

14 B

Dr

p *mf*

4 - waiting

This musical score is for a piece titled "4 - waiting". It features nine staves for different instruments: AS (Alto Saxophone), TS (Tenor Saxophone), Tp (Trumpet), FH (French Horn), Tb (Tuba), Tuba (Tuba), Vib (Vibraphone), B (Baritone), and Dr (Drum). The score is divided into two systems. The first system contains measures 20 through 23, and the second system contains measures 24 through 27. Each staff begins with a measure rest and a boxed "C" indicating a C major chord. The time signature changes from 3/4 to 2/4 at the start of the second system. The Tuba and B parts have a dynamic marking of *mf*. The Dr part features a consistent rhythmic pattern of eighth notes throughout.

This musical score is for a piece titled "5 - waiting". It is arranged for a large ensemble including AS (Alto Saxophone), TS (Tenor Saxophone), Tp (Trumpet), FH (French Horn), Tb (Tuba), Tuba (Tuba), Vib (Vibraphone), B (Baritone), and Dr (Drum). The score is in common time (C) and features a key signature of one sharp (F#). A chord symbol "D" is indicated above the first measure of each instrument's staff. The AS, TS, Tp, and FH parts are mostly silent, with only a few notes in the first measure. The Tb part has a long note in the first measure. The Tuba part has a rhythmic pattern of quarter notes. The Vib part has a long note in the first measure and a *mf* dynamic marking. The B part has a long note in the first measure and a *mf* dynamic marking. The Dr part has a rhythmic pattern of eighth notes.

6 - waiting

This musical score is for a piece titled "6 - waiting". It features nine staves for different instruments: AS (Alto Saxophone), TS (Tenor Saxophone), Tp (Trumpet), FH (French Horn), Tb (Tuba), Tuba (Tuba), Vib (Vibraphone), B (Baritone), and Dr (Drum). The score is divided into two systems. The first system consists of measures 35 through 42, and the second system consists of measures 43 through 50. The key signature is one sharp (F#), and the time signature is 3/4. The AS staff has a box containing the letter "E" above it. The TS staff has a box containing the letter "E" above it. The Tp staff has a box containing the letter "E" above it. The FH staff has a box containing the letter "E" above it. The Tb staff has a box containing the letter "E" above it. The Tuba staff has a box containing the letter "E" above it. The Vib staff has a box containing the letter "E" above it. The B staff has a box containing the letter "E" above it. The Dr staff has a box containing the letter "E" above it. The TS, FH, and Tb staves have a dynamic marking of *mf* (mezzo-forte) at the beginning of the first system. The AS, Tp, and B staves have a box containing the letter "E" above them. The Vib staff has a box containing the letter "E" above it. The Dr staff has a box containing the letter "E" above it. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

This musical score is for the piece "7 - waiting" and covers measures 44 through 53. The instrumentation includes AS (Alto Saxophone), TS (Tenor Saxophone), Tp (Trumpet), FH (French Horn), Tb (Tenor Trombone), Tuba, Vib (Vibraphone), B (Baritone), and Dr (Drumset). The score is written in common time (C) and features a key signature of one flat (B-flat major or F minor). The AS and TS parts play a simple melody of quarter notes. The Tp and FH parts play a sustained F chord. The Tb part has a melodic line starting with a half note F, followed by eighth notes. The Tuba part plays a rhythmic pattern of eighth notes. The Vib part plays a complex rhythmic pattern of eighth notes. The B part plays a rhythmic pattern of eighth notes. The Dr part plays a complex rhythmic pattern of eighth notes. The score includes dynamic markings such as *mf* and *f*. The AS and TS parts have a box labeled 'F' above the first measure. The Tp and FH parts have a box labeled 'F' above the first measure. The Tb part has a box labeled 'F' above the first measure. The Tuba part has a box labeled 'F' above the first measure. The Vib part has a box labeled 'F' above the first measure. The B part has a box labeled 'F' above the first measure. The Dr part has a box labeled 'F' above the first measure.

8 - waiting

This musical score is for a piece titled "8 - waiting". It is arranged for a large ensemble including AS (Alto Saxophone), TS (Tenor Saxophone), Tp (Trumpet), FH (French Horn), Tb (Tenor Trombone), Tuba, Vib (Vibraphone), B (Baritone), and Dr (Drum). The score begins at measure 54, marked with a box containing the letter "G". The tempo is marked *mf* (mezzo-forte). The music is written in 3/4 time, with a key signature of one sharp (F#). The AS and Tp parts feature melodic lines with slurs and ties, while the TS and FH parts provide harmonic support. The Tb and Tuba parts play a steady eighth-note pattern. The Vib part consists of sustained chords, and the B part plays a rhythmic eighth-note pattern. The Dr part provides a consistent drum pattern throughout the piece.

This musical score is for the piece "9 - waiting". It is written for a large ensemble and includes the following parts: AS (Alto Saxophone), TS (Tenor Saxophone), Tp (Trumpet), FH (French Horn), Tuba, Vib (Vibraphone), B (Baritone), and Dr (Drum). The score begins at measure 63, marked with a rehearsal sign "H". The AS and TS parts play a melodic line consisting of a half note followed by a whole note. The Tp and FH parts play a similar melodic line. The Tuba part features a rhythmic pattern of eighth notes. The Vib part plays a complex rhythmic pattern of eighth notes. The B part plays a rhythmic pattern of eighth notes. The Dr part plays a complex rhythmic pattern of eighth notes. The score is written in common time (C) and includes various musical notations such as slurs, ties, and dynamic markings.

10 - waiting

73 I

AS

73 I

TS

73 I

Tp

73 I

FH

I

Tb

I

Tuba

73 I

mp

Vib

I

B

mp

73 I

Dr

mp

Detailed description: This is a musical score for a section titled "10 - waiting". The score is arranged in a multi-staff format. The instruments and their parts are: AS (Alto Saxophone), TS (Tenor Saxophone), Tp (Trumpet), FH (Flugelhorn), Tb (Tenor Trombone), Tuba, Vib (Vibraphone), B (Baritone), and Dr (Drum). The Vibraphone part is the only one with musical notation, featuring a melodic line with slurs and a dynamic marking of *mp*. The other instruments (AS, TS, Tp, FH, Tb, Tuba, B, and Dr) are marked with a box containing the letter 'I' and the number '73', indicating a specific performance instruction or rehearsal mark. The drum part (Dr) is marked with a dynamic of *mp* and shows a rhythmic pattern of eighth notes. The overall layout is clean and professional, typical of a conductor's score.

81

AS

81

TS

81

Tp

81

FH

Tb

Tuba

81

Vib

B

81

Dr

Detailed description: This is a musical score for a section titled "11 - waiting". The score is arranged in a grand staff format with nine staves. The instruments are: AS (Alto Saxophone), TS (Tenor Saxophone), Tp (Trumpet), FH (French Horn), Tb (Tenor Trombone), Tuba, Vib (Vibraphone), B (Bass), and Dr (Drum). The score begins at measure 81. The AS, TS, Tp, FH, Tb, and Tuba staves are mostly empty, with only a few horizontal lines indicating rests. The Vib staff features a complex melodic line with many beamed eighth notes and slurs. The B staff has a few notes, including a half note with a slur. The Dr staff shows a rhythmic pattern of eighth notes.

12 - waiting

89 J TENOR SAX SOLO

AS

89 J TENOR SAX SOLO

TS

89 J TENOR SAX SOLO

Tp

89 J TENOR SAX SOLO

FH

J TENOR SAX SOLO

Tb

J TENOR SAX SOLO

Tuba

89 J TENOR SAX SOLO

Vib

J TENOR SAX SOLO

B

89 J TENOR SAX SOLO

Dr

Chord Progression (TS): B \flat M7(#11) C $_9$ Dm(add9) B \flat M7(#11) C $_9$ Dm(add9)

97

AS

97

TS

B^b(add9) C⁹sus4 D⁷sus4 D_m9 B^b(add9) C^(add9) D_{sus}4 D_m9

97

Tp

97

FH

Tb

Tuba

97

Vib

B

97

Dr

Detailed description: This is a musical score for a jazz ensemble. The score is divided into three systems. The first system includes AS (Alto Saxophone), TS (Tenor Saxophone), and Tp (Trumpet). The second system includes FH (French Horn), Tb (Tenor Trombone), and Tuba. The third system includes Vib (Vibraphone), B (Bass), and Dr (Drum). The AS and TS parts are mostly rests, with some notes in the final measure. The TS part has a series of slanted lines indicating a specific texture. The Vib part features a melodic line with grace notes and slurs. The B part has a simple bass line with slurs. The Dr part has a steady rhythm with diamond-shaped notes. The chord progression is written below the TS staff: B^b(add9), C⁹sus4, D⁷sus4, D_m9, B^b(add9), C^(add9), D_{sus}4, D_m9. The measure numbers 97 are indicated at the start of each system.

14 - waiting

105 K FH BKG

AS

105 K FH BKG
B^bM7(#11) C⁶ D_m(add9) D⁶_{min} B^bM9(#11) C_{sus4} D_m(add9) D_m9

TS

105 K FH BKG

Tp

105 K FH BKG

FH

mp

Tb

105 K FH BKG

Tuba

105 K FH BKG

Vib

105 K FH BKG

B

105 K FH BKG

Dr

Detailed description: This is a musical score for a piece titled "14 - waiting". The score is arranged for a large ensemble, including AS (Alto Saxophone), TS (Tenor Saxophone), Tp (Trumpet), FH (French Horn), Tb (Trombone), Tuba, Vib (Vibraphone), B (Baritone), and Dr (Drum). The music begins at measure 105. The AS and Tp parts are mostly silent, indicated by rests. The TS part has a rhythmic pattern of eighth notes with a slash through the stem. The FH part plays a melodic line with eighth notes and slurs. The Tb and Tuba parts are silent. The Vib part plays a sustained chord with a tremolo effect. The B part plays a sustained chord. The Dr part plays a steady eighth-note pattern. The key signature is one flat (B-flat major/D minor). The tempo is marked *mp* (mezzo-piano). The score includes various musical notations such as rests, slurs, and dynamic markings.

This musical score is for a piece titled "15 - waiting". It is arranged for a large ensemble including AS (Alto Saxophone), TS (Tenor Saxophone), Tp (Trumpet), FH (French Horn), Tb (Tenor Trombone), Tuba, Vib (Vibraphone), B (Baritone), and Dr (Drum). The score begins at measure 113. The AS and Tp parts are mostly silent, indicated by rests. The TS part features a series of chords: B^b(add9), C⁹, D^{9sus4}, B^b⁶, C^{9sus4}, and D^{sus4}. The FH part has a melodic line with slurs and ties. The Vib part plays sustained chords with slurs. The B part has a simple harmonic line. The Dr part provides a steady rhythmic accompaniment with eighth notes. The score concludes with a double bar line and repeat dots in the TS and Dr parts.

16 - waiting

This musical score is for the piece "16 - waiting". It is arranged for a large ensemble including AS (Alto Saxophone), TS (Tenor Saxophone), Tp (Trumpet), FH (French Horn), Tb (Tuba), Tuba (Tuba), Vib (Vibraphone), B (Baritone Saxophone), and Dr (Drum). The score is divided into two systems. The first system (measures 121-128) features a key signature of one flat and a 4/4 time signature. The AS and TS parts are mostly rests, with a "121 L" marking above the first measure. The TS part includes a "121 L" marking and a box containing "B^bM7(#11)". The TS part also includes a "121 L" marking and a box containing "C⁶₉". The TS part also includes a "121 L" marking and a box containing "D_m(add9)". The TS part also includes a "121 L" marking and a box containing "B^bM7(#11)". The TS part also includes a "121 L" marking and a box containing "C⁶₉". The TS part also includes a "121 L" marking and a box containing "D_m(add9)". The Tp, FH, and Tb parts have a "121 L" marking and a box containing "L". The Tp part has a "mp" dynamic marking. The FH part has a "mp" dynamic marking. The Tb part has a "mp" dynamic marking. The Tuba part has a "mp" dynamic marking. The Tuba part has a "mp" dynamic marking. The Vib, B, and Dr parts are mostly rests, with a "121 L" marking above the first measure. The Dr part has a "121 L" marking. The second system (measures 129-136) continues the piece. The AS and TS parts are mostly rests. The Tp, FH, and Tb parts have a "121 L" marking and a box containing "L". The Tp part has a "mp" dynamic marking. The FH part has a "mp" dynamic marking. The Tb part has a "mp" dynamic marking. The Tuba part has a "mp" dynamic marking. The Vib, B, and Dr parts are mostly rests, with a "121 L" marking above the first measure. The Dr part has a "121 L" marking.

129

AS

129 B^b(add9) C⁹ D^m(add9) D^m9 B^b(add9) C(add9) D^{sus}4

TS

129

Tp

FH

Tb

Tuba

Vib

B

129

Dr

Detailed description: This is a musical score for a jazz ensemble. The score is divided into three systems. The first system includes AS (Alto Saxophone) and TS (Tenor Saxophone). The AS part consists of whole rests. The TS part consists of slash marks, indicating a specific rhythmic pattern. The second system includes Tp (Trumpet), FH (Flugelhorn), Tb (Tenor Trombone), and Tuba. The Tp and FH parts have melodic lines with slurs. The Tb part has a melodic line with slurs. The Tuba part has a melodic line with slurs. The third system includes Vib (Vibraphone), B (Baritone), and Dr (Drumset). The Vib and B parts consist of whole rests. The Dr part consists of slash marks, indicating a specific rhythmic pattern. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The score is for measures 129-135.

18 - waiting

Musical score for '18 - waiting' featuring the following instruments and parts:

- AS (Alto Saxophone):** Treble clef, measure 136 marked with 'M'. Rest throughout.
- TS (Tenor Saxophone):** Bass clef, measure 136 marked with 'M'. Rest throughout.
- end solo:** Text label centered below the TS staff.
- Tp (Trumpet):** Treble clef, measure 136 marked with 'M'. Rest throughout.
- FH (Flugelhorn):** Bass clef, measure 136 marked with 'M'. Rest throughout.
- Tb (Tenor Trombone):** Bass clef, measure 136 marked with 'M'. Rest throughout.
- Tuba:** Bass clef, measure 136 marked with 'M'. Rest throughout.
- Vib (Vibraphone):** Treble clef, measure 136 marked with 'M'. Rest until measure 140, then plays chords with dynamics *mp* and *mf*.
- B (Baritone):** Bass clef, measure 136 marked with 'M'. Rest until measure 140, then plays a rhythmic pattern with dynamics *mp* and *mf*.
- Dr (Drum):** Measure 136 marked with 'M'. Plays a continuous rhythmic pattern with dynamics *p* and *mf*.

This musical score is for the piece "19 - waiting" and consists of nine staves. The instruments and their parts are as follows:

- AS (Alto Saxophone):** Treble clef, mostly rests with a few whole notes in the final measures.
- TS (Tenor Saxophone):** Bass clef, melodic line with slurs and a *mf* dynamic marking.
- Tp (Trumpet):** Treble clef, mostly rests.
- FH (Flugelhorn):** Bass clef, melodic line with slurs and a *mf* dynamic marking.
- Tb (Tenor Trombone):** Bass clef, melodic line with slurs and a *mf* dynamic marking.
- Tuba:** Bass clef, rhythmic accompaniment of eighth notes.
- Vib (Vibraphone):** Treble clef, chords with slurs.
- B (Baritone):** Bass clef, rhythmic accompaniment of eighth notes.
- Dr (Drum):** Drum set notation with a *mf* dynamic marking.

The score is marked with measure numbers 144 and 145. The key signature has one sharp (F#), and the time signature changes from 3/4 to 2/4. A box labeled "N" is present at the beginning of each staff.

20 - waiting

This musical score is for a section titled "20 - waiting". It is written for a large ensemble and includes the following parts:

- AS (Alto Saxophone):** A single whole rest is present in every measure.
- TS (Tenor Saxophone):** A single whole note is held in the first measure, followed by whole rests.
- Tp (Trumpet):** A single whole rest is present in every measure.
- FH (French Horn):** A single whole note is held in the first measure, followed by whole rests.
- Tb (Trombone):** A single whole note is held in the first measure, followed by eighth-note pairs in the subsequent measures.
- Tuba:** A single whole rest is present in the first measure, followed by eighth-note pairs in the subsequent measures. A *mf* dynamic marking is placed above the staff.
- Vib (Vibraphone):** A single whole note chord is held in the first measure, followed by eighth-note chords in the subsequent measures.
- B (Bass Drum):** A single whole rest is present in the first measure, followed by eighth-note pairs in the subsequent measures.
- Dr (Drum Set):** A single whole rest is present in the first measure, followed by a continuous eighth-note pattern in the subsequent measures.

The score is written in common time (C) and begins at measure 153. The key signature is one flat (B-flat major or D minor).

This musical score is for the piece "21 - waiting". It features eight staves: AS (Alto Saxophone), TS (Tenor Saxophone), Tp (Trumpet), FH (French Horn), Tuba, Vib (Vibraphone), B (Baritone), and Dr (Drum). The score begins at measure 159. The AS and Tp parts start with a *mf* dynamic and a *P* (piano) marking. The TS and FH parts also start with a *mf* dynamic. The Tuba, Vib, and B parts start with a *P* marking. The Dr part starts with a *P* marking. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The AS and Tp parts have melodic lines with slurs and ties. The TS and FH parts have more complex rhythmic patterns with slurs. The Tuba part has a steady eighth-note pattern. The Vib part has a series of chords with slurs. The B part has a steady eighth-note pattern. The Dr part has a complex rhythmic pattern with many sixteenth notes.

22 - waiting

168 CODA

AS

TS

168 CODA

168 CODA

Tp

FH

168 CODA

Tb

168 CODA

Tuba

168 CODA

Vib

168 CODA

B

168 CODA

Dr

f

This musical score is for a section titled "23 - waiting". It features nine staves for different instruments and voices, starting at measure 176. The instruments are AS (Alto Saxophone), TS (Tenor Saxophone), Tp (Trumpet), FH (French Horn), Tb (Tuba), Tuba (Tuba), Vib (Vibraphone), B (Baritone), and Dr (Drum). The AS and Tp parts have a melodic line with some rests. The TS and FH parts play a rhythmic pattern of eighth notes. The Tb part has a sustained note. The Tuba part plays a rhythmic pattern of eighth notes. The Vib part plays a complex rhythmic pattern. The B part plays a rhythmic pattern of eighth notes. The Dr part plays a complex rhythmic pattern. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The key signature has one flat (B-flat), and the time signature is 4/4. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

24 - waiting

Musical score for "24 - waiting", measures 184-190. The score is arranged for the following instruments: AS (Alto Saxophone), TS (Tenor Saxophone), Tp (Trumpet), FH (French Horn), Tb (Tenor Trombone), Tuba, Vib (Vibraphone), B (Baritone), and Dr (Drum). The score begins at measure 184. The AS part has a melodic line with a trill in measure 187 and a sharp sign in measure 188. The TS part features a rhythmic pattern of eighth notes. The Tp part follows a similar melodic line to the AS. The FH part has a rhythmic pattern of eighth notes. The Tb part has a sustained note in measure 187. The Tuba part has a rhythmic pattern of eighth notes. The Vib part has a sustained chord in measure 187. The B part has a rhythmic pattern of eighth notes. The Dr part has a rhythmic pattern of eighth notes. The score concludes with a *ff* dynamic marking and a *Fine* instruction at the end of measure 190.