

Tredici

Score

Nicola Fazzini

A **B**

Alto Sax.

Tenor Sax.

Trumpet in B \flat

Horn in F

Trombone

Tuba

Vibraphone

Electric Bass

Drum Set

A. Sx.

T. Sx.

B \flat Tpt.

Hn.

Tbn.

Tuba

Vib.

E.B.

D. S.

mf

v

v

Detailed description: This is a musical score for percussion instruments. It consists of nine staves. The first four staves (A. Sx., T. Sx., B \flat Tpt., Hn.) and the Tbn. staff are mostly empty, indicating rests. The Tuba staff has a melodic line starting in the second system, marked with *mf* and accents (*v*). The Vib. staff has a complex rhythmic pattern with many beamed notes and slurs. The E.B. staff has a rhythmic pattern with many beamed notes. The D. S. staff has a rhythmic pattern with many beamed notes and slurs. The score is divided into three systems by double bar lines. The time signatures are 4/4, 3/4, and 4/4. There are dynamic markings like *mf* and accents (*v*) in the Tuba and Vib. staves.

E solo

F Tredici

3

A. Sx. T. Sx.

B \flat Tpt. Hn. Tbn. Tuba

Vib.

E.B.

D. S.

4 **G** solo

H Tredici

A. Sx.
T. Sx.

legato

B \flat Tpt.
Hn.
Tbn.
Tuba

Vib.

E. B.

D. S.

I solo

J Tredici

A. Sx.
T. Sx.

B \flat Tpt.
Hn.
Tbn.
Tuba

Vib.

E. B.

D. S.

6 K solo

L Tredici

The musical score for "Tredici" (measures 6-13) is arranged for a large ensemble. The score is divided into two systems. The first system includes parts for A. Sax., T. Sax., B♭ Tpt., Hn., Tbn., and Tuba. The second system includes parts for Vib., E.B., and D.S. The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* and *ff*. The key signature is one flat (Bb), and the time signature changes from 4/4 to 3/4 and back to 4/4. The score is marked with a "K" in a box and a "L" in a box, indicating specific performance instructions. The number "6" is written at the beginning of the first system, and "41" is written above the first measure of each part in the second system. The title "Tredici" is written above the second system. The word "solo" is written below the "K" box. The word "Tredici" is written above the "L" box. The parts are labeled on the left side of the score: A. Sax., T. Sax., B♭ Tpt., Hn., Tbn., Tuba, Vib., E.B., and D.S.

M

Tredici

A. Sax. *f*

T. Sax. *f*

B \flat Tpt. *f*

Hn. *f*

Tbn. *f*

Tuba *f*

Vib. *f*

E.B. *f*

D. S. *f*

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The title 'Tredici' is centered at the top. A rehearsal mark 'M' is in the top left corner. The page number '7' is in the top right. The score consists of nine staves, each for a different instrument: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B-flat Trumpet (B \flat Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, Vibraphone (Vib.), Euphonium (E.B.), and Double Bass (D. S.). The music is in 4/4 time with a key signature of one flat (B-flat major or D minor). The first four measures shown are numbered 49, 50, 51, and 52. Each staff begins with a forte (*f*) dynamic marking. The A. Sax. and T. Sax. parts feature eighth-note patterns with slurs. The B \flat Tpt., Hn., and Tuba parts play eighth-note chords. The Tbn. part has a more sparse, rhythmic pattern. The Vib., E.B., and D. S. parts are mostly silent, indicated by rests.

A. Sx.

T. Sx.

B \flat Tpt.

Hn.

Tbn.

Tuba

Vib.

E.B.

D. S.

53

53

53

Detailed description: This is a page of a musical score for a piece titled 'Tredici'. The page is numbered '8' and contains a boxed 'N' in the top left corner. The score is arranged in a multi-staff format. The top two staves are for the string section, labeled 'A. Sx.' (Violins) and 'T. Sx.' (Violas), both in treble clef. The next three staves are for the brass section: 'B \flat Tpt.' (Trumpets) in treble clef, 'Hn.' (Horns) in treble clef, and 'Tbn.' (Tenors) in bass clef. The 'Tuba' staff is also in bass clef. The woodwind section consists of 'Vib.' (Vibraphone) in treble clef with a key signature of one flat, and 'E.B.' (Euphonium) in bass clef. The 'D. S.' (Drum Set) staff is in a tenor clef. The score is divided into measures by vertical bar lines. Time signatures change from 4/4 to 3/4 and back to 4/4. The string parts are mostly rests, while the woodwinds and percussion have active parts. The vibraphone part features sustained chords with a tremolo effect. The euphonium and drum set parts have rhythmic patterns with accents and slurs. A rehearsal mark '53' is placed at the beginning of the woodwind and percussion staves.

61

A. Sax.

T. Sax.

61

B♭ Tpt.

Hn.

Tbn.

Tuba

Vib.

61

E.B.

61

D. S.

Detailed description of the musical score: The score is for measures 61 through 68. It features nine staves. The first two staves (A. Sax. and T. Sax.) and the next three (B♭ Tpt., Hn., Tbn.) are mostly empty, with rests and time signature changes. The Tuba part has rhythmic markings (z) in measures 61, 64, and 67. The Vib. part consists of sustained chords with a fermata in measure 67. The E.B. part has a rhythmic pattern of eighth notes with a key signature change to one flat in measure 64. The D. S. part has a complex rhythmic pattern with many 'x' marks above the notes, indicating specific articulation or dynamics.

Tredici

10

A. Sax. ⁶⁹

T. Sax. ⁶⁹

B \flat Tpt. ⁶⁹

Hn. ⁶⁹

Tbn. ⁶⁹

Tuba ⁶⁹

Vib. ⁶⁹

E.B. ⁶⁹

D. S. ⁶⁹

The score is divided into eight systems. The first system contains A. Sax., T. Sax., B \flat Tpt., Hn., Tbn., and Tuba. The second system contains Vib., E.B., and D. S. The time signature changes from 4/4 to 3/4 and back to 4/4. The Vibraphone part features sustained chords with fermatas. The Euphonium and Drums parts feature rhythmic patterns with slurs and accents.

A. Sax. *mf* *v*

T. Sax. *mf*

B♭ Tpt.

Hn.

Tbn.

Tuba *v*

Vib.

E.B.

D. S.

The score consists of eight staves. The top two staves (A. Sax. and T. Sax.) feature melodic lines with dynamics *mf* and *v*. The middle three staves (B♭ Tpt., Hn., Tbn.) are mostly silent. The Tuba staff has a rhythmic pattern with accents *v*. The Vib. staff has sustained chords. The E.B. staff has a rhythmic pattern. The D. S. staff has a rhythmic pattern with 'x' marks above notes.

Tredici

12

85

A. Sx.
T. Sx.

Musical notation for A. Sx. and T. Sx. staves. The A. Sx. staff is in treble clef and the T. Sx. staff is in bass clef. Both staves show a sequence of measures with changing time signatures: 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4. The music consists of eighth and sixteenth notes, with some rests.

85

B \flat Tpt.
Hn.
Tbn.
Tuba

Musical notation for B \flat Tpt., Hn., Tbn., and Tuba staves. The B \flat Tpt., Hn., and Tbn. staves are in treble clef, and the Tuba staff is in bass clef. All staves show a sequence of measures with changing time signatures: 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4. The B \flat Tpt., Hn., and Tbn. staves contain rests. The Tuba staff contains a rhythmic pattern of eighth notes.

85

Vib.

Musical notation for Vib. staff. The staff is in treble clef and shows a sequence of measures with changing time signatures: 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4. The music consists of chords and rests, with some notes tied across measures.

85

E. B.

Musical notation for E. B. staff. The staff is in bass clef and shows a sequence of measures with changing time signatures: 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4. The music consists of eighth and sixteenth notes. Dynamics markings *f* and *mf* are present.

85

D. S.

Musical notation for D. S. staff. The staff is in bass clef and shows a sequence of measures with changing time signatures: 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4. The music consists of eighth and sixteenth notes, with some notes marked with an 'x'.

93

A. Sx.

T. Sx.

93

B \flat Tpt.

Hn.

Tbn.

Tuba

93

Vib.

93

E.B.

93

D. S.

mf

Detailed description of the musical score: The score is for measures 93-100. It features eight staves. The top two staves (A. Sx. and T. Sx.) have a treble and bass clef respectively. The next three staves (B \flat Tpt., Hn., and Tbn.) have a treble clef, a treble clef, and a bass clef respectively. The Tuba part has a bass clef. The Vib. part has a treble clef and a vibraphone symbol. The E.B. part has a bass clef. The D. S. part has a double bar line and a snare drum symbol. The time signature starts at 4/4, changes to 3/4 at measure 94, and returns to 4/4 at measure 97. The E.B. part has a dynamic marking of *mf* starting at measure 97. The Vib. part has a series of chords with a slur over them. The D. S. part has a series of chords with a slur over them and 'x' marks above each note.

Tredici

14

101

A. Sx.

T. Sx.

B \flat Tpt.

Hn.

Tbn.

Tuba

Vib.

E. B.

D. S.

f

mf

Detailed description: This is a page of a musical score for a band, titled 'Tredici'. It covers measures 101 through 110. The score is arranged in a system with seven staves. The instruments are: A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B \flat Tpt. (B-flat Trumpet), Hn. (Horn), Tbn. (Trombone), Tuba, Vib. (Vibraphone), E. B. (Euphonium), and D. S. (Drum Set). The key signature has one flat (B-flat). The time signature changes from 4/4 to 3/4 and back to 4/4. The Vibraphone part features chords with dynamic markings of *f* and *mf*. The Drum Set part is marked with 'x' above the notes, indicating a specific drumming pattern.

A. Sax. *mp*

T. Sax. *mp*

B♭ Tpt.

Hn.

Tbn. *v*

Tuba

Vib. *mp*

E.B. *mp*

D. S.

109

109

109

Tredici

16

117

A. Sx.

T. Sx.

B \flat Tpt.

Hn.

Tbn.

Tuba

Vib.

E.B.

D. S.

125

A. Sx.

T. Sx.

B \flat Tpt.

Hn.

Tbn.

Tuba

Vib.

E.B.

D. S.

Tredici

18

A. Sax. ¹³³

T. Sax.

B \flat Tpt.

Hn.

Tbn.

Tuba

Vib. ¹³³

E.B. ¹³³

D. S. ¹³³

The score is divided into four measures. The first measure is in 4/4 time, the second in 4/4, the third in 3/4, and the fourth in 3/4. The saxophones play a melodic line with eighth and quarter notes. The brass section (Tbn., Tuba) provides a rhythmic accompaniment with eighth notes and rests. The vibraphone plays a series of chords, and the E.B. and D.S. parts provide a steady bass line with eighth notes and rests.

Q

Tredici

A. Sax. *mf*

T. Sax. *mf*

B♭ Tpt.

Hn. *mf*

Tbn. *mf*

Tuba

Vib. ¹³⁷

E.B. ¹³⁷

D. S. ¹³⁷

Tredici

20

145

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Tbn.

Tuba

Vib.

E.B.

D. S.

fegato

f

The musical score for 'Tredici' (measures 145-152) is arranged for a large ensemble. The score is divided into eight staves. The top two staves are for Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.), both of which are mostly silent in this section. The third staff is for B♭ Trumpet (B♭ Tpt.), which begins with a melodic line marked 'fegato' in measure 145. The fourth staff is for Horn (Hn.), and the fifth for Trombone (Tbn.), both featuring sustained notes and rhythmic patterns. The sixth staff is for Tuba, which plays a complex rhythmic pattern with various articulations. The seventh staff is for Vibraphone (Vib.), which provides a harmonic accompaniment with sustained chords, marked with a forte 'f' dynamic. The eighth staff is for Euphonium (E.B.), which plays a rhythmic line similar to the tuba. The bottom staff is for Double Bass (D. S.), which plays a complex rhythmic pattern with many notes marked with an 'x' over them, indicating specific articulation or bowing techniques. The score is written in 4/4, 3/4, and 4/4 time signatures, with a key signature of one sharp (F#).

153

A. Sx.

T. Sx.

B \flat Tpt.

Hn.

Tbn.

Tuba

Vib.

E.B.

D. S.

legato

R Tredici

22
161

A. Sx.
T. Sx.

B \flat Tpt.
Hn.
Tbn.
Tuba

Vib.

E.B.
D. S.

f *legato*

mf

mp

This musical score page, titled "Tredici" and numbered "23", contains measures 169 through 174. The score is arranged in a multi-staff format with the following parts from top to bottom: A. Sax., T. Sax., B♭ Tpt., Hn., Tbn., Tuba, Vib., E.B., and D. S. The key signature is one flat (B♭ major/D minor). The time signature changes from 4/4 to 3/4 and back to 4/4. The A. Sax. part features a melodic line with a forte (*f*) dynamic. The T. Sax. part provides a harmonic accompaniment. The B♭ Tpt. part has a melodic line with a mezzo-forte (*mf*) dynamic. The Hn. part has a melodic line with a mezzo-forte (*mf*) dynamic. The Tbn. and Tuba parts play a rhythmic accompaniment of eighth notes. The Vib. part plays sustained chords. The E.B. part plays a rhythmic accompaniment of eighth notes. The D. S. part plays a rhythmic accompaniment of eighth notes.

A. Sx. ¹⁷⁷

T. Sx.

B \flat Tpt. ¹⁷⁷

Hn. ¹⁷⁷

Tbn. ¹⁷⁷

Tuba ¹⁷⁷

Vib. ¹⁷⁷

E.B. ¹⁷⁷

D. S. ¹⁷⁷

Tredici

T

A. Sax. *f*

T. Sax. *f*

B \flat Tpt. *f*

Hn. *f*

Tbn. *f*

Tuba *f*

Vib. *f*

E.B. *f*

D. S. *f*

185

185

185

185

185

185

185

185