

DANZA SOSPESA

Ettore Martin

$\text{♩} = 80$

Alto Sax

Tenor Sax

Trumpet

French Horn

Trombone

Tuba

Vibraphone

Bass

Drums

mf

mf

2 - danza sospesa

This musical score is for a piece titled "2 - danza sospesa". It is arranged for a large ensemble, including AS (Alto Saxophone), TS (Tenor Saxophone), Tp (Trumpet), FH (French Horn), Tb (Tenor Trombone), Tuba, Vib (Vibraphone), B (Baritone), and Dr (Drum). The score is divided into measures, with a section starting at measure 9. Each instrument part includes a box labeled "B" indicating a specific key signature or tuning. The FH and Tb parts are marked with a dynamic of *mf*. The Tuba part has a *mf* marking in the later measures. The Dr part is marked with *mf* and features a complex rhythmic pattern with various drum notations. The overall structure is a multi-measure rest for most instruments, followed by a melodic line for FH and Tb, and a rhythmic pattern for Tuba and Dr.

3 - danza sospesa

15

AS

TS

15

Tp

15

FH

Tb

Tuba

15

Vib

mf

B

15

Dr

Detailed description: This is a page of a musical score for a piece titled "3 - danza sospesa". The score is arranged in a system of nine staves. The instruments are: AS (Alto Saxophone), TS (Tenor Saxophone), Tp (Trumpet), FH (French Horn), Tb (Tenor Trombone), Tuba, Vib (Vibraphone), B (Baritone), and Dr (Drum). The music begins at measure 15. The AS, TS, and Tp parts are mostly silent, indicated by whole rests. The FH part plays a melodic line with notes G4, A4, B4, C5, B4, A4, G4, with some notes tied across measures. The Tb part plays a similar melodic line in the bass clef. The Tuba part plays a steady eighth-note accompaniment. The Vib part enters in measure 15 with a melodic line starting on G4, marked with a mezzo-forte (*mf*) dynamic. The B part is silent. The Dr part plays a complex rhythmic pattern with eighth and sixteenth notes, including some rests and accents.

4 - danza sospesa

This musical score is for a piece titled "4 - danza sospesa". It is arranged for a large ensemble of instruments. The score is divided into nine staves, each representing a different instrument or section:

- AS (Alto Saxophone):** Treble clef, starting with a C major chord box and a measure rest. The melody begins in the fourth measure with a half note G4, followed by quarter notes A4, B4, and a half note C5. Dynamics include *mf*.
- TS (Tenor Saxophone):** Treble clef, starting with a C major chord box and a measure rest. It remains silent throughout this section.
- Tp (Trumpet):** Treble clef, starting with a C major chord box and a measure rest. The melody begins in the fourth measure with a half note G4, followed by quarter notes A4, B4, and a half note C5. Dynamics include *mf*.
- FH (French Horn):** Treble clef, starting with a C major chord box and a measure rest. The melody begins in the fourth measure with a half note G4, followed by quarter notes A4, B4, and a half note C5. Dynamics include *mf*.
- Tb (Tenor Trombone):** Bass clef, starting with a C major chord box and a measure rest. The melody begins in the fourth measure with a half note G3, followed by quarter notes A3, B3, and a half note C4. Dynamics include *mf*.
- Tuba:** Bass clef, starting with a C major chord box and a measure rest. The melody begins in the fourth measure with a half note G2, followed by quarter notes A2, B2, and a half note C3. Dynamics include *mf*.
- Vib (Vibraphone):** Treble clef, starting with a C major chord box and a measure rest. It plays a continuous eighth-note pattern throughout the section. Dynamics include *mf*.
- B (Baritone):** Bass clef, starting with a C major chord box and a measure rest. The melody begins in the fourth measure with a half note G3, followed by quarter notes A3, B3, and a half note C4. Dynamics include *mf*.
- Dr (Drum):** Drum set notation, starting with a C major chord box and a measure rest. It plays a consistent rhythmic pattern of eighth notes throughout the section. Dynamics include *mf*.

The score is marked with a *mf* (mezzo-forte) dynamic throughout. Each staff begins with a measure rest and a C major chord box labeled "C". The piece is in 4/4 time.

5 - danza sospesa

This musical score is for a piece titled "5 - danza sospesa". It is written for a large ensemble and consists of nine staves, each representing a different instrument or voice part. The score begins at measure 27 and is set in 3/4 time. The instruments are: AS (Alto Saxophone), TS (Tenor Saxophone), Tp (Trumpet), FH (French Horn), Tb (Tenor Trombone), Tuba, Vib (Vibraphone), B (Bass Drum), and Dr (Drum). The AS and Tp parts feature melodic lines with some grace notes and slurs. The TS, FH, and Tb parts provide harmonic support with sustained notes and some melodic movement. The Tuba part has a steady, rhythmic accompaniment. The Vib part plays a complex, rhythmic pattern. The B and Dr parts provide a steady, rhythmic accompaniment. The score concludes with a double bar line and repeat signs.

6 - danza sospesa

This musical score is for a piece titled "6 - danza sospesa". It is written for a large ensemble and is in 3/4 time. The score is divided into two systems. The first system includes parts for AS (Alto Saxophone), TS (Tenor Saxophone), Tp (Trumpet), FH (French Horn), Tb (Tenor Trombone), and Tuba. The second system includes parts for Vib (Vibraphone), B (Bass), and Dr (Drum). The key signature is one flat (B-flat major or D minor). The tempo is marked with a fermata-like symbol, and the dynamics are marked with *f* (forte). The score begins at measure 33, indicated by a box containing the number "33" above the first staff of each system. The AS part is mostly silent, while the TS, Tp, and FH parts play a melodic line. The Tb and Tuba parts are silent. The Vib part plays a rhythmic pattern, and the B part plays a steady eighth-note accompaniment. The Dr part plays a complex rhythmic pattern with many sixteenth notes.

This musical score is for a piece titled "7 - danza sospesa". It is a multi-staff score for a large ensemble. The instruments and their parts are:

- AS (Alto Saxophone):** Treble clef, starting at measure 41 with a forte (*f*) dynamic. The part features a melodic line with eighth-note patterns and slurs.
- TS (Tenor Saxophone):** Treble clef, starting at measure 41. The part is primarily a harmonic accompaniment with sustained notes and some eighth-note movement.
- Tp (Trumpet):** Treble clef, starting at measure 41. The part is very similar to the AS part, featuring a melodic line with eighth-note patterns.
- FH (Flute):** Treble clef, starting at measure 41. The part consists of sustained notes, providing a harmonic background.
- Tb (Tenor Trombone):** Bass clef, starting at measure 41 with a forte (*f*) dynamic. The part features a rhythmic accompaniment with eighth-note patterns.
- Tuba:** Bass clef, starting at measure 41 with a forte (*f*) dynamic. The part features a rhythmic accompaniment with eighth-note patterns.
- Vib (Vibraphone):** Treble clef, starting at measure 41. The part features a rhythmic accompaniment with eighth-note patterns.
- B (Baritone):** Bass clef, starting at measure 41. The part features a rhythmic accompaniment with eighth-note patterns.
- Dr (Drum):** Percussion clef, starting at measure 41. The part features a complex rhythmic pattern with eighth notes and rests.

The score is written in a single system with 10 staves. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piece begins at measure 41. Dynamics include *f* (forte) for the AS, Tb, and Tuba parts.

8 - danza sospesa

This musical score is for a piece titled "8 - danza sospesa". It is arranged for a large ensemble including AS (Alto Saxophone), TS (Tenor Saxophone), Tp (Trumpet), FH (French Horn), Tb (Tenor Trombone), Tuba, Vib (Vibraphone), B (Baritone), and Dr (Drum). The score is in 3/4 time and begins at measure 49. The key signature has one sharp (F#). The AS part features a melodic line starting in measure 55 with a *mp* dynamic. The TS part is mostly silent. The Tp part is silent. The FH part plays a melodic line with a *mp* dynamic. The Tb part plays a rhythmic pattern of eighth notes with a *mp* dynamic. The Tuba part plays a rhythmic pattern of eighth notes with a *mp* dynamic. The Vib part plays a melodic line with a *mp* dynamic. The B part plays a melodic line with a *mp* dynamic. The Dr part plays a rhythmic pattern of eighth notes with a *mp* dynamic. The score ends at measure 64.

49 E

AS

mp

49 E

TS

49 E

Tp

49 E

FH

mp

49 E

Tb

mp

49 E

Tuba

mp

49 E

Vib

mp

49 E

B

mp

49 E

Dr

mp

This musical score is for a piece titled "9 - danza sospesa". It is arranged for a large ensemble, including woodwinds, brass, and percussion. The score is written in 3/4 time and begins at measure 58. The key signature is one flat (F major or D minor). The instruments and their parts are as follows:

- AS (Alto Saxophone):** Rests throughout the section.
- TS (Tenor Saxophone):** Rests throughout the section.
- Tp (Trumpet):** Rests throughout the section.
- FH (Flute):** Rests throughout the section.
- Tb (Tenor Trombone):** Rests throughout the section.
- Tuba:** Rests throughout the section.
- Vib (Vibraphone):** Plays a melodic line consisting of quarter notes with ties, starting on F4 and moving up stepwise to G4, then down to F4, E4, and D4.
- B (Bass Drum):** Plays a rhythmic pattern of eighth notes, primarily on the first and third beats of each measure.
- Dr (Drum Set):** Plays a complex rhythmic pattern, including eighth notes, quarter notes, and cymbal accents.

The score is presented in a standard orchestral layout with staves for each instrument. The first six staves (AS through Tuba) are empty, indicating rests. The Vibraphone, Bass Drum, and Drum Set parts are filled with musical notation. The page number "58" is indicated at the beginning of each staff.

10 - danza sospesa

This musical score is for a piece titled "10 - danza sospesa". It features an Alto Sax Solo and accompaniment for several instruments. The score is divided into two systems of staves.

System 1 (Measures 62-69):

- AS (Alto Sax):** Treble clef. Chords: G (with A_m below), F, A_m, F.
- TS (Tenor Sax):** Treble clef. Chord: G.
- Tp (Trumpet):** Treble clef. Chord: G.
- FH (Flute):** Treble clef. Chord: G.
- Tb (Trombone):** Bass clef. Chord: G.
- Tuba:** Bass clef. Chord: G.

System 2 (Measures 62-69):

- Vib (Vibraphone):** Treble clef. Chord: G.
- B (Bass):** Bass clef. Chord: G.
- Dr (Drums):** Drum set notation. Chord: G.

The score includes a key signature of one flat (B-flat) and a common time signature (C). The Alto Sax Solo part is marked with a box containing the letter 'G' at the beginning of each measure. The accompaniment parts for the other instruments are marked with a box containing the letter 'G' at the beginning of each measure, indicating the chord structure.

This musical score is for a piece titled "11 - danza sospesa". It is arranged for a large ensemble, including AS (Alto Saxophone), TS (Tenor Saxophone), Tp (Trumpet), FH (French Horn), Tb (Tenor Trombone), Tuba, Vib (Vibraphone), B (Bass), and Dr (Drum). The score is divided into two systems, each containing eight measures. The key signature is A minor, and the time signature is 4/4. The first system includes dynamic markings of *mp* for the FH and Tb parts. The second system includes dynamic markings of *mp* for the B and Dr parts. The AS, TS, and Vib parts are marked with a box containing the letter 'H' and the number '70', indicating a specific performance instruction. The harmonic structure is defined by the AS and Vib parts, which play a sequence of chords: A minor, F major, A minor, and F major. The FH and Tb parts play a melodic line with a *mp* dynamic, while the B and Dr parts provide a rhythmic accompaniment.

12 - danza sospesa

78 Am F Am F

AS *end solo*

TS *mp*

Tp

FH

Tb

Tuba

Vib

B

Dr

Detailed description: This is a musical score for a piece titled "12 - danza sospesa". The score is arranged for a large ensemble. The top system includes parts for AS (Alto Saxophone), TS (Tenor Saxophone), Tp (Trumpet), FH (French Horn), Tb (Tenor Trombone), and Tuba. The bottom system includes parts for Vib (Vibraphone), B (Bass), and Dr (Drum). The score begins at measure 78. The AS and Vib parts are marked with a slash, indicating they are silent. The TS part plays a melodic line with a mezzo-piano (*mp*) dynamic. The FH, Tb, and Tuba parts provide harmonic support with sustained notes. The B part plays a rhythmic pattern, and the Dr part plays a complex, syncopated drum pattern. The key signature is A minor, and the chord progression is Am - F - Am - F. The AS part ends with the instruction "end solo".

This musical score is for the piece "13 - danza sospesa". It is written for a large ensemble and is in 3/4 time. The score begins at measure 86, marked with a first ending bracket (I). The instruments and their parts are as follows:

- AS (Alto Saxophone):** Remains silent until measure 86, then plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5.
- TS (Tenor Saxophone):** Remains silent throughout the entire score.
- Tp (Trumpet):** Remains silent until measure 86, then plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5.
- FH (French Horn):** Remains silent until measure 86, then plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5.
- Tb (Tenor Trombone):** Remains silent until measure 86, then plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5.
- Tuba:** Remains silent until measure 86, then plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5.
- Vib (Vibraphone):** Plays a harmonic accompaniment of chords, starting with a half note G4, followed by quarter notes A4, B4, and C5.
- B (Baritone):** Remains silent throughout the entire score.
- Dr (Drum):** Plays a steady rhythmic pattern of eighth notes throughout the score.

The score includes dynamic markings of *mp* (mezzo-piano) and first ending brackets (I) for measures 86-87. The piece concludes with a final cadence in measure 87.

14 - danza sospesa

This musical score is for a piece titled "14 - danza sospesa". It is written for a large ensemble and is in 3/4 time. The score consists of nine staves, each for a different instrument or voice part. The parts are: AS (Alto Saxophone), TS (Tenor Saxophone), Tp (Trumpet), FH (French Horn), Tb (Tuba), Tuba (Tuba), Vib (Vibraphone), B (Bass Drum), and Dr (Drum). The key signature is one flat (B-flat major or D minor). The tempo is marked *mf* (mezzo-forte). The score begins at measure 95, indicated by a box containing the number "95" above each staff. The AS part is mostly rests. The TS part plays a melodic line with slurs. The Tp part plays a complex, rhythmic pattern with slurs. The FH part plays a melodic line with slurs. The Tb and Tuba parts are mostly rests. The Vib part plays a complex, rhythmic pattern with slurs. The B part plays a complex, rhythmic pattern with slurs. The Dr part plays a complex, rhythmic pattern with slurs. The score is written in a standard musical notation style with a clean, professional layout.

This musical score is for a piece titled "15 - danza sospesa". It features eight staves, each representing a different instrument or voice part. The score begins at measure 103, indicated by a bracketed number above the first staff. The dynamic marking *f* (forte) is present at the start of each staff. The AS (Alto Saxophone) and Tp (Trumpet) parts play a complex, rhythmic melody with many sixteenth notes. The TS (Tenor Saxophone) part plays a simpler, more melodic line. The FH (French Horn) part plays a steady, rhythmic accompaniment. The Tuba and Tuba parts are mostly silent, indicated by a flat line. The Vib (Vibraphone) part plays a steady, rhythmic accompaniment. The B (Bass) part plays a steady, rhythmic accompaniment. The Dr (Drum) part plays a steady, rhythmic accompaniment.

103 *f* AS

103 *f* TS

103 *f* Tp

103 *f* FH

Tb

Tuba

103 *f* Vib

103 *f* B

103 *f* Dr

16 - danza sospesa

This musical score is for a piece titled "16 - danza sospesa". It is arranged for a large ensemble of instruments. The score is divided into nine staves, each representing a different instrument or voice part:

- AS (Alto Saxophone):** Features a melodic line with eighth and sixteenth notes, including a trill (trill) at the beginning.
- TS (Tenor Saxophone):** Provides a harmonic accompaniment with a steady eighth-note pattern.
- Tp (Trumpet):** Mirrors the AS part with a melodic line and trill.
- FH (French Horn):** Plays a sustained harmonic accompaniment with a steady eighth-note pattern.
- Tb (Tenor Trombone):** Features a melodic line with a trill and a dynamic marking of *f* (forte).
- Tuba:** Provides a steady harmonic accompaniment with a steady eighth-note pattern and a dynamic marking of *f*.
- Vib (Vibraphone):** Plays a melodic line with a trill and a steady eighth-note pattern.
- B (Baritone):** Provides a steady harmonic accompaniment with a steady eighth-note pattern.
- Dr (Drum):** Features a complex rhythmic pattern with a trill and a steady eighth-note pattern.

The score is written in a common time signature (4/4) and includes various musical notations such as trills, slurs, and dynamic markings. The overall texture is dense and rhythmic, characteristic of a dance piece.

