

# FRONTIERA

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Sax Soprano play a cadence using only these notes, any octave

Musical notation for the first system, measures 1-4. Sax Soprano & Vibes, Rhodes, and Bass are shown. The Sax Soprano part features a melodic line with accents and a sharp sign at the end. The Rhodes and Bass parts provide harmonic support with sustained notes and a bass line.

A

Musical notation for section A, measures 5-8. Sax Soprano & Vibes, Rhodes, and Bass are shown. The Sax Soprano part has a continuous eighth-note melody. The Rhodes and Bass parts continue with harmonic accompaniment.

♩ = 130 B

Musical notation for section B, measures 9-12. Sax Soprano & Vibes, Rhodes, and Bass are shown. Measure 9 is marked with a 6/4 time signature. A text instruction "Rhodes play a cadence using only these notes, any octave" is placed over the Rhodes staff. The Sax Soprano part has a melodic line with a repeat sign. The Rhodes and Bass parts provide accompaniment.

Musical notation for measures 13-16. Sax Soprano & Vibes, Rhodes, and Bass are shown. Measure 13 is marked with a 13. The Sax Soprano part has a melodic line with two first and second endings. The Rhodes and Bass parts provide accompaniment.

Synth solo second time but keeping the "ostinato" with left hand.

**C** BbMaj7#4 Esusb9

22 BbMaj#4 F#m7

26 FMaj7 F#-(maj7)

30 EMaj7 BbMaj7 BMaj7

35 AMaj7 GMaj 7 ON CUE

Vibes solo second time

**D**

BbMaj7#4      Esusb9      BbMaj#4      F#m7

S.Sx & Vib.  
Rh  
Bass

41      FMaj7      F#-(maj7)      EMaj7      BbMaj7      BMaj7      AMaj7      GMaj 7

ON CUE

S.Sx & Vib.  
Rh  
Bass

**A**

S.Sx & Vib.  
Rh  
Bass

**B**

1, 2, 3.

S.Sx & Vib.  
Rh  
Bass

55      4.      rit.

S.Sx & Vib.  
Rh  
Bass