

Even ♩ = 160

Alamar

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A $B\flat\Delta^7$ $F\Delta^7\#9$ $E\flat-7$

$D\flat\Delta^7\#5$ D^7/A $F\Delta^7\#11$

G^9 $A\Delta^7$

B, sax fills in

$D\flat_{sus}$ $C-11$ $C^7\flat^9\#5$ $D\flat_{sus}$ $C-11$ $E\Delta^7\#11$

$D\flat_{sus}^9$ $C-11$ $C^7\flat^9\#5$ $D\flat_{sus}$ $C-11$ $E\Delta^7\#11$

$D\flat_{sus}^9$ $C-11$ F_{sus} $A\emptyset$ $B^7\#9\#5$

LD

Solos on A open

Special on Cue after solo, then repeat theme to fade on A

Db_{sus} C-11 C7^{b9}#5 Db_{sus}

Musical notation for the first system, measures 1-2. Treble clef, 5/4 time signature. Bass clef. Chords: Db_{sus}, C-11, C7^{b9}#5, Db_{sus}.

EΔ7#11 Db_{sus}

Musical notation for the second system, measures 3-4. Treble clef, 5/4 time signature. Bass clef. Chords: EΔ7#11, Db_{sus}.

C-11 C7^{b9}#5 Db_{sus} C-11 C7^{b9}#5

Musical notation for the third system, measures 5-6. Treble clef, 5/4 time signature. Bass clef. Chords: C-11, C7^{b9}#5, Db_{sus}, C-11, C7^{b9}#5. A "Break" symbol is present above the final measure.

EΔ7#11 Db_{sus} C-11 F_{sus} A∅ B7#9#5

Musical notation for the fourth system, measures 7-8. Treble clef, 5/4 time signature. Bass clef. Chords: EΔ7#11, Db_{sus}, C-11, F_{sus}, A∅, B7#9#5. The final measure has a 3/4 time signature.