

Malcolm Carpenter

Partitura

Nicola Fazzini

A play with crescendo [2,3,4,5,9,11] **B** **C** Ad lib **D**

Sax Contralto

Vibrafono

Basso acustico

Batteria

11

Sx.A.

11

Vib.

11

Basso A.

11

Bat.

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E

21

Sx.A.

Musical staff for Saxophone A (Sx.A.) in treble clef. The staff contains a sequence of notes and rests, including eighth and quarter notes, with some beamed eighth notes.

Vib.

Musical staff for Vibraphone (Vib.) in treble clef. The staff contains a sequence of notes and rests, including eighth and quarter notes, with some beamed eighth notes.

21

Basso A.

Musical staff for Bassoon A (Basso A.) in bass clef. The staff contains a sequence of notes and rests, including eighth and quarter notes, with some beamed eighth notes and a sharp sign (#).

Bat.

Musical staff for Bass Drum (Bat.) in a drum clef. The staff contains a sequence of rhythmic patterns, including eighth and quarter notes, with some beamed eighth notes.

F

30

Sx.A.

Musical staff for Saxophone A (Sx.A.) in treble clef. The staff contains a sequence of notes and rests, including eighth and quarter notes, with some beamed eighth notes and a double bar line.

Vib.

Musical staff for Vibraphone (Vib.) in treble clef. The staff contains a sequence of notes and rests, including eighth and quarter notes, with some beamed eighth notes and a double bar line.

30

Basso A.

Musical staff for Bassoon A (Basso A.) in bass clef. The staff contains a sequence of notes and rests, including eighth and quarter notes, with some beamed eighth notes and a sharp sign (#).

Bat.

Musical staff for Bass Drum (Bat.) in a drum clef. The staff contains a sequence of rhythmic patterns, including eighth and quarter notes, with some beamed eighth notes and a double bar line.

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G

39

Sx. A.

Vib.

Basso A.

Bat.

50

Sx. A.

Vib.

Basso A.

Bat.

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H

60

Sx. A.

Vib.

Basso A.

Bat.

I

sax solo

69

Sx. A.

Vib.

Basso A.

Bat.

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77

Sx.A.

77

Vib.

77

Basso A.

77

Bat.

87

Sx.A.

87

Vib.

87

Basso A.

87

Bat.

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J

95

Sx.A.

Vib.

Basso A.

Bat.

101

Sx.A.

Vib.

Basso A.

Bat.

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106

Sx. A.

Vib.

Basso A.

Bat.

112

Sx. A.

Vib.

Basso A.

Bat.

K

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119

Sx. A.

Vib.

Basso A.

Bat.

124

Sx. A.

Vib.

Basso A.

Bat.

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127

Sx.A.

Vib.

Basso A.

Bat.

130

Sx.A.

Vib.

Basso A.

Bat.

tacet 1st x

use this rhythm set

use this rhythm set

N

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134

Sx.A. O

Vib.

Basso A.

Bat.

140

Sx.A. O

Vib.

Basso A.

Bat.

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P
146

Sx.A.
146

Vib.
146

Basso A.
146

Bat.
146

This system contains measures 146 through 151. The Saxophone A part features a melodic line with eighth and quarter notes, including slurs and ties. The Vibraphone part provides a harmonic accompaniment with chords and some melodic movement. The Bassoon A part has a similar melodic line to the Saxophone A. The Bass Drum part consists of rests throughout this system.

Q

148

Sx.A.
148

Vib.
148

Basso A.
148

Bat.
148

This system contains measures 148 through 153. The Saxophone A part has a more active melodic line with slurs and ties. The Vibraphone part continues with harmonic accompaniment. The Bassoon A part has a melodic line with slurs and ties. The Bass Drum part consists of rests throughout this system.