

Malcolm Carpenter

Nicola Fazzini

The score is divided into five sections: A, B, C, D, and E. Section A (measures 1-10) features a Vibraphone I part with a melodic line and a Bass part with a rhythmic accompaniment. Section B (measures 11-20) is marked 'Ad lib' and continues the vibraphone and bass parts. Section C (measures 21-30) is also marked 'Ad lib' and includes the entry of the Drum Set, Marimba, Bongo Bells, and Cowbells. Section D (measures 31-40) continues the instrumental accompaniment. Section E (measures 41-50) features the entry of A. Sx., Vib. I, E. B., D. S., Timp., Mrb., Trgl., B. Bl., and C. Bl. The score is written in 4/4 time and includes various musical notations such as rests, notes, and dynamic markings.

11

A. Sx. 
Vib. I 
E. B. 
D. S. 
Timp. 
Mrb. 
Trgl. 
B. Bl. 
C. b. 

1 sax solo

A. Sx. 
Vib. I 
E. B. 
D. S. 
Timp. 
Mrb. 
Trgl. 
B. Bl. 
C. b. 

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88 7

A. Sx.
Vib. I
E.B.
D. S.
Timp.
Mrb.
Trgl.
B. Bl.
C. b.

105 K

A. Sx.
Vib. I
E.B.
D. S.
Mrb.
B. Bl.
C. b.

121

A. Sx.

E.B.

D. S.

Mrb.

T.B. Tubular Bells

C.b.

131

A. Sx.

Vib. I

E.B.

D. S.

Mrb.

T.B.

C.b.

Claves

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141

N O P Q

A. Sx.

Vib. I

E.B.

Mrb.

Trgl.

Civ.

155

A. Sx.

Vib. I

E.B.

Mrb.

Trgl.

Civ.