

# Fuzzy Logic

Score

Nicola Fazzini

♩ = 130 **A** Drums solo

The score is for a piece titled "Fuzzy Logic" by Nicola Fazzini. It features a drum solo in section A. The tempo is marked as ♩ = 130. The score is written for the following instruments: Alto Sax, Tenor Sax, Trumpet in B♭, Horn in F, Trombone, Tuba, Vibraphone, Electric Bass, and Drum Set. The music is in 3/4 time and consists of 8 measures. The first measure is a whole rest for all instruments. The second measure is a whole rest for all instruments. The third measure is a whole rest for all instruments. The fourth measure is a whole rest for all instruments. The fifth measure is a whole rest for all instruments. The sixth measure is a whole rest for all instruments. The seventh measure is a whole rest for all instruments. The eighth measure is a whole rest for all instruments. The score ends with a double bar line.

Alto Sax. *mf*

Tenor Sax. *mf*

Trumpet in B♭

Horn in F

Trombone

Tuba

Vibraphone

Electric Bass

Drum Set

Fuzzy Logic

A musical score for the piece "Fuzzy Logic", page 2, section B. The score is arranged for a saxophone quartet, a brass section, and a drum set. The saxophone parts (A. Sax and T. Sax) feature a melodic line with accents and slurs, and dynamic markings like *mf*. The brass section (B♭ Tpt., Hn., Tbn., Tuba) and Vibraphone (Vib.) parts are mostly rests, with a *mf* dynamic marking at the end of the section. The Drum Set (D. S.) part features a complex rhythmic pattern with various time signatures (3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4) and includes a double bar line with repeat dots. The score is written in a key signature of one flat and uses a variety of time signatures throughout the piece.

Fuzzy Logic

C

A. Sx. T. Sx.

B $\flat$  Tpt. *mf*

Hn.

Tbn.

Tuba

Vib.

E.B.

D. S.

Fuzzy Logic

A. Sax. *25*

T. Sax. *25*

B♭ Tpt. *25*

Hn. *25*

Tbn. *25*

Tuba *25*

Vib. *25*

E.B. *25*

D. S. *25*

The score is for a piece titled "Fuzzy Logic" on page 4, marked with a "D" time signature. It features eight staves: A. Sax., T. Sax., B♭ Tpt., Hn., Tbn., Tuba, Vib., and E.B. (Euphonium/Bass Trombone). The D. S. (Drum Set) part is on a separate staff. The music is in 2/4 time and consists of 25 measures. The key signature has one sharp (F#). The time signature changes from 2/4 to 3/4 and back to 2/4. The A. Sax. and T. Sax. parts have melodic lines with accents and slurs. The B♭ Tpt., Hn., Tuba, Vib., and E.B. parts have rhythmic patterns. The D. S. part has a complex rhythmic pattern with many notes marked with 'x'.

Fuzzy Logic

E

A. Sx.  
T. Sx.  
B $\flat$  Tpt.  
Hn.  
Tbn.  
Tuba  
Vib.  
E.B.  
D. S.

33

33

33

Detailed description: This is a page of a musical score for the piece 'Fuzzy Logic', page 5. The score is written for a variety of instruments. At the top left, a box contains the letter 'E'. The instruments listed on the left are Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B $\flat$  Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, Vibraphone (Vib.), Euphonium (E.B.), and Drums (D. S.). The score consists of eight staves. The first seven staves are for the melodic instruments, and the eighth staff is for the drums. The time signature is complex, alternating between 3/4, 4/4, and 2/4. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamics. A rehearsal mark '33' appears at the beginning of the B $\flat$  Tpt., Vib., E.B., and D. S. staves. The drum part features a pattern of 'x' marks above the notes, indicating cymbal hits.

Fuzzy Logic

A. Sax. *4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4*

T. Sax. *4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4*

B♭ Tpt. *4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4*

Hn. *4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4*

Tbn. *4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4*

Tuba *4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4*

Vib. *4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4*

E.B. *4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4*

D. S. *4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4*

The score consists of nine staves. The first five staves (A. Sax., T. Sax., B♭ Tpt., Hn., Tbn.) and the sixth staff (Tuba) contain melodic lines with various time signatures (4/4, 3/4) and dynamic markings. The seventh staff (Vib.) contains chordal accompaniment. The eighth staff (E.B.) contains a bass line. The ninth staff (D. S.) contains a drum part with 'x' marks indicating hits. A rehearsal mark '41' is present at the beginning of the B♭ Tpt., Hn., Tbn., and E.B. staves.

Fuzzy Logic

G

A. Sax. *4/4* *4/4* *3/4* *4/4* *3/4* *4/4* *3/4* *4/4* *3/4* *4/4* *3/4* *4/4* *3/4*

T. Sax. *4/4* *4/4* *3/4* *4/4* *3/4* *4/4* *3/4* *4/4* *3/4* *4/4* *3/4* *4/4* *3/4*

B♭ Tpt. *4/4* *4/4* *3/4* *4/4* *3/4* *4/4* *3/4* *4/4* *3/4* *4/4* *3/4* *4/4* *3/4*

Hn. *4/4* *4/4* *3/4* *4/4* *3/4* *4/4* *3/4* *4/4* *3/4* *4/4* *3/4* *4/4* *3/4*

Tbn. *4/4* *4/4* *3/4* *4/4* *3/4* *4/4* *3/4* *4/4* *3/4* *4/4* *3/4* *4/4* *3/4*

Tuba *4/4* *4/4* *3/4* *4/4* *3/4* *4/4* *3/4* *4/4* *3/4* *4/4* *3/4* *4/4* *3/4*

Vib. *4/4* *4/4* *3/4* *4/4* *3/4* *4/4* *3/4* *4/4* *3/4* *4/4* *3/4* *4/4* *3/4*

E.B. *4/4* *4/4* *3/4* *4/4* *3/4* *4/4* *3/4* *4/4* *3/4* *4/4* *3/4* *4/4* *3/4*

D. S. *4/4* *4/4* *3/4* *4/4* *3/4* *4/4* *3/4* *4/4* *3/4* *4/4* *3/4* *4/4* *3/4*

Detailed description: This is a page of a musical score for the piece 'Fuzzy Logic'. The score is for a band and includes parts for Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, Vibraphone (Vib.), Euphonium (E.B.), and Drums (D. S.). The music is written in a key signature of one flat (B♭) and consists of 12 measures. The time signature changes frequently throughout the piece, starting with 4/4 and moving through 3/4, 4/4, and 3/4. The score begins with a rehearsal mark 'G' in a box. The first measure of each staff is marked with a measure rest and a '49' above it, indicating a measure rest of 49 measures. The saxophone parts feature melodic lines with various articulations such as accents, slurs, and breath marks. The brass parts (B♭ Tpt., Hn., Tbn., Tuba) provide harmonic support with sustained notes and rhythmic patterns. The vibraphone part consists of chords and single notes. The euphonium part has a similar rhythmic pattern to the tuba. The drum part features a complex rhythmic pattern with many sixteenth notes, some marked with 'x' to indicate specific drum sounds. The score ends with a double bar line and repeat dots.

Fuzzy Logic

A. Sx.  
T. Sx.

Musical notation for Saxophones (A. Sx. and T. Sx.). The A. Sx. part is in treble clef and the T. Sx. part is in bass clef. Both parts feature a complex rhythmic pattern with frequent changes in time signature (3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4). The melody consists of eighth and sixteenth notes, often beamed together. There are several accents (^) and slurs (>) throughout the piece. The key signature has one flat (Bb).

Bb Tpt.  
Hn.  
Tbn.  
Tuba

Musical notation for Brass instruments (Bb Tpt., Hn., Tbn., Tuba). The Bb Tpt. part is in treble clef and is mostly silent (indicated by dashes). The Hn. part is in treble clef and has a simple melody with rests. The Tbn. part is in bass clef and has a complex rhythmic pattern similar to the saxophones. The Tuba part is in bass clef and has a simple melody with rests. The key signature has one flat (Bb).

Vib.  
E.B.  
D. S.

Musical notation for Vibraphone (Vib.), Euphonium (E.B.), and Drum Set (D. S.). The Vib. part is in treble clef and has a complex rhythmic pattern similar to the saxophones. The E.B. part is in bass clef and has a simple melody with rests. The D. S. part is in a drum set notation with a complex rhythmic pattern. The key signature has one flat (Bb).



Fuzzy Logic

I

A. Sax.  $\text{4/4}$   $\text{4/4}$   $\text{3/4}$   $\text{4/4}$   $\text{3/4}$   $\text{4/4}$   $\text{3/4}$   $\text{4/4}$

T. Sax.  $\text{4/4}$   $\text{4/4}$   $\text{3/4}$   $\text{4/4}$   $\text{3/4}$   $\text{4/4}$   $\text{3/4}$   $\text{4/4}$

B♭ Tpt.  $\text{4/4}$   $\text{4/4}$   $\text{3/4}$   $\text{4/4}$   $\text{3/4}$   $\text{4/4}$   $\text{3/4}$   $\text{4/4}$

Hn.  $\text{4/4}$   $\text{4/4}$   $\text{3/4}$   $\text{4/4}$   $\text{3/4}$   $\text{4/4}$   $\text{3/4}$   $\text{4/4}$

Tbn.  $\text{4/4}$   $\text{4/4}$   $\text{3/4}$   $\text{4/4}$   $\text{3/4}$   $\text{4/4}$   $\text{3/4}$   $\text{4/4}$

Tuba  $\text{4/4}$   $\text{4/4}$   $\text{3/4}$   $\text{4/4}$   $\text{3/4}$   $\text{4/4}$   $\text{3/4}$   $\text{4/4}$

Vib.  $\text{4/4}$   $\text{4/4}$   $\text{3/4}$   $\text{4/4}$   $\text{3/4}$   $\text{4/4}$   $\text{3/4}$   $\text{4/4}$

E.B.  $\text{4/4}$   $\text{4/4}$   $\text{3/4}$   $\text{4/4}$   $\text{3/4}$   $\text{4/4}$   $\text{3/4}$   $\text{4/4}$

D. S.  $\text{4/4}$   $\text{4/4}$   $\text{3/4}$   $\text{4/4}$   $\text{3/4}$   $\text{4/4}$   $\text{3/4}$   $\text{4/4}$

65

65

65

Fuzzy Logic

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Tbn.

Tuba

Vib.

E.B.

D. S.

Fuzzy Logic

91

A. Sx.

T. Sx.

91

B $\flat$  Tpt.

Hn.

Tbn.

Tuba

Vib.

E.B.

91

D. S.

The musical score is arranged in a system of staves. The top two staves are for A. Sx. and T. Sx., both of which are mostly empty with a few rests. The next two staves are for B $\flat$  Tpt. and Hn. The Hn. part has a complex rhythmic pattern of eighth and sixteenth notes. The Tbn. part has a few notes, including a dynamic marking of *f*. The Tuba part has a few notes, including a dynamic marking of *f*. The Vib. part has a few notes, including a dynamic marking of *f*. The E.B. part has a complex rhythmic pattern of eighth and sixteenth notes. The D. S. part is mostly empty with a few rests. The number 91 is written above the first staff of each system.

Fuzzy Logic

12

A. Sax. *f*

T. Sax. *f*

B $\flat$  Tpt.

Hn. 3 3 3 3 3 3 3

Tbn.

Tuba

Vib.

E.B. 3 3 3 3 3 3 3

D. S. 103

Detailed description: This is a page of a musical score for the piece 'Fuzzy Logic'. The page is numbered '12' at the top left. The score is arranged in a system of eight staves. The instruments are: A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B $\flat$  Tpt. (B-flat Trumpet), Hn. (Horn), Tbn. (Trombone), Tuba, Vib. (Vibraphone), E.B. (Euphonium), and D. S. (Double Bass). The A. Sax. and T. Sax. parts are marked with a forte (*f*) dynamic. The Hn. and E.B. parts feature triplet markings (indicated by the number '3' above groups of notes). The D. S. part is marked with a rehearsal mark '103'. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

Fuzzy Logic

116

A. Sx.

T. Sx.

116

B $\flat$  Tpt.

Hn.

Tbn.

Tuba

116

Vib.

116

E.B.

116

D. S.

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

A. Sx.

T. Sx.

B $\flat$  Tpt.

Hn.

Tbn.

Tuba

Vib.

E.B.

D. S.

Fuzzy Logic

M

A. Sax.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

T. Sax.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

B $\flat$  Tpt.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Hn.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$  *mp*

Tbn.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Tuba  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$  *mp*

Vib.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

E.B.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

D. S.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Fuzzy Logic

The musical score is arranged in eight staves, each with a different instrument. The time signature changes frequently throughout the piece, alternating between 3/4, 4/4, and 2/4. The score includes rests for most instruments in the first seven measures, with activity beginning in the eighth measure. Dynamics such as *mf* are indicated for the woodwinds and brass. The D. S. (Drum Set) part features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above the notes, indicating cymbal hits. The Vib. (Vibraphone) part remains silent throughout this section.

**A. Sax.** (Alto Saxophone): Rests in measures 1-7; eighth notes in measure 8.

**T. Sax.** (Tenor Saxophone): Rests in measures 1-7; eighth notes in measure 8.

**B♭ Tpt.** (B-flat Trumpet): Rests in measures 1-7; eighth notes in measure 8, marked *mf*.

**Hn.** (Horn): Eighth notes in measures 1-7; eighth notes in measure 8, marked *mf*.

**Tbn.** (Trombone): Rests in measures 1-7; eighth notes in measure 8, marked *mf*.

**Tuba**: Eighth notes in measures 1-7; eighth notes in measure 8, marked *mf*.

**Vib.** (Vibraphone): Rests in all measures.

**E.B.** (Euphonium): Eighth notes in measures 1-7; eighth notes in measure 8.

**D. S.** (Drum Set): Complex rhythmic pattern of eighth and sixteenth notes with cymbal hits (x) throughout all measures.



Fuzzy Logic

0

A. Sx. T. Sx.

*mf*

*mf*

Two musical staves for Alto Saxophone (A. Sx.) and Tenor Saxophone (T. Sx.). Both staves are mostly empty, indicating rests. The time signature changes from 3/4 to 4/4, then 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, and finally 3/4. A dynamic marking of *mf* is present in both staves.

B $\flat$  Tpt. Hn. Tbn. Tuba

148

148

148

148

Five musical staves for B $\flat$  Trumpet (B $\flat$  Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba. Each staff begins with a measure number of 148. The staves contain rhythmic patterns and notes, with time signature changes from 3/4 to 4/4, then 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, and finally 3/4.

Vib.

148

Musical staff for Vibraphone (Vib.) starting at measure 148. The staff is mostly empty, indicating rests. The time signature changes from 3/4 to 4/4, then 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, and finally 3/4.

E.B.

148

Musical staff for Euphonium (E.B.) starting at measure 148. The staff contains rhythmic patterns and notes. The time signature changes from 3/4 to 4/4, then 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, and finally 3/4.

D. S.

148

Musical staff for Double Bass (D. S.) starting at measure 148. The staff contains rhythmic patterns and notes. The time signature changes from 3/4 to 4/4, then 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, and finally 3/4.

Fuzzy Logic

A. Sax. *156*

T. Sax. *156*

B♭ Tpt. *156*

Hn. *156*

Tbn. *156*

Tuba *156*

Vib. *156*

E.B. *156*

D. S. *156*

The musical score is arranged in eight staves. The top two staves (A. Sax. and T. Sax.) are in treble and bass clefs respectively. The next four staves (B♭ Tpt., Hn., Tbn., and Tuba) are in treble and bass clefs. The fifth staff (Vib.) is in treble clef and contains rests. The sixth staff (E.B.) is in bass clef. The seventh staff (D. S.) is in a drum set notation. The score features a variety of time signatures: 3/4, 4/4, 3/2, and 4/2. A dynamic marking of *p* is present in the first measure. A rehearsal mark *156* is placed at the beginning of each staff. The piece concludes with a double bar line and repeat dots.

Fuzzy Logic

Q

A. Sx.

T. Sx.

B $\flat$  Tpt.

Hn.

Tbn.

Tuba

Vib.

E. B.

D. S.

164

164

164

The musical score is arranged in a system of staves. The top two staves are for saxophones (A. Sx. and T. Sx.), both in treble clef. The next four staves are for brass instruments: B $\flat$  Tpt. (treble clef), Hn. (treble clef), Tbn. (bass clef), and Tuba (bass clef). The fifth staff is for Vib. (treble clef). The sixth staff is for E. B. (bass clef). The seventh staff is for D. S. (bass clef). The score is divided into measures by vertical bar lines, with time signatures changing every two measures: 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4. The key signature has one flat (B $\flat$ ). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like accents (>) and slurs. A rehearsal mark '164' is placed at the beginning of the fifth, sixth, and seventh staves. The D. S. staff uses a double bar line with a repeat sign at the beginning and end of the system.

Fuzzy Logic

A. Sax. *3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4 3/4*

T. Sax. *3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4 3/4*

B♭ Tpt. *3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4 3/4*

Hn. *3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4 3/4*

Tbn. *3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4 3/4*

Tuba *3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4 3/4*

Vib. *3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4 3/4*

E.B. *3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4 3/4*

D. S. *3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4 3/4*

The score consists of eight staves. The top two staves (A. Sax. and T. Sax.) are the primary melodic lines. The B♭ Tpt., Hn., Tbn., and Tuba staves provide harmonic support with various rhythmic patterns. The Vib. staff is mostly silent. The E.B. staff has a melodic line similar to the saxophones. The D. S. staff features a complex rhythmic accompaniment with many 'x' marks above the notes, indicating specific articulation or effects. The time signature changes frequently throughout the piece, alternating between 3/4 and 4/4.

Fuzzy Logic

S

A. Sax. *180*

T. Sax. *180*

B♭ Tpt. *180*

Hn. *180*

Tbn. *180*

Tuba *180*

Vib. *180*

E.B. *180*

D. S. *180*

The musical score for 'Fuzzy Logic' on page 21 consists of nine staves. The top two staves are for Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.), both starting at measure 180. The next four staves are for B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba, also starting at measure 180. The fifth staff is for Vibraphone (Vib.), starting at measure 180. The sixth staff is for Euphonium (E.B.), starting at measure 180. The seventh staff is for Drum Set (D. S.), starting at measure 180. The score is in 3/4 time and features complex rhythmic patterns, including eighth and sixteenth notes, rests, and various articulation marks such as accents, slurs, and breath marks. The key signature is one flat (Bb).

A. Sax.   
 T. Sax.   
 B♭ Tpt.   
 Hn.   
 Tbn.   
 Tuba   
 Vib.   
 E.B.   
 D. S.

*f*   
 *f*   
 *mf*   
 *mf*   
 *mf*   
 *mf*

188   
 188   
 188

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for eight instruments: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, Vibraphone (Vib.), and Double Bass (D. S.). The music is in a 3/4 time signature and consists of 188 measures. The tempo is marked 'T'. The score is divided into systems. The first system includes A. Sax., T. Sax., and B♭ Tpt. The second system includes Hn., Tbn., and Tuba. The third system includes Vib., E.B. (Electric Bass), and D. S. The music features a complex rhythmic pattern with frequent changes in meter (3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4). Dynamics include *f* (forte) and *mf* (mezzo-forte). The D. S. part is marked with 'x' symbols above the notes, indicating a specific playing technique.

Fuzzy Logic

U

A. Sax. *196*

T. Sax. *196*

B♭ Tpt. *196*

Hn. *196*

Tbn. *196*

Tuba *196*

Vib. *196*

E.B. *196*

D. S. *196*

*f*

*f*

The musical score is arranged in eight staves. The top two staves (A. Sax. and T. Sax.) and the bottom two staves (Vib. and D. S.) feature a complex, rhythmic melody with frequent changes in time signature (3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4). The middle four staves (B♭ Tpt., Hn., Tbn., and Tuba) provide harmonic support with sustained notes and occasional melodic fragments. Dynamics include *f* (forte) in the Tbn. and Tuba parts. A rehearsal mark 'U' is located at the top left, and the number '196' is placed above the first measure of each staff.

A. Sx. *mp*

T. Sx. *mp*

B $\flat$  Tpt. *mp*

Hn. *mf*

Tbn. *mf*

Tuba *mf*

Vib. *mp*

E.B. *mf*

D. S. *mf*

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 24 and contains a section titled 'Fuzzy Logic'. The score is divided into two systems. The first system (measures 1-8) features a key signature of one flat and a 4/4 time signature. The second system (measures 9-16) features a key signature of two flats and a 4/4 time signature. The instruments are: Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B $\flat$  Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, Vibraphone (Vib.), Euphonium (E.B.), and Double Bass (D. S.). The saxophones and vibraphone play a melodic line with slurs and accents. The brass instruments (Hn., Tbn., Tuba, E.B.) play a rhythmic accompaniment with slurs and accents. The double bass (D. S.) plays a steady bass line. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). There are rehearsal marks 'v' and 'w' at the top of the page, and measure numbers 204 are indicated at the start of the second system for several instruments.



Fuzzy Logic

X

Y

A. Sax.

T. Sax.

B $\flat$  Tpt.

Hn.

Tbn.

Tuba

Vib.

E.B.

D. S.

*mp*

*mp*

*mp*

A. Sax. *236*

T. Sax. *236*

B♭ Tpt. *236*

Hn. *236*

Tbn. *236*

Tuba *236*

Vib. *236*

E.B. *236*

D. S. *236*

The score is for a piece titled "Fuzzy Logic" (marked with a circled "Z" and "AA"). It consists of eight staves for different instruments: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B-flat Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, Vibraphone (Vib.), and Euphonium (E.B.). The Drum Set (D. S.) is indicated by a double bar line. The music is written in 3/4 time, with a key signature of one sharp (F#). The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The number "236" is written above the first measure of each staff, indicating the starting point for a specific section or rehearsal mark. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte).

Fuzzy Logic

BB

A. Sx.

T. Sx.

B $\flat$  Tpt.

Hn.

Tbn.

Tuba

Vib.

E.B.

D. S.