

Consecutio Temporum

Score

A.Fedrigo

♩ = 90

Alto Sax.

Tenor Sax.

Trumpet in B \flat

Horn in F

Trombone

Tuba

Vibraphone

Bass Guitar

Drum Set

mf

mf

mf

mf

fp

f

fp

f

fp

f

fp

f

Consecutio Temporum

9

A. Sx.

T. Sx.

B \flat Tpt.

Hn.

Tbn.

Tuba

Vib.

Bass

D. S.

fp *f* *fp* *f* *fp* *f*

f

The musical score is arranged in ten staves. The top two staves (A. Sx. and T. Sx.) are in treble clef with a key signature of one flat and a 4/4 time signature. They feature a complex rhythmic pattern of sixteenth notes with accents, alternating between 4/4 and 15/16 time signatures. The next four staves (B \flat Tpt., Hn., Tbn., and Tuba) are in bass clef. The Tbn. and Tuba staves include dynamic markings: *fp* and *f*. The Vib. staff is in treble clef and features a dense texture of sixteenth notes. The Bass staff is in bass clef and features a melodic line with eighth notes. The D. S. (Drum Set) staff is in a drum clef and features a rhythmic pattern of eighth notes and rests. The score is divided into six measures by vertical bar lines, with time signature changes indicated above the staves.

Consecutio Temporum

16

A. Sx. *di terzina*

T. Sx. *di terzina*

B♭ Tpt. *p* *di terzina*

Hn. *p* *di terzina*

Tbn. *p* *di terzina*

Tuba *p* *di terzina*

Vib. *p* *di terzina* *trm*

Bass *p* *di terzina*

D. S. *p* *di terzina*

16 16 16 16 16 16 16 16 16 16

Consecutio Temporum

28

A. Sx. *f* *p* *mf*

T. Sx. *mf* *p*

B♭ Tpt. *f* *p*

Hn. *mf* *p*

Tbn. *f* *p* *mf*

Tuba *f* *p*

Vib. *mf* *p* *p*

Bass *f* *p*

D. S. *f* *p*

Detailed description: This page of a musical score, titled 'Consecutio Temporum', is numbered '4' in the top left. It features ten staves for different instruments. The first five staves are for woodwinds and brass: A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B♭ Tpt. (B-flat Trumpet), Hn. (Horn), and Tbn. (Trombone). The next two staves are for Tuba and Vib. (Vibraphone). The final two staves are for Bass and D. S. (Drum Set). The score begins at measure 28. The first two measures are in 11/16 time, followed by a double bar line and a change to 2/4 time. The key signature has one flat (B-flat). Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The drum set part uses 'x' marks to indicate cymbal hits. The saxophones and trumpets play melodic lines, while the trombones and tuba provide harmonic support. The vibraphone plays a steady rhythmic pattern.

Consecutio Temporum

67 Back Tuba Back Corno e Trombone

A. Sx. Back Tuba Back Corno e Trombone

T. Sx. Back Tuba Back Corno e Trombone

67 Back Tuba Back Corno e Trombone

B♭ Tpt. Back Tuba Back Corno e Trombone

Hn. Back Tuba Back Corno e Trombone

Tbn. Back Tuba Back Corno e Trombone

Tuba Back Tuba Back Corno e Trombone

67 Back Tuba Back Corno e Trombone

Vib. Back Tuba Back Corno e Trombone

67 Back Tuba Back Corno e Trombone

Bass Back Tuba Back Corno e Trombone

67 Back Tuba Back Corno e Trombone

D. S. Back Tuba Back Corno e Trombone

Consecutio Temporum

79 Back Saxes

A. Sx. *p*

T. Sx. *p*

79 Back Saxes

B♭ Tpt. *p*

Hn. *p*

Tbn. *p*

Tuba *p*

79 Back Saxes

Vib. *p*

79 Back Saxes

Bass

79 Back Saxes

D. S.

103 VIBES SOLO 4X OPEN VIBES SOLO on cue avanti

A. Sx. VIBES SOLO 4X OPEN VIBES SOLO on cue avanti

T. Sx. VIBES SOLO 4X OPEN VIBES SOLO on cue avanti

B \flat Tpt. VIBES SOLO 4X OPEN VIBES SOLO on cue avanti

Hn. VIBES SOLO 4X OPEN VIBES SOLO on cue avanti

Tbn. VIBES SOLO 4X OPEN VIBES SOLO on cue avanti

Tuba VIBES SOLO 4X OPEN VIBES SOLO on cue avanti

Vib. VIBES SOLO 4X OPEN VIBES SOLO on cue avanti

Ab Bb C D E Gb

Bass VIBES SOLO 4X OPEN VIBES SOLO on cue avanti

D. S. VIBES SOLO 4X OPEN VIBES SOLO on cue avanti

Detailed description: This page of a musical score, titled 'Consecutio Temporum', page 11, features a 'Vibes Solo' section starting at measure 103. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B \flat Tpt. (B-flat Trumpet), Hn. (Horn), Tbn. (Tenor Trombone), Tuba, Vib. (Vibes), Bass, and D. S. (Drum Set). The Vibes part includes a specific scale: Ab Bb C D E Gb. The score is divided into two main sections: 'VIBES SOLO' and 'OPEN VIBES SOLO'. The 'VIBES SOLO' section consists of four measures, each with a 2/4 time signature, followed by a 4-measure repeat marked '4X'. The 'OPEN VIBES SOLO' section also consists of four measures, each with a 2/4 time signature, followed by a 4-measure repeat marked '4X'. The 'on cue avanti' instruction appears at the beginning of the 'OPEN VIBES SOLO' section for each instrument. The music for the saxophones, trumpets, and tuba features eighth-note patterns, while the bass and drum set parts feature a steady eighth-note accompaniment. The vibes part is mostly silent, with only the scale notation provided.

Consecutio Temporum

112

A. Sx.

T. Sx.

B^b Tpt.

Hn.

Tbn.

Tuba

Vib.

Bass

D. S.

The musical score is for the piece 'Consecutio Temporum', page 12. It features ten staves for different instruments: A. Sx., T. Sx., B^b Tpt., Hn., Tbn., Tuba, Vib., Bass, and D. S. The score starts at measure 112 and ends at measure 118. The key signature has one flat (B-flat). The time signature changes through the piece: 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, and finally 4/4. The dynamic marking *f* (forte) is used throughout. The A. Sx. and T. Sx. parts have a melodic line with some rests. The B^b Tpt., Hn., and Tbn. parts have a rhythmic pattern of eighth notes. The Tuba part has a pattern of quarter notes. The Vib. part has a pattern of eighth notes. The Bass part has a pattern of quarter notes. The D. S. part has a pattern of quarter notes with 'x' marks above them. The score is divided into two systems of five staves each.

118

A. Sx.

T. Sx.

118

B. Tpt.

Hn.

Tbn.

Tuba

Vib.

118

Bass

118

D. S.

mf

mf

mf

fp

f

fp

mf

f

fp

f

fp

Consecutio Temporum

Musical score for "Consecutio Temporum" showing parts for various instruments. The score is divided into three measures, with a key signature change from B-flat major to F major in the second measure.

123

A. Sx. (Alto Saxophone): Treble clef, 12/16 time signature. Measure 1: eighth-note pattern with accents. Measure 2: whole rest. Measure 3: eighth-note pattern with accents, *Fine*.

T. Sx. (Tenor Saxophone): Treble clef, 12/16 time signature. Measure 1: eighth-note pattern with accents. Measure 2: whole rest. Measure 3: eighth-note pattern with accents, *ff*, *Fine*.

B^b Tpt. (B-flat Trumpet): Treble clef, 12/16 time signature. Measure 1: whole rest. Measure 2: quarter-note pattern. Measure 3: eighth-note pattern with accents, *ff*, *Fine*.

Hn. (Horn): Treble clef, 12/16 time signature. Measure 1: whole rest. Measure 2: quarter-note pattern. Measure 3: eighth-note pattern with accents, *ff*, *Fine*.

Tbn. (Tenor Trombone): Bass clef, 12/16 time signature. Measure 1: eighth-note pattern with accents. Measure 2: whole rest. Measure 3: eighth-note pattern with accents, *ff*, *Fine*.

Tuba: Bass clef, 12/16 time signature. Measure 1: eighth-note pattern with accents, *f*. Measure 2: whole rest, *fp*. Measure 3: eighth-note pattern with accents, *ff*, *Fine*.

Vib. (Vibraphone): Treble clef, 12/16 time signature. Measure 1: chordal eighth-note pattern. Measure 2: chordal eighth-note pattern. Measure 3: chordal eighth-note pattern, *ff*, *Fine*.

Bass: Bass clef, 12/16 time signature. Measure 1: dotted quarter-note pattern. Measure 2: whole rest. Measure 3: eighth-note pattern, *ff*, *Fine*.

D. S. (Drum Set): Percussion clef, 12/16 time signature. Measure 1: eighth-note pattern. Measure 2: quarter rest, then eighth-note pattern. Measure 3: eighth-note pattern, *ff*.