

# ENONOTE

$\text{♩} = 86$   
ROCK

NICO SOFFIATO

## DRUM INTRO

Drum notation showing a single bass drum hit on a treble clef staff.

**A** C E Ab G<sub>m</sub>

Musical staff for section A, measures 1-4. Chords: C, E, Ab, G<sub>m</sub>. Includes a triplet of eighth notes in measure 4.

C<sub>m</sub> B<sup>b</sup><sub>maj7</sub> A<sub>m</sub> A<sub>m</sub>

Musical staff for section A, measures 5-8. Chords: C<sub>m</sub>, B<sup>b</sup><sub>maj7</sub>, A<sub>m</sub>, A<sub>m</sub>. Measure 5 starts with a 13<sup>th</sup> fret marker.

**B** C E Ab G<sub>m</sub>

Musical staff for section B, measures 1-4. Chords: C, E, Ab, G<sub>m</sub>. Includes a triplet of eighth notes in measure 4.

C<sub>m</sub> B<sup>b</sup><sub>maj7</sub> A<sub>m</sub> D<sub>m</sub>

Musical staff for section B, measures 5-8. Chords: C<sub>m</sub>, B<sup>b</sup><sub>maj7</sub>, A<sub>m</sub>, D<sub>m</sub>. Measure 5 starts with a 21<sup>st</sup> fret marker.

**C** A<sub>m</sub> D<sub>m</sub> D<sup>b</sup> F

Musical staff for section C, measures 1-4. Chords: A<sub>m</sub>, D<sub>m</sub>, D<sup>b</sup>, F.

A<sub>maj7</sub> Ab<sub>m7</sub> D<sup>b</sup><sub>m</sub> G<sup>b</sup><sub>m7</sub> D<sup>b</sup><sub>m</sub>

Musical staff for section C, measures 5-8. Chords: A<sub>maj7</sub>, Ab<sub>m7</sub>, D<sup>b</sup><sub>m</sub>, G<sup>b</sup><sub>m7</sub>, D<sup>b</sup><sub>m</sub>. Measure 5 starts with a 29<sup>th</sup> fret marker.

G<sup>b</sup><sub>m</sub> F G

Musical staff for section C, measures 9-12. Chords: G<sup>b</sup><sub>m</sub>, F, G. Measure 9 starts with a 33<sup>rd</sup> fret marker. Ends with a double bar line and a 7/4 time signature change.

INTERLUDE

C E A<sup>b</sup> G<sub>m</sub> D<sup>b</sup> F A A<sup>b</sup><sub>m</sub>

35

**FORM:**

**8-BAR DRUM INTRO**

**HEAD X2**

**INTERLUDE - DRUM SOLO (OPEN)**

**GT SOLO OVER A (OPEN)**

**TP SOLO OVER ABC (OPEN)**

**HEAD OUT X1**

**INTERLUDE-FADE**